

CANTICUM

FLUTE

Fast, With Energy

By JAMES CURNOW (ASCAP)

f

10 *mf* *mp*

18 *cresc.* *f*

To Coda ⊕ 26 *rall.* *mp* 3

32 Moderately Slow With Expression

32 *mp legato* *cresc.* 40 *mf* *mp*

48 *cresc.* *mf* 8 56 8 64 4

72 *mf dim.* *rall.* *p* 75 *4/4*

⊕ Coda

76 *cresc.* *ff* *rall.* *molto rall.*

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CANTICUM

BOE

Fast, With Energy

By JAMES CURNOW (ASCAP)

Musical staff 1: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and various accents.

Musical staff 2: Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic.

Musical staff 3: Bass clef, 4/4 time, starting with a crescendo (*cresc.*) and ending with a forte (*f*) dynamic.

Musical staff 4: Bass clef, 4/4 time, marked "To Coda" with a Coda symbol, ending with a rallentando (*rall.*) and a triplet of 3 notes.

Musical staff 5: Bass clef, 4/4 time, marked "Moderately Slow With Expression", starting with mezzo-piano (*mp*) *legato* and ending with mezzo-forte (*mf*) and mezzo-piano (*mp*).

Musical staff 6: Bass clef, 4/4 time, marked "Moderately Slow With Expression", starting with a crescendo (*cresc.*) and ending with mezzo-forte (*mf*), followed by eighth note rests.

Musical staff 7: Bass clef, 4/4 time, marked "Moderately Slow With Expression", starting with mezzo-forte (*mf*) *dim.*, followed by a rallentando (*rall.*) and piano (*p*) dynamic.

Musical staff 8: Treble clef, 4/4 time, marked "Coda" with a Coda symbol.

Musical staff 9: Bass clef, 4/4 time, marked "Moderately Slow With Expression", starting with a crescendo (*cresc.*) and ending with fortissimo (*ff*) *rall.* and *molto rall.*

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CANTICUM

Bb CLARINET 1

Fast, With Energy

By JAMES CURNOW (ASCAP)



Musical staff 1: Treble clef, 4/4 time. Starts with a rest, then a series of eighth notes with accents. Dynamic: *f*.

10

Musical staff 2: Treble clef, 4/4 time. Continuation of eighth notes with accents. Dynamic: *mf*. Ends with a half note and a fermata. Dynamic: *mp*, *cresc.*

18

Musical staff 3: Treble clef, 4/4 time. Continuation of eighth notes with accents. Dynamic: *f*. Ends with a half note and a fermata. Marking: To Coda ⊕

26

Musical staff 4: Treble clef, 4/4 time. Continuation of eighth notes with accents. Dynamic: *rall.*. Measure 32: *dim.*. Measure 33: *mp legato*. Measure 34: *cresc.*

32 Moderately Slow With Expression

40

Musical staff 5: Treble clef, 4/4 time. Continuation of eighth notes with accents. Dynamic: *mf* > *p*. Measure 48: *cresc.*. Measure 49: *mf*. Measure 50: *legato*

48 Hn.

56 Play

Musical staff 6: Treble clef, 4/4 time. Continuation of eighth notes with accents. Dynamic: *mp*. Measure 72: *cresc.*

72 Fast With Energy
D.S. al Coda

64

Musical staff 7: Treble clef, 4/4 time. Continuation of eighth notes with accents. Dynamic: *mf*. Measure 76: *dim.*. Measure 77: *rall.*. Measure 78: *p*

⊕ Coda

76

Musical staff 8: Treble clef, 4/4 time. Continuation of eighth notes with accents. Dynamic: *ff* *rall.*. Measure 80: *molto rall.*

CANTICUM

Bb CLARINET 2

Fast, With Energy

By JAMES CURNOW (ASCAP)



Musical staff 1: Treble clef, 4/4 time. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, 4/4 time. Starts with a dynamic marking of *mf* and ends with *mp*. Includes a measure number box containing the number 10.

Musical staff 3: Treble clef, 4/4 time. Starts with a dynamic marking of *f* and includes a *cresc.* marking. Includes a measure number box containing the number 18.

