

# GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

C FLUTE/C PICCOLO

Moderately

The musical score is written for C Flute or C Piccolo in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score consists of six staves of music, numbered 1 through 44. Measure numbers are placed below the notes. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as accents (^) and breath marks (v). There are also some slurs and phrasing slurs. Boxed measure numbers 5, 13, 19, 27, and 35 are present. The score ends with a double bar line at measure 44.

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# GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

**B $\flat$  CLARINET**

Moderately

The musical score is written for B $\flat$  Clarinet in 4/4 time, marked "Moderately". It consists of six staves of music, numbered 1 through 44. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics: *f* (forte) at measures 1, 18, and 36; *mf* (mezzo-forte) at measure 14; and *ff* (fortissimo) at measure 34. There are also accents (^) and slurs throughout. Measure numbers 5, 13, 19, 27, and 35 are enclosed in boxes. The piece concludes with a double bar line at measure 44.

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# GONNA FLY NOW (THEME FROM "ROCKY")

OPTIONAL B $\flat$  CLARINET

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

The musical score is written for an optional B $\flat$  Clarinet in 4/4 time, marked "Moderately". It consists of seven staves of music, numbered 1 through 44. The key signature has one flat (B $\flat$ ). The score includes various dynamics: *f* (forte) at measures 3, 18, and 35; *mf* (mezzo-forte) at measure 19; and *ff* (fortissimo) at measure 35. There are also accents and slurs throughout. Boxed measure numbers 5, 13, 19, 27, and 35 are placed above the staves. The piece concludes with a final cadence at measure 44.

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# GONNA FLY NOW (THEME FROM "ROCKY")

## 1ST B $\flat$ TRUMPET

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

The musical score is written for a 1st B $\flat$  Trumpet in 4/4 time, marked "Moderately". It consists of 44 measures across seven staves. The key signature has one flat (B $\flat$ ). The score includes various dynamics: *f* (forte) at measures 1, 18, and 36; *mf* (mezzo-forte) at measure 15; and *ff* (fortissimo) at measure 34. Performance markings include accents (>), slurs, and breath marks (V). Measure numbers 1 through 44 are indicated below the notes. Rehearsal marks are placed in boxes at measures 5, 13, 19, 27, and 35.

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# GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

## 2ND B $\flat$ TRUMPET

Moderately

The musical score is written for a 2nd B-flat Trumpet in 4/4 time, marked "Moderately". It consists of 44 measures across six staves. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte) at measures 1, 18, and 26; *mf* (mezzo-forte) at measures 14 and 15; and *ff* (fortissimo) at measures 35 and 36. There are also accents (>) and breath marks (V) throughout. Measure numbers 1 through 44 are indicated above the notes. Boxed measure numbers 5, 13, 19, 27, and 35 are placed at the beginning of their respective staves.

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# GONNA FLY NOW (THEME FROM "ROCKY")

E♭ ALTO SAXOPHONE/HORN in E♭

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 mf 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 ff 35 36 37 38 39 40 41 42 43 44 V

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# GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

## TROMBONE

Moderately

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a whole rest for two measures, followed by a series of eighth and quarter notes. The second staff continues the melodic line. The third staff features a dynamic change to *mf* and includes a fermata over measure 18. The fourth staff continues the melody with various articulations. The fifth staff shows a dynamic change to *ff* and includes a fermata over measure 34. The sixth staff concludes the piece with a final note and a fermata. Measure numbers 1 through 44 are indicated below the notes. Rehearsal marks are placed in boxes at measures 5, 13, 19, 27, and 35.

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# GONNA FLY NOW (THEME FROM "ROCKY")

B♭ TENOR SAXOPHONE/BARITONE T.C.

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number 5. The second staff includes a circled measure number 13. The third staff includes a circled measure number 19 and a dynamic marking of *mf*. The fourth staff includes a circled measure number 27 and a dynamic marking of *f*. The fifth staff includes a circled measure number 35 and a dynamic marking of *ff*. The sixth staff includes a circled measure number 39. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

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# GONNA FLY NOW (THEME FROM "ROCKY")

BARITONE (Optional 2nd Trombone)

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 44. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and phrasing slurs. Rehearsal marks are indicated by boxed numbers: 2, 5, 13, 19, 27, and 35. The piece begins with a whole rest on the first staff, followed by a series of eighth and quarter notes. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score concludes with a final note on the sixth staff.

