

Featured in the Motion Picture GEORGE OF THE JUNGLE
GEORGE OF THE JUNGLE



FLUTE

Words and Music by
STAN WORTH and SHELDON ALLMAN
Arranged by MICHAEL SWEENEY

Fast Jungle Rock 5 %

4 *mf*

3 *f* *mf* 13

To Coda \oplus *f* 21 4

mf

31

3 *tr.* *f*

39 4 Times 4 D.S. al Coda \oplus Coda *f*

"Bang" "Ooh" "Tree" 48 4

f

08724452

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B \flat CLARINET 1

Words and Music by
STAN WORTH and SHELDON ALLMAN
Arranged by MICHAEL SWEENEY

Fast Jungle Rock

4

5 $\frac{8}{8}$

The musical score is written for B-flat Clarinet 1 in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo/style marking of 'Fast Jungle Rock'. The score is divided into several systems of music. The first system starts with a 5-measure rest followed by a 4-measure rest, then begins with a melody starting on G4. The second system continues the melody, marked with a forte (f) dynamic. The third system starts with a 13-measure rest, then continues the melody, marked with mezzo-forte (mf) and forte (f) dynamics. The fourth system is marked 'To Coda' and begins with a 21-measure rest, followed by a melody marked with mezzo-forte (mf). The fifth system continues the melody, marked with mezzo-piano (mp). The sixth system starts with a 31-measure rest, followed by a melody marked with mezzo-forte (mf). The seventh system continues the melody, marked with forte (f). The eighth system includes a trill (tr) and a 39-measure rest, followed by a 4-measure rest, and then a 'D.S. al Coda' instruction. The ninth system is the 'Coda' section, marked with a Coda symbol and a 4-measure rest, followed by a melody. The tenth system includes vocalizations: 'Bang' (marked with a forte (f) dynamic), 'Ooh' (marked with a forte (f) dynamic), and 'Tree' (marked with a forte (f) dynamic). The eleventh system continues the melody, marked with forte (f) dynamic.

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B \flat CLARINET 2

Words and Music by
STAN WORTH and SHELDON ALLMAN
Arranged by MICHAEL SWEENEY

Fast Jungle Rock

4

5 %

mf

f

13 *mf* *f*

To Coda ⊕

21 *mf*

31 *mp*

mf

f

39 4 Times D.S. al Coda 4

⊕ Coda

"Bang" "Ooh" "Tree" 48 4

f

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E^b ALTO SAXOPHONE

Words and Music by
STAN WORTH and SHELDON ALLMAN
Arranged by **MICHAEL SWEENEY**

Fast Jungle Rock

4

5 %

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth and quarter notes. Dynamic: *mf*.

Musical staff 2: Treble clef. Continuation of the melody with a slur over the first few notes. Dynamic: *f*.

Musical staff 3: Measure 13 boxed. Treble clef. Continuation of the melody. Dynamic: *mf*. Includes a *div.* marking.

Musical staff 4: Measure 21 boxed. Treble clef. Continuation of the melody. Dynamic: *mf*. Includes a Coda symbol (⊕).

Musical staff 5: Treble clef. Continuation of the melody with a *div.* marking. Dynamic: *mp*.

Musical staff 6: Measure 31 boxed. Treble clef. Continuation of the melody. Dynamic: *mf*.

Musical staff 7: Treble clef. Continuation of the melody. Dynamic: *f*.

39 4 Times
Play 1st time only

D.S. al Coda
3

⊕ Coda

Musical staff 8: First ending for measure 39, marked with a repeat sign and a double bar line.

Musical staff 9: Coda section, marked with a Coda symbol (⊕).

Musical staff 10: Measure 48 boxed. Treble clef. Includes vocalizations: "Bang", "Ooh", "Tree". Dynamic: *f*. Includes a *div.* marking.

Musical staff 11: Treble clef. Continuation of the melody with accents (^) over several notes.

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Words and Music by

STAN WORTH and SHELDON ALLMAN

Arranged by MICHAEL SWEENEY

E♭ BARITONE SAXOPHONE

Fast Jungle Rock

5 

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Includes accents and a repeat sign.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Includes accents and a crescendo hairpin.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Includes a box containing the number 13 and accents.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Includes a "To Coda" symbol and accents.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Includes a box containing the number 21.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Includes a box containing the number 31.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Includes accents and a crescendo hairpin.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Includes a box containing the number 39, the instruction "4 Times Play 1st time only", and "D.S. al Coda 3".

Musical staff 9: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Includes a "Coda" symbol and accents.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Includes a box containing the number 48 and vocalizations: "Bang", "Ooh", and "Tree".

Musical staff 11: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Includes accents and a crescendo hairpin.