Musical staff 4: Treble clef, 4/4 time. Starts with a dynamic marking of *f* and includes a *rall.* marking. Ends with a dynamic marking of *dim.* and a 3/4 time signature change. Includes a measure number box containing the number 26.

To Coda ⊕

Musical staff 5: Treble clef, 4/4 time. Starts with a dynamic marking of *p legato* and includes a *cresc.* marking. Ends with a dynamic marking of *p*. Includes a measure number box containing the number 32 and another containing the number 40.

Musical staff 6: Treble clef, 4/4 time. Starts with a dynamic marking of *cresc.* and includes a *mf* marking. Includes a measure number box containing the number 48, a measure rest of 8 measures, and another containing the number 56.

Musical staff 7: Treble clef, 4/4 time. Starts with a dynamic marking of *mf* and includes a *dim.* marking. Ends with a dynamic marking of *p* and a *rall.* marking. Includes a measure number box containing the number 64 and the instruction **72 Fast With Energy D.S. al Coda**.

Musical staff 8: Treble clef, 4/4 time. Starts with a dynamic marking of *cresc.* and includes a *ff rall.* marking. Ends with a dynamic marking of *molto rall.* Includes a measure number box containing the number 76.

⊕ Coda

CANTICUM

Bb CLARINET 3

Fast, With Energy

By JAMES CURNOW (ASCAP)



10

18

To Coda

26

32 Moderately Slow With Expression

40

48

56

64

72 Fast With Energy
D.S. al Coda

Coda

76

CANTICUM

E♭ ALTO CLARINET

Fast, With Energy

By JAMES CURNOW (ASCAP)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a fermata, then a series of eighth notes with accents. Dynamic marking 'f' is present.

Musical staff 2: Continuation of the eighth-note pattern. Measure numbers 10 and 7 are boxed above the staff.

Musical staff 3: Continuation of the eighth-note pattern. Measure number 18 is boxed above the staff.

Musical staff 4: Continuation of the eighth-note pattern. Measure number 26 is boxed above the staff. Includes markings "To Coda" and "rall.". The staff ends with a 3/4 time signature and a "dim." marking.

Musical staff 5: New section starting at measure 32. Tempo marking "Moderately Slow With Expression". Includes dynamic markings "p", "cresc.", "mf", and "p". Measure number 40 is boxed above the staff.

Musical staff 6: Continuation of the moderately slow section. Includes dynamic markings "mp", "mf", "mp cresc.", and "mf". Measure numbers 48, 56, and 64 are boxed above the staff.

Musical staff 7: Continuation of the moderately slow section. Measure number 72 is boxed above the staff. Includes markings "Fast, with energy", "D.S. al Coda", "dim.", "rall.", and "p".

Musical staff 8: Coda section. Includes marking "Coda".

Musical staff 9: Continuation of the moderately slow section. Measure number 76 is boxed above the staff. Includes markings "cresc.", "rall.", "ff", and "molto rall.". The staff ends with a fermata.

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CANTICUM

BASSOON

Fast, With Energy

By JAMES CURNOW (ASCAP)



To Coda ⊕

32 Moderately Slow With Expression

72 Fast, With Energy
D.S. al Coda

⊕ Coda

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CANTICUM

E♭ ALTO SAXOPHONE

Fast, With Energy

By JAMES CURNOW (ASCAP)

f

10 *mp* *mf* *cresc.* 18 *f*

To Coda ⊕ 26 *rall.*

32 Moderately Slow With Expression *dim.* *mp legato* *cresc.*

40 *mf* *p* *cresc.* 48 *mf* *mf legato*

56 Play *mp* *cresc.*

64 *mf* *dim.* *rall.* *p* 72 Fast, With Energy D.S. al Coda

⊕ Coda 76 *cresc.* *ff* *rall.* *molto rall.*

CANTICUM

Bb TENOR SAXOPHONE

Fast, With Energy

By JAMES CURNOW (ASCAP)

8

f

10

mp *mf* *cresc.*

18

f To Coda ⊕

26

32 Moderately Slow With Expression

rall. *dim.* *p* *cresc.*

40

48 Bar.

mf *p* *cresc.* *mf* *mf legato*

56

Play

mp *cresc.*

64

72 Fast, With Energy
D.S. al Coda

mf *dim.* *rall.* *p*

⊕ Coda

76

cresc. *ff rall.* *molto rall.*

CANTICUM

E♭ BARITONE SAXOPHONE

Fast, With Energy

By JAMES CURNOW (ASCA)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a fermata, then a series of eighth notes with accents. Dynamic marking: *f*.

