

FLUTE

FANFARE FOR THE THIRD PLANET

PART 1
Flute

RICHARD L. SAUCEDO

(Ww. & Violin only if possible)

Joyously

2

3

f

(Ww. & Violin only if possible)

6

7

(All)

f

fp

11

(All)

mf

2

mf

18

19

f

mf

24

27

f

30

31

(Ww. only if possible)

(Brass only if possible)

f

f

35

3

(All)

41

f

p

mf

fp

f

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PART 1
Flute

47

51

(Ww. & Violin only if possible)

3

Musical staff 1: Flute part, measures 45-50. Dynamics: *ff*, *fff*, *mf*. Includes a triplet of eighth notes in measure 49.

Musical staff 2: Flute part, measures 51-56.

57

cresc.

Musical staff 3: Flute part, measures 57-62. Dynamics: *cresc.*

63

f cresc.

Musical staff 4: Flute part, measures 63-66. Dynamics: *f cresc.*

67

(All)

ff

Musical staff 5: Flute part, measures 67-72. Dynamics: *ff*. Includes a 3/4 time signature change in measure 70.

73

77

Musical staff 6: Flute part, measures 73-77. Dynamics: *fff*, *ff*. Includes a 4/4 time signature change in measure 74.

83

Musical staff 7: Flute part, measures 78-82. Dynamics: *ff*. Includes a 2-measure rest in measure 81.

87

fp

f

ff

sfz

Musical staff 8: Flute part, measures 83-87. Dynamics: *fp*, *f*, *ff*, *sfz*. Includes a 2-measure rest in measure 85.

VIOLIN

FANFARE FOR THE THIRD PLANET

PART 2
Violin

RICHARD L. SAUCEDO

Joyously

3

2

(V)

f *fp*

7

11

(V)

f *fp* *mf*

14

2

19

mf *f* *mp*

21

27 Opt. div. (bottom notes opt.)

mf

29

31 (Ww. only if possible) (Brass only if possible)

f *f*

34

35

3

(All)

f *p* *mf* *fff*

41

(V)

(V)

47

3

fp *f* *ff* *fff*

PART 2
Violin

51 (Ww. & Violin only if possible)

mf

57 (All) Opt. div. (bottom notes opt.)

56 mp cresc.

63 *f* cresc.

61 *f* cresc.

67 *ff* *fff*

66 *ff* *fff*

73 *ff* 77 Opt. div. (bottom notes opt.)

71 *ff* 77 Opt. div. (bottom notes opt.)

83 *ff*

79 *ff*

87 *fp* *f* *ff* *sfz*

85 *fp* *f* *ff* *sfz*

CLARINET

FANFARE FOR THE THIRD PLANET

PART 3
B \flat Clarinet

RICHARD L. SAUCEDO

Joyously

2 3 7 11 15 19 21 27 31 35

f *fp* *f* *fp* *mf* *mf* *p* *mf* *f* *f* *p* *mf*

tr *Opt. div. (bottom notes opt.)* *Opt. div. (top notes opt.)*

(Ww. only if possible) *(Brass only if possible)*

(All)

PART 3
B \flat Clarinet

41 47 3 51 4

f *ff* *fff*

55 *mp* 57

mp

59 *cresc.*

63 *f cresc.*

67 73

ff *fff* *ff*

77 83

ff

84 87

fp *f* *ff* *sfz*

ALTO SAX

FANFARE FOR THE THIRD PLANET

PART 2
E^b Alto Saxophone

RICHARD L. SAUCEDO

Joyously

3

7

11

14

19

21

27 Opt. div. (bottom notes opt.)

29

31 (Ww. only if possible) (Brass only if possible)

34

35 (All)

41

47

f *fp* *mf* *f* *mp* *f* *f* *ff* *fff*

PART 2
E♭ Alto Saxophone

51

(Ww. & Violin only if possible)

Musical notation for measures 51-56. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. The dynamic marking is *mf*.

57

(All) Opt. div. (bottom notes opt.)

Musical notation for measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. The dynamic marking is *mp*, and it ends with *cresc.*

56

mp

cresc.

63

Musical notation for measures 61-66. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. The dynamic marking is *f cresc.*

61

f cresc.

67

Musical notation for measures 67-70. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. The dynamic marking is *ff*, and it ends with *fff*.

66

ff

fff

77

Opt. div. (bottom notes opt.)

Musical notation for measures 71-76. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. The dynamic marking is *ff*.

71

ff

73

83

Musical notation for measures 77-82. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. The dynamic marking is *ff*.

79

ff

87

Musical notation for measures 83-87. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. The dynamic marking is *fp*, *f*, *ff*, and *sfz*.

