

Beethoven - Symphony No. 5

" Allegro con Brio"

Flute

L. van Beethoven
arr. Franklin Haspiel

Tempo-ad lib.

Allegro con Brio

7 2

ff *mf*

12

f

22 26 7 35 *cresc. poco a poco*

ff *mf*

37

f

45 45 *div.* *div.*

ff

54 59 4

p

67 *div.*

75 75

p *cresc. poco a poco*

84

mf

94 94 *div.*
ff *f* *mf*

Musical staff 94-100: Treble clef, key signature of two flats. Measures 94-100. Dynamics: ff, f, mf. Includes a 'div.' marking and various slurs.

101
f *mf*

Musical staff 101-108: Treble clef, key signature of two flats. Measures 101-108. Dynamics: f, mf. Includes a slur.

109 110
mf

Musical staff 109-115: Treble clef, key signature of two flats. Measures 109-115. Dynamics: mf. Includes a slur.

116 *div.* **Fine**
f

Musical staff 116-122: Treble clef, key signature of two flats. Measures 116-122. Dynamics: f. Includes a 'div.' marking and a double bar line with repeat dots.

123 **Optional Ending**
123 *f* *mf* 4

Musical staff 123-134: Treble clef, key signature of two flats. Measures 123-134. Dynamics: f, mf. Includes a '4' marking above a measure.

135 141
f

Musical staff 135-142: Treble clef, key signature of two flats. Measures 135-142. Dynamics: f. Includes a slur.

143 *div.*

Musical staff 143-150: Treble clef, key signature of two flats. Measures 143-150. Dynamics: mf. Includes a 'div.' marking and various slurs.

151 154 **Tempo ad-lib.**
f

Musical staff 151-154: Treble clef, key signature of two flats. Measures 151-154. Dynamics: f. Includes a 'Tempo ad-lib.' marking.

Beethoven - Symphony No. 5

" Allegro con Brio"

1st Bb Clarinet

L. van Beethoven
arr. Franklin Haspiel

Tempo ad-lib.

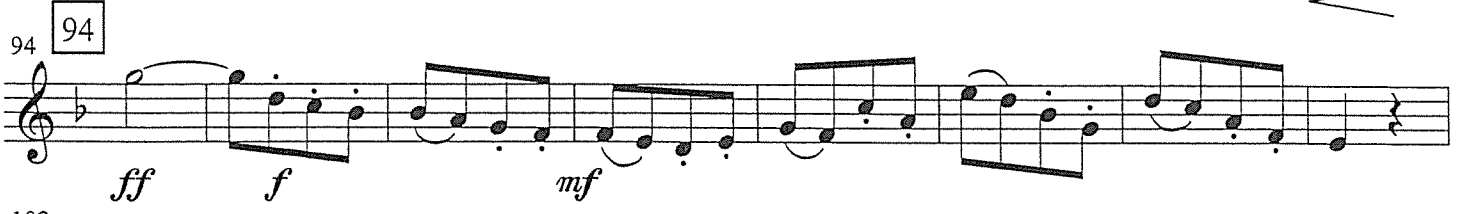
7 Allegro con Brio

Musical score for 1st Bb Clarinet, measures 7-77. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked "Allegro con Brio". The score includes dynamic markings such as *ff*, *mp*, *mf*, *f*, *div.*, and *p*, as well as performance instructions like "Tempo ad-lib." and "cresc. poco a poco". Measure numbers 7, 10, 20, 26, 29, 35, 37, 45, 54, 59, 67, 75, and 77 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