Musical staff 2: Continuation of staff 1. Measure 10 is boxed. Ends with a fermata. Dynamic marking: *f*.

Musical staff 3: Continuation of staff 2. Measure 18 is boxed. Dynamic marking: *f*.

Musical staff 4: Continuation of staff 3. Measure 26 is boxed. Includes "To Coda" symbol and "rall." marking. Time signature changes to 3/4. Dynamic marking: *dim.*

Musical staff 5: Measure 32 is boxed. Tempo marking: "Moderately Slow With Expression". Dynamic markings: *p*, *cresc.*, *mf*. Ends with a fermata.

Musical staff 6: Measure 48 is boxed. Includes "Tuba" marking. Dynamic markings: *mf*, *mf*. Ends with a fermata.

Musical staff 7: Measure 64 is boxed. Tempo marking: "Play". Dynamic markings: *mp cresc.*, *mf*, *dim.*, *rall.*

Musical staff 8: Measure 72 is boxed. Tempo marking: "Fast, With Energy". Includes "D.S. al Coda" marking. Dynamic marking: *p*.

Musical staff 9: Measure 76 is boxed. Includes "Coda" symbol. Dynamic markings: *cresc.*, *rall.*, *ff molto rall.*

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CANTICUM

Bb TRUMPET 1

Fast, With Energy

By JAMES CURNOW (ASCAP)

f

10 *mf*

18 *cresc.* *f*

To Coda ⊕ 26 *rall.*

32 Moderately Slow With Expression 40 *mp dim.* *p* *cresc.* *mf*

48 *mf legato* 56 8 64 2

72 Fast, With Energy
D.S. al Coda

⊕ Coda 76 *cresc.* *ff* *rall.* *molto rall.*

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CANTICUM

Bb TRUMPET 2

Fast, With Energy

By JAMES CURNOW (ASCAP)

10 4

18 *cresc.* *f*

To Coda ⊕ **26** *rall.* 2

32 Moderately Slow With Expression **40** 8

mp dim. *p* *cresc.* *mf*

48 *mf legato* **56** 8 **64** *mf Hn.*

Play **72** Fast, With Energy D.S. al Coda *mf* *dim.* *rall.* *p*

⊕ Coda **76** *cresc.* *ff rall.* *molto rall.*

CANTICUM

F HORN

Fast, With Energy

By JAMES CURNOW (ASCA)

f

10 *mp* *mf*

18 *cresc.* *f*

To Coda \oplus 26 *rall.* *dim.*

32 Moderately Slow With Expression *p* *cresc.* *mf* 40 8 48 *mf legato*

56 *mp* *cresc.*

64 *mf* *dim.* *rall.* *p* 72 Fast, With Energy D.S. al Cod

\oplus Coda 76 *cresc.* *ff rall.* *molto rall.*

CANTICUM

TROMBONE

Fast, With Energy

By JAMES CURNOW (ASCAP)

1 2 3 4 5 6 7 8 9

f

10 11 12 13 14 15 16 17

mp *mf*

18 19 20 21 22 23 24 25

cresc. *f*

26 27 28 29 30 31

To Coda \oplus *rall.* *dim.*

32 33 34 35 36 37 38 39

32 Moderately Slow With Expression *p* *cresc.*

40 41 42 43 44 45 46 47

40 T.Sx./Bsn. *mf* *p*

48 49 50 51 52 53 54 55

T.Sax *mf* *mf legato*

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

56 4 *mp cresc.* *mf* *dim.* *rall.* *p*

72 73 74 75

72 Fast, With Energy D.S. al Coda *p*

76 77 78 79 80 81

\oplus Coda *cresc.* *ff rall.* *molto rall.*

CANTICUM

BARITONE T.C.