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B \flat TRUMPET 1

Words and Music by
STAN WORTH and SHELDON ALLMAN
Arranged by MICHAEL SWEENEY

Fast Jungle Rock

4

5 %

The musical score is written for B \flat Trumpet 1 in 4/4 time. It begins with a key signature of one flat (B \flat) and a tempo/style marking of 'Fast Jungle Rock'. The score is divided into several systems of staves:

- System 1:** Starts with a 4-measure rest, followed by a 5-measure rest. The first staff contains measures 1-4, marked *mf*. The second staff contains measures 5-8, marked *f*.
- System 2:** Starts with a boxed measure number '13'. The first staff contains measures 9-12, marked *mf*. The second staff contains measures 13-16, marked *f*.
- System 3:** Starts with the instruction 'To Coda' and a Coda symbol. The first staff contains measures 17-20, marked *mp*. The second staff contains measures 21-24, marked *mf*.
- System 4:** Starts with a boxed measure number '31'. The first staff contains measures 25-28, marked *f*. The second staff contains measures 29-32, marked *f*.
- System 5:** Starts with a boxed measure number '39', the instruction '4 Times', a 4-measure rest, and 'D.S. al Coda'. The first staff contains measures 33-36. The second staff contains measures 37-40, marked *f*.
- System 6:** Starts with a boxed measure number '48', the instruction '2', and a 2-measure rest. The first staff contains measures 41-44, marked *f*. The second staff contains measures 45-48, marked *f*.

Performance instructions include dynamics (*mf*, *f*, *mp*), articulation (accents), and phrasing (breath marks). The score concludes with a Coda section.

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TRUMPET 2

Words and Music by
STAN WORTH and SHELDON ALLMAN
Arranged by **MICHAEL SWEENEY**

Fast Jungle Rock

4

5 %

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a *mf* dynamic. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef. Measure 1 contains a whole rest. Measure 2 starts with a *f* dynamic. The staff contains a sequence of eighth and quarter notes.

13

Musical staff 3: Treble clef. Measure 1 starts with a *mf* dynamic. Measure 13 ends with a *f* dynamic. The staff contains a sequence of eighth and quarter notes.

To Coda ⊕

21

Musical staff 4: Treble clef. Measure 21 starts with a *mp* dynamic. The staff contains a sequence of eighth and quarter notes.

Musical staff 5: Treble clef. Measure 1 starts with a *mf* dynamic. The staff contains a sequence of eighth and quarter notes.

31

Musical staff 6: Treble clef. Measure 31 starts with a *f* dynamic. The staff contains a sequence of eighth and quarter notes.

Musical staff 7: Treble clef. Measure 1 starts with a *f* dynamic. The staff contains a sequence of eighth and quarter notes.

39

4 Times

D.S. al Coda

4

Musical staff 8: Treble clef. Measure 39 contains a repeat sign. The staff contains a sequence of eighth and quarter notes.

⊕ Coda

Musical staff 9: Treble clef. Measure 1 contains a whole rest. The staff contains a sequence of eighth and quarter notes.

48

"Bang"

"Ooh"

"Tree"

2

Musical staff 10: Treble clef. Measure 48 starts with a *f* dynamic. The staff contains a sequence of eighth and quarter notes.

Musical staff 11: Treble clef. Measure 1 starts with a *f* dynamic. The staff contains a sequence of eighth and quarter notes.

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BARITONE T.C.

Words and Music by
STAN WORTH and SHELDON ALLMAN

Arranged by MICHAEL SWEENEY

Fast Jungle Rock

5 %

f *mf* *f* *mf* *f* *f* *f* *f* *f*

To Coda ⊕

4 Times
Play 1st time only

D.S. al Coda
3

⊕ Coda

"Bang" "Ooh" "Tree"

5 13 21 31 39 48

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Words and Music by
STAN WORTH and SHELDON ALLMAN
Arranged by MICHAEL SWEENEY

TUBA / BASS

Fast Jungle Rock

5 $\frac{8}{8}$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 5/8. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff is marked "To Coda" with a Coda symbol and a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff is marked "4 Times" and "Play 1st time only". The tenth staff is marked "D.S. al Coda" and "3". The eleventh staff is marked "Coda" with a Coda symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Words and Music by
 STAN WORTH and SHELDON ALLMAN
 Arranged by MICHAEL SWEENEY

PERCUSSION 1
 Hi-Hat, Snare Drum, Bass Drum

Fast Jungle Rock

Stick on Closed Hi-Hat

5 % +S.D.

B.D. *f* *mf*

13 *f*

To Coda ⊕ 21 Rim Knock* *mf*

(on drum head) 4 (Rim Knocks) 4

(on drum head) 31 Hi-Hat

39 4 Times *f* D.S. al Coda 2 ⊕ Coda

48 Hi-Hat

* Lay L. stick across drum head and strike with R. stick.

Featured in the Motion Picture **GEORGE OF THE JUNGLE**

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PERCUSSION 2

Tambourine, Cr. Cym., Wood Block

Words and Music by
STAN WORTH and SHELDON ALLMAN

Arranged by **MICHAEL SWEENEY**

Fast Jungle Rock

5

4 Tambourine *mf*

Cr. Cym. **13** *mf*

Cr. Cym. **To Coda**

21 Wood Block *mf*

31 Tambourine *mf*

Cr. Cym. **4 Times**
39 *f* *Play 4th time only* **D.S. al Coda**
Play 2nd, 3rd and 4th times

Coda **3** **48** **2**

Cr. Cym. *f* **Choke**