85



94



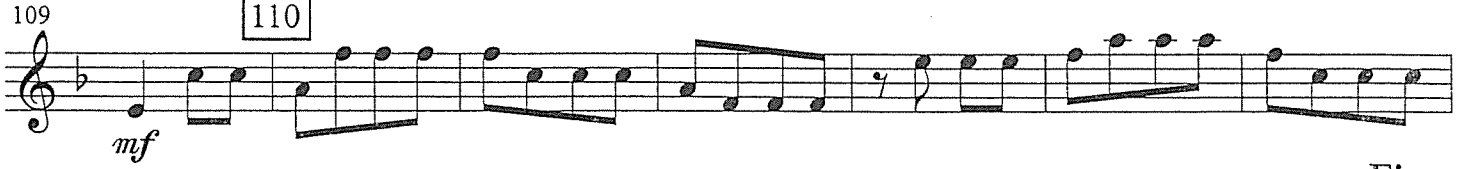
ff *f* *mf*

102



f *mf*

109



mf

116



f

Fine

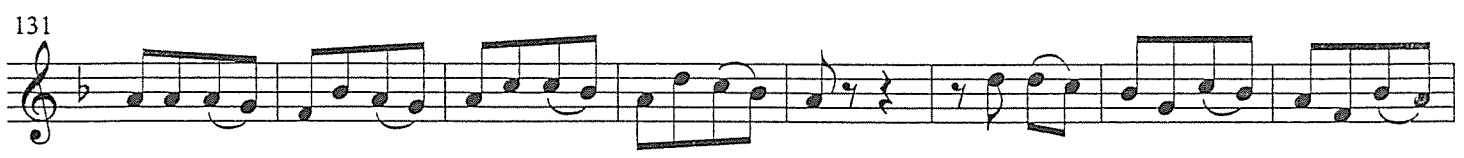
123

Optional Ending



f *mf*

131



139

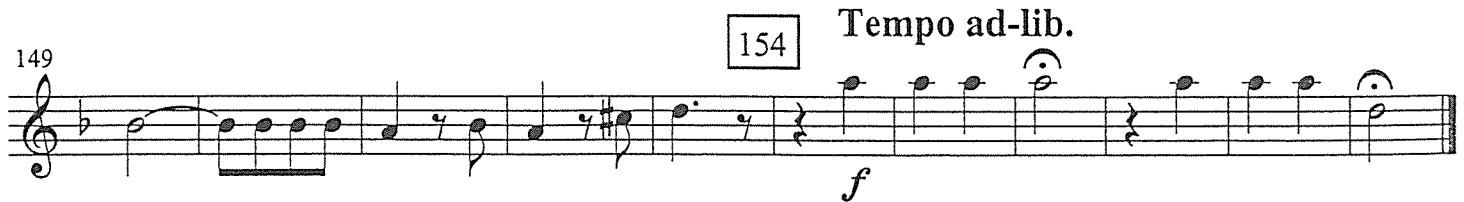


f

149

154

Tempo ad-lib.



f

Beethoven - Symphony No. 5

" Allegro con Brio"

2nd Bb Clarinet

L. van Beethoven
arr. Franklin Haspiel

Tempo ad-lib. 7 Allegro con Brio

10 *ff* *mp* *mf*

20 *f* *ff* *mp* 26

29 *mf* 35 *cresc. poco a poco*

37 *f*

45 45 *ff*

54 59 4 *p* 75

67 *p*

77 *cresc. poco a poco*

Beethoven - Symphony No. 5

" Allegro con Brio"

E♭ Alto Saxophone

L. van Beethoven
arr. Franklin Haspiel

Tempo ad-lib. 7 Allegro con Brio

12

23

26

31

35 4

43

45

51

div.

59 4

71

75

81

cresc. poco a poco

ff *mp* *f* *ff* *p* *p*

cresc. poco a poco

90 94

98

106 110

115 Fine

123 123 Optional Ending

131

139 141

149 154 Tempo ad-lib.

ff *f* *mf*

f *mf*

f

f *mf*

f

f

Beethoven - Symphony No. 5

" Allegro con Brio"

Bb Tenor Saxophone

L. van Beethoven
arr. Franklin Haspiel

Tempo ad-lib.

7 Allegro con Brio

The musical score is written for Bb Tenor Saxophone in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte), *f* (forte)
- Staff 3: *ff* (fortissimo), *mp* (mezzo-piano)
- Staff 4: *mf* (mezzo-forte), *f* (forte), *cresc. poco a poco* (crescendo poco a poco)
- Staff 5: *ff* (fortissimo)
- Staff 6: *mp* (mezzo-piano)
- Staff 7: *p* (piano)
- Staff 8: *cresc. poco a poco* (crescendo poco a poco)

Rehearsal marks are indicated by boxed numbers: 7, 12, 23, 26, 32, 35, 41, 45, 50, 59, 73, 83. Some marks are accompanied by multi-measure rests (3, 2, 6).

92 94

100

108 110

116 **Fine**

ff *f* *mf* *f* *mf* *f*

Detailed description: This section contains five staves of music. The first staff starts at measure 92 and ends at 100, featuring a crescendo hairpin and dynamic markings *ff*, *f*, and *mf*. The second staff covers measures 100 to 108, with dynamics *f* and *mf*. The third staff, starting at measure 108, is marked with a box containing '110' and ends at 116. The fourth staff, starting at measure 116, concludes with a double bar line and the word 'Fine'. The key signature is one flat (Bb).