Fast, With Energy

By JAMES CURNOW (ASCAP)

10 *mf* *cresc.*

18 *f*

To Coda ⊕ **26** *rall.* *dim.*

32 Moderately Slow With Expression **40** *mf* **48** *mf* *legato*

56 *mp cresc.*

64 *mf* *dim.* *rall.* **72** Fast, With Energy *p* D.S. al Coda

⊕ Coda **76** *cresc.* *ff rall.* *molto rall.*

CANTICUM

BARITONE B.C.

Fast, With Energy

By JAMES CURNOW (ASCAP)

f

10 4 *mf* —cresc.

18 *f*

To Coda ⊕ 26 *rall.* *dim.* *dim.*

32 Moderately Slow With Expression 40 48 *p* *cresc.* *mf* *mf* *legato*

56 4 *mp cresc.*

64 72 Fast, With Energy D.S. al Coda *mf* *dim.* *rall.* *p*

⊕ Coda 76 *cresc.* *ff rall.* *molto rall.*

CANTICUM

TUBA

Fast, With Energy

By JAMES CURNOW (ASCAP)



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CANTICUM

CONVERTIBLE BASS LINE

Fast, With Energy

By JAMES CURNOW (ASCAP)

1 *f*

10 **7**

18 *f*

To Coda ⊕ **26** *rall.* *dim.*

32 Moderately Slow With Expression **40** **8** **48** **4** *p* *cresc.* *mf*

56 **5** **64** *mf* *mp cresc.* *mf*

72 Fast, With Energy D.S. al Coda *dim.* *rall.* *p*

⊕ Coda **76** **3** *cresc.* *rall.* *ff* *molto rall.*

CANTICUM

PERCUSSION 2

Sus. Cym., Cr. Cym.

Fast, With Energy

By JAMES CURNOW (ASCAP)

Crash Cym.

Sus. Cym.

p *f*

10 7 **18**

To Coda ⊕ **26**

rall.

32 Moderately Slow With Expression

Sus. Cym.

p cresc. *mf*

40 8

48 8 **56** 6

Sus. Cym.

p cresc. *mf*

64 5

72 Fast, With Energy
D.S. al Coda

rall. ⊕ Coda

76

p cresc. *ff rall.* *molto rall.*

CANTICUM

MALLET PERCUSSION

Fast, With Energy

By JAMES CURNOW (ASCAI)



Bells - Brass mallets

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of one flat (B-flat). It consists of several systems of music with various performance instructions and dynamic markings.

- System 1:** Starts with a dynamic marking of *f*. Includes a rehearsal mark **10** and a dynamic marking of *mp*.
- System 2:** Includes a rehearsal mark **18** and a dynamic marking of *f*. A double bar line is present below the staff.
- System 3:** Includes the instruction "To Coda" with a Coda symbol. A rehearsal mark **26** is present. The tempo changes to *rall.* with a 2/4 time signature. Rehearsal marks **32** and **40** are also present.
- System 4:** Starts with the instruction "Moderately Slow With Expression". A rehearsal mark **32** is present. The tempo is *mp*. A rehearsal mark **40** is present with the instruction "Bells - Plastic mallets".
- System 5:** Includes the instruction *cresc.* and a rehearsal mark **48**. The dynamic is *mf*. Rehearsal marks **56** and **64** are present.
- System 6:** Includes the instruction "Brass mallets" and a rehearsal mark **72**. The dynamic is *mf dim.*. The tempo is *rall.*. The instruction "Fast, With Energy D.S. al Coda" is placed above the staff. A Coda symbol is present.
- System 7:** Includes a rehearsal mark **76**. The dynamic is *ff*. The tempo is *rall.*. The instruction *molto rall.* is present at the end of the piece.

CANTICUM

TIMPANI

Fast, With Energy

By JAMES CURNOW (ASC)

G, D Hard mallets

10 7 dampen

18 p f

To Coda ⊕ 26 Change D to Eb, G to Bb 2 4 rall. dampen rall.

32 Moderately Slow With Expression 4 40 8 48 8 56 8 p (soft mallets)

64 mf rall. 72 Fast, With Energy Hard mallets D.S. al Coda p ⊕ Coda

76 3 cresc. rall. ff molto rall.

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