85

fp

f

ff

sfz

TENOR 1

FANFARE FOR THE THIRD PLANET

PART 3
B \flat Tenor Saxophone

RICHARD L. SAUCEDO

Joyously

2 3 7

8 11 15 19 21 26 31 35

f *fp* *f* *mf* *p* *mf* *f* *f* *p* *mf*

tr

(Ww. only if possible) (Brass only if possible)

(All)

PART 3
B^b Tenor Saxophone

41 47 51 4

f *ff* *fff*

55 57 *mp*

59 *cresc.*

63 *f cresc.*

67 73 *ff* *fff* *ff*

77 83 *ff*

84 87 *fp* *f* *ff* *sfz*

TENOR 2

FANFARE FOR THE THIRD PLANET

PART 4
B \flat Tenor Saxophone

RICHARD L. SAUCEDO

Joyously

2 3 7

8

11

Opt. div. (top notes opt.)

19

24

27

31

(Ww. only if possible)

33

35

(Brass only if possible)

(All)

f *fp* *mp* *mf* *p* *f* *fp* *mp*

PART 4
B \flat Tenor Saxophone

37 *mf* *f* *p* *mf* *f* 41

Musical staff 37-41: Treble clef, 4/4 time. Measures 37-41. Dynamics: *mf*, *f*, *p*, *mf*, *f*. Accents (>) are present on notes in measures 37-41. Measure 41 is boxed.

42 *f* *ff* *fff* 47 3

Musical staff 42-47: Treble clef, 4/4 time. Measures 42-47. Dynamics: *f*, *ff*, *fff*. Measure 47 is boxed. A triplet of eighth notes is marked with a '3' above it in measure 47.

51 6 57 2 *legato* *mf cresc.*

Musical staff 51-57: Treble clef, 4/4 time. Measures 51-57. Dynamics: *mf cresc.*. Measure 51 is boxed. A sixteenth-note triplet is marked with a '6' above it in measure 51. A quarter-note triplet is marked with a '2' above it in measure 57. The word 'legato' is written above the staff in measure 57.

63 *f cresc.* 67 *ff*

Musical staff 63-67: Treble clef, 4/4 time. Measures 63-67. Dynamics: *f cresc.*, *ff*. Measure 63 is boxed. Measure 67 is boxed. A triplet of eighth notes is marked with a '3' above it in measure 67.

70 *fff* 2 73 *ff* 77

Musical staff 70-77: Treble clef, 4/4 time. Measures 70-77. Dynamics: *fff*, *ff*. Measure 70 is boxed. A quarter-note triplet is marked with a '2' above it in measure 73. Measure 77 is boxed.

79 *ff* 83

Musical staff 79-83: Treble clef, 4/4 time. Measures 79-83. Dynamics: *ff*. Measure 79 is boxed. Measure 83 is boxed. A quarter-note triplet is marked with a '2' above it in measure 83.

87 *fp* *f* *ff* *sfz*

Musical staff 85-87: Treble clef, 4/4 time. Measures 85-87. Dynamics: *fp*, *f*, *ff*, *sfz*. Measure 85 is boxed. Measure 87 is boxed.

TRUMPET 1

FANFARE FOR THE THIRD PLANET

PART 1
B^b Clarinet/B^b Trumpet

RICHARD L. SAUCEDO

Joyously

(Ww. & Violin only if possible)

2

3

6

7

(All)

(Ww. & Violin only if possible)

11

(All)

19

24

27

31

(Ww. only if possible)

(Brass only if possible)

35

3

(All)

41

f *p* *mf* *fp* *f*

PART 1
B \flat Clarinet/B \flat Trumpet

45 **47** **3** **51** (*Ww. & Violin only if possible*) Cl. Tpt.

53 *a2* *sim.*

57 **57** *cresc.*

61 **63** *f cresc.*

65 **67** (*All*) *ff*

70 **73** *fff* *ff* **77** Cl. Tpt.

78 **83** *ff*

85 *a2* **87** *fp* *f* *ff* *sfz*

TRUMPET 2 FANFARE FOR THE THIRD PLANET

PART 2
B^b Clarinet/B^b Trumpet

RICHARD L. SAUCEDO

Joyously

3

7

11

14

19

21

27 *Opt. div. (bottom notes opt.)*

29

31 *(Ww. only if possible)* *(Brass only if possible)*

34

35 *(All)*

41

47

3

f *fp* *mf* *mp* *f* *f* *p* *mf* *fff*

PART 2
B \flat Clarinet/B \flat Trumpet

51

(Ww. & Violin only if possible)

Musical staff 51: Treble clef, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The dynamic marking is *mf*.

57

(All) Opt. div. (bottom notes opt.)

Musical staff 57: Treble clef, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The dynamic marking is *mp*, and the instruction *cresc.* is written below the staff.

