

Eine kleine Nachtmusik

(First Movement)

Flute

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Arranged by Andrew Balent

Allegro

YBS90

6

11 **A** *div.* *p* *unis.* *to Coda* **B**

20 *cresc.* *f*

25 **C** *p*

33 **D**

38 *f*

43 1. *p* **E** 2. *Coda* 2

49 *f*

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Eine kleine Nachtmusik

(First Movement)

1st Clarinet

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Arranged by Andrew Balent

Allegro

YBS90

7 **A**

13 *p* to Coda ⊕ **B**

19 *cresc.* *f*

25 **C** *p*

30

36 **D** 3 *f* 1.

44 2. **E** *p* D.C. al Coda ⊕

⊕ Coda
49 *f*

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Eine kleine Nachtmusik

(First Movement)

2nd Clarinet

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Arranged by Andrew Balent

Allegro

YBS90

7 **f** **A**

13 **p** to Coda ⊕ **B**

19

25 **cresc.** **f** **C** **un.**

30 **p**

36 **D** **f** **1.**

44 **2.** **E** **D.C. al Coda** ⊕ **p**

⊕ Coda
49 **f**

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Eine kleine Nachtmusik

(First Movement)

Alto Saxophone

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Arranged by Andrew Balent

Allegro

YBS90

6 *f*

11 **A** *p* *cresc.* *div.* **B**

22 *f*

28 **C**

34 *p* *unis.* *Play* **D**

39 *f* *p* 1.

44 2. **E** *Hn. p* *D.C. al Coda*

⊕ Coda
49

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Eine kleine Nachtmusik

(First Movement)

Tenor Saxophone

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Arranged by Andrew Balent

Allegro

YBS90

6 *f*

11 **A** *p* *cresc.* *f* to Coda ⊕

18 **B**

24 **C** *p*

29

34 **D** *f*

42 **E** *f* D.C. al Coda ⊕

49 Coda *f*

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Eine kleine Nachtmusik

(First Movement)

1st Trumpet (Cornet)

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Arranged by Andrew Balent

Allegro

YBS90

5

9 **A** to Coda \oplus **B** 7 3

21

25 *mp cresc.* **f**

35 **D**

39 *p* **Play**

43 1. **E** 2. *D.C. al Coda* \oplus 2

49 \oplus Coda

f

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Eine kleine Nachtmusik

(First Movement)

2nd Trumpet (Cornet)

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Arranged by Andrew Balent

Allegro

YBS90

5

9 **A** *to Coda* **B**

21

25 *mp* *cresc.* *f* **C**

35 **D**

39 *Hn.* *p* **Play**

43 1. **E** *D.C. al Coda* 2.

49 *Hn.* *p* **Coda**

f

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Eine kleine Nachtmusik

(First Movement)

1st Trombone

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Arranged by Andrew Balent

Allegro

YBS90

5

9 **A** to Coda **B**

20 *cresc.* *f*

24

28 **C** **D** *f*

41 1. 2.

45 **E** Hn. *p* *f* D.C. al Coda

⊕ Coda
49 *f*

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Eine kleine Nachtmusik

(First Movement)

2nd Trombone,
Baritone B. C.,
Bassoon

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Arranged by Andrew Balent

Allegro

YBS90

6

10 **A** T.Sax. *p* Play *p*

17 *to Coda* **B** *cresc.*

22 *f*

27 **C** *p* **D**

39 *All* *f* 1.

44 2. **E** *D.C. al Coda* *B.Cl. p*

⊕ Coda
49 *f*

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Bass / Tuba

Eine kleine Nachtmusik

(First Movement)

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Arranged by Andrew Balent

Allegro

YBS90

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a first ending bracket labeled 'A' and a section for 'T.Sax.' with a dynamic marking of *p*. The fourth staff is marked 'to Coda' and includes a second ending bracket labeled 'B'. The fifth staff begins with a dynamic marking of *f* and includes a 'cresc.' marking. The sixth staff includes a first ending bracket labeled 'C', a section for 'Bar/Bsn. only' with a triplet of eighth notes, and a second ending bracket labeled 'D'. The seventh staff is marked 'All' and begins with a dynamic marking of *f*. The eighth staff includes a first ending bracket labeled 'E', a dynamic marking of *p*, and the instruction 'D.C. al Coda'. The ninth staff is the Coda, marked with a Coda symbol and a dynamic marking of *f*. The page number '49' is located at the beginning of the Coda staff.

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Eine kleine Nachtmusik

(First Movement)

Percussion 2
Bells

WOLFGANG AMADEUS MOZART
(1756 - 1791)
Arranged by Andrew Balent

Allegro

YBS90

8 **A** to Coda \oplus

18 **B** *p* *cresc.*

22 *mf*

26 **C** **D** *mf*

40 1.

44 2. **E** *D.C. al Coda* \oplus

\oplus Coda
49 *f*

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Eine kleine Nachtmusik

(First Movement)

Percussion 1
Snare Drum
Bass Drum
Triangle
Cymbals (optional)

WOLFGANG AMADEUS MOZART
(1756 - 1791)
Arranged by Andrew Balent

Allegro

YBS90

4/4

S.D. *mf*

B.D. *mf*

9

Trgl. *p*

16

to Coda ⊕ [B]

2

S.D. *p*

B.D. *p*

cresc.

mf

Cym. (opt.) *mf*

23

27

[C]

Trgl. *p*

36

[D]

3

S.D. *mf*

B.D. *mf*

43

1. [E]

2.

D.C. at Coda ⊕

2

49

mf

mf

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