123 123 **Optional Ending**

132

141 141

151 154 **Tempo ad-lib.**

f *mp* *mf* *f*

Detailed description: This section contains four staves of music. The first staff, starting at measure 123, is titled 'Optional Ending' and ends at 132, with dynamics *f* and *mp*. The second staff covers measures 132 to 141, marked with a box containing '141' and dynamic *mf*. The third staff, starting at measure 141, is marked with a box containing '141' and dynamic *f*. The fourth staff, starting at measure 151, is marked with a box containing '154' and the instruction 'Tempo ad-lib.', with dynamic *f*. The key signature is one flat (Bb).

Beethoven - Symphony No. 5

" Allegro con Brio"

1st Bb Trumpet

L. van Beethoven
arr. Franklin Haspiel

Tempo ad-lib. 7 Allegro con Brio

12 *ff* *mf* *f*

23 26 Play into the stand *ff* *p*

31 35 10

45 45 Play out of the stand *ff*

53

59 59 *f* *mp* 6

73 75 2 2 *mf*

83 *cresc. poco a poco*

92 94

101

109 110

116 Fine

123 123 **Optional Ending**

133

141 141

149 154 **Tempo ad-lib.**

Beethoven - Symphony No. 5

" Allegro con Brio"

2nd Bb Trumpet

L. van Beethoven
arr. Franklin Haspiel

Tempo ad-lib.

7 **Allegro con Brio**
9

16 *ff*

16 *mf* *f*

23 **26** Play into the stand *ff* *p*

31 **35** 10

45 **45** Play out of the stand *ff*

53

59 **59** *f* *mp* 6

73 **75** 2 2 *mf*

83 *cresc. poco a poco*

92 94

101

109 110

116 **Fine**

123 123 **Optional Ending**
4

133

141 141

149 154 **Tempo ad-lib.**

Beethoven - Symphony No. 5

" Allegro con Brio"

L. van Beethoven
arr. Franklin Haspiel

Trombone

Tempo ad-lib.

7 Allegro con Brio

12

ff *mf < f*

22

26

2

ff *mp*

31

35 *cresc. poco a poco*

mf *f*

40

45

ff

49

59

f *mp*

71

75

2

mp *mf*

84

cresc. poco a poco

92 94

ff *f* *mf*

100

108 110

116 Fine

f

123 123 **Optional Ending**

5

mp

132

mf

141 141

f

149 154 **Tempo ad-lib.**

f

Beethoven - Symphony No. 5

" Allegro con Brio"

Baritone T.C.

L. van Beethoven
arr. Franklin Haspiel

Tempo ad-lib.

7 Allegro con Brio

12

ff *mf* < *f*

22

26 3

ff *mp*

31

2 35 *cresc. poco a poco*

mf *f*

41

45

ff

49

59 59

f *mp* *mf*

71

2 75 2 2

84 *cresc. poco a poco*

Detailed description: This is a musical score for Baritone T.C. of Beethoven's Symphony No. 5, 'Allegro con Brio'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece begins with a tempo marking of 'Tempo ad-lib.' and a dynamic of 'ff'. At measure 7, the tempo changes to 'Allegro con Brio'. The score is divided into measures, with some measures grouped by a bracket and a number (e.g., measures 7-12, 26-30, 35-36, 45-46, 59-60, 75-76, 84-85). Dynamics include 'ff', 'mf', 'mp', and 'f'. There are also markings for 'cresc. poco a poco' and 'mf < f'. The score ends at measure 85.

92 94

100

108 110

116 Fine

123 123 **Optional Ending**
5

132

141 141

149 154 **Tempo ad-lib.**

ff *f* *mf*

mp

mf

f

f

Beethoven - Symphony No. 5

" Allegro con Brio"

L. van Beethoven
arr. Franklin Haspiel

Tuba

Tempo ad-lib.

7 Allegro con Brio

12

ff *mf* < *f*

22

ff *mp*

26 3

31

2

mf *f*

35 *cresc. poco a poco*

41

45

ff

49

59

59 6 2 2

mp *mf*

73

75 2 2

84

cresc. poco a poco (If necessary play the small notes on this line.)

94

92

ff *f* *mf*

100

110

108

mf

Fine

116

f

123 Optional Ending

123

5 *mp*

141

132

6 *mf* *f*

143

154 Tempo ad-lib.

151

f