63

Musical staff 63: Treble clef, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The dynamic marking is *f cresc.*

67

Musical staff 67: Treble clef, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The dynamic marking is *ff*, and the instruction *fff* is written below the staff.

73

77

Opt. div. (bottom notes opt.)

Musical staff 73: Treble clef, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The dynamic marking is *ff*.

83

Musical staff 83: Treble clef, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The dynamic marking is *ff*.

87

Musical staff 87: Treble clef, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The dynamic marking is *fp*, and the instruction *sfz* is written below the staff.

TROMBONE

FANFARE FOR THE THIRD PLANET

PART 5
Trombone/Baritone B.C./Bassoon

RICHARD L. SAUCEDO

Joyously

2

3

7

11

19

27

31

(Ww. only if possible) (Brass only if possible)

35

(All)

41

3

47

3

51

6

57

2

legato

63

67

73

2

77

83

2

87

BARITONE (Euphonium)
FANFARE FOR THE THIRD PLANET

PART 5
Baritone T.C.

RICHARD L. SAUCEDO

Joyously

3

7

11

19

27

31 (Ww. only if possible) (Brass only if possible)

35 (All)

41

47

51

57

63

67

73

77

83

87

f *fp* *f* *fp* *mp* *mf* *p* *mf* *f* *ff* *fff* *mf cresc.* *f cresc.* *ff* *ff* *ff* *ff* *ff* *sfz*

CELLO

FANFARE FOR THE THIRD PLANET

PART 5
Cello

RICHARD L. SAUCEDO

Joyously

3

7

11

16

19

27

31 (Ww. only if possible) (Brass only if possible)

35 (All)

38

41

47

51

57

63

67

73

76

77

83

85

87

93

f

fp

f

fp

mp

mf

p

mf

f

p cresc.

p

mf

f

ff

fff

mf cresc.

f cresc.

ff

ff

ff

ff

sfz

legato

Ww. only if possible

Brass only if possible

All

sfz

BASS GUITAR

FANFARE FOR THE THIRD PLANET

PART 5
String Bass

RICHARD L. SAUCEDO

Joyously

3

2

7

11

19

27

31

35

(All)

41

47

51

57

63

legato

67

73

77

83

87

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FANFARE FOR THE THIRD PLANET

PERCUSSION 1
Snare Drum, Bass Drum

RICHARD L. SAUCEDO

Joyously

S.D.
B.D.

mf *mf* *f* *p* *f* *fp* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *fff*

PERCUSSION 1

51 57 63

49 *mp* *mf cresc.*

67

66 *ff* *fff*

73

71 *ff*

77

76

83

80 *mf* *ff*

87

84

88 *mf* *ff* *sfz*

FANFARE FOR THE THIRD PLANET

PERCUSSION 2
Cr. Cym., Sus. Cym.

RICHARD L. SAUCEDO

Joyously

Cr. Cym.
Sus. Cym.

mf < *f* *p* < *f*

3 7

11 19 27

6 6

10 *p* < *mf* *p* < *mf* *p* < *mf* *p* <

29 *mf* *p* < *f* *f* *p* <

31 35 2

39 *f* *p* < *f* *cresc.* *ff* *f* < *fff*

41 47

48 2 6 3 63

51 57 *p* < *mf* *mp* <

67 73

65 *ff* *mf* < *fff* *ff*

77 83

75 4 *mf* < *ff*

87 *ff* *mf* < *ff* *sfz* Choke

FANFARE FOR THE THIRD PLANET

MALLET PERCUSSION
Bells, Xylophone

RICHARD L. SAUCEDO

Joyously
Bells/Xylo. *a2*
Rolls - Xylo. only
ff

6

11 Bells only
mf

17 +Xylo.
p

22

27
mp

30 31 Bells only
f +Xylo. *mf* *f* Bells only
mf +Xylo. *mf*

35 41 Bells/Xylo.
f *p* *mf* *f*

43 *cresc.* *ff* *fff*

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MALLET PERCUSSION

51

mf

57

cresc.

63

67

73

77

83

Rolls - Xylo. only

87

ff

sfz

FANFARE FOR THE THIRD PLANET

TIMPANI
Tambourine

RICHARD L. SAUCEDO

(B \flat , F) Joyously 3

5 *fp* *f* *mf*

11 8 19 Tamb. (w/Sticks on Rim) 4 *mp*

25 8 27 4 31

32 3 35 Timp. 41 *p cresc.* *p* *mf* *f*

42 Tamb. (w/Sticks on Rim) 2 47 4 *f cresc.*

TIMPANI

51 6 57 6 63 2 Timp. *f*

67 *ff* *fff* *ff*

72 73

75 77

78

82 *mf* *ff*

87 *fp* *ff* *sfz*