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# GONNA FLY NOW (THEME FROM "ROCKY")

BARITONE B.C./  
ELECTRIC BASS (Tuba Double)

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music, numbered 1 through 44. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed numbers 5, 13, 19, 27, and 35 are placed above the staff lines. The piece begins with a measure rest, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) at measure 4, *mf* (mezzo-forte) at measure 14, and *ff* (fortissimo) at measure 34. The score concludes with a final measure rest at measure 44.

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# GONNA FLY NOW (THEME FROM "ROCKY")

BARITONE T.C. (Tuba Double)

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a measure rest, followed by a double bar line and a measure rest, then a series of notes starting on the second measure. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 44 are indicated below the notes. Boxed numbers 5, 13, 19, 27, and 35 are placed above the staves at specific measure positions. The piece concludes with a final measure rest at the end of the fourth line.

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# GONNA FLY NOW (THEME FROM "ROCKY")

E♭ BARITONE SAXOPHONE

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

The musical score is written for E♭ Baritone Saxophone in 4/4 time, marked 'Moderately'. It consists of six staves of music, numbered 1 through 44. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Boxed numbers 5, 13, 19, 27, and 35 indicate specific measures. The piece begins with a rest for two measures, followed by a series of eighth and quarter notes. Dynamics range from *f* (forte) to *ff* (fortissimo). The score concludes with a final rest in measure 44.

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# GONNA FLY NOW (THEME FROM "ROCKY")

BELLS

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

1 4 5 6 7 8

9 10 11 12 13 19

14 15 *mf* 16 17 18 *f* 19 20 21 *V* 22 23 24 25

26 *V* 27 28 29 30 31

32 33 34 35 *ff* 36 37

38 39 40 41 42 43 44

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# GONNA FLY NOW (THEME FROM "ROCKY")

TUBA

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 44 measures across seven staves. Measure numbers 1 through 44 are indicated above the notes. Dynamic markings include *f* (forte) at measure 4, *mf* (mezzo-forte) at measure 14, and *ff* (fortissimo) at measure 34. There are also several accents (v) and slurs throughout the piece. Boxed measure numbers 5, 13, 19, 27, and 35 are placed above the staves. The score ends with a final measure (44) containing a whole note and a fermata.

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# GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

## SNARE DRUM

Moderately

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderately'. The score is divided into measures numbered 1 through 44. Measure 1 starts with a double bar line and a fermata. Measures 2-4 contain a series of eighth notes. Measure 5 is marked with a box containing the number '5' and the text 'Hi-Hat'. Measures 6-11 feature a pattern of eighth notes with 'x' marks above them, indicating hi-hat use. Measure 12 has a box with '13' above it. Measure 14 has a fermata. Measure 15 has a box with '2' above it. Measure 18 has a box with '18' above it and a dynamic marking of 'f'. Measure 19 has a box with '19' above it. Measure 27 has a box with '27' above it and the text '(Hat)'. Measure 28 has a dynamic marking of 'f'. Measure 35 has a box with '35' above it and a dynamic marking of 'ff'. Measure 38 has a box with '3' above it, indicating a triplet. Measure 43 has a box with '43' above it and the text 'rs'. Measure 44 ends with a double bar line and a fermata.

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# GONNA FLY NOW (THEME FROM "ROCKY")

TRI-TOMS

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

The musical score is written for Tri-Toms in 4/4 time, marked 'Moderately'. It consists of 44 measures across 10 staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Boxed measure numbers (5, 13, 19, 27, 35) indicate specific points in the piece. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A triplet of eighth notes is shown in measure 38. The piece concludes with a final double bar line in measure 44.

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# GWONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

## QUAD-TOMS

Moderately

The musical score is written for Quad-Toms in 4/4 time, marked 'Moderately'. It consists of 44 measures across seven staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include accents (>) and articulation marks. Specific measures are boxed with numbers: 5, 13, 19, 27, and 35. Measure 20 contains the instruction 'R L L R'. Measure 38 features a triplet of eighth notes. The score concludes with a double bar line at measure 44.

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# GONNA FLY NOW (THEME FROM "ROCKY")

## BASS DRUM/TENOR DRUM

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderately'. The score is divided into measures numbered 1 through 44. Measure 1 starts with a double bar line and a fermata. Measures 2-4 contain a triplet of eighth notes. Measure 5 is marked with a box containing the number 5. Measures 6-7 continue the rhythmic pattern. Measure 13 is marked with a box containing the number 13 and a dynamic marking of *mf*. Measure 19 is marked with a box containing the number 19 and a dynamic marking of *f*. Measure 27 is marked with a box containing the number 27. Measure 35 is marked with a box containing the number 35 and a dynamic marking of *ff*. Measure 43 features a triplet of eighth notes. The score concludes with a double bar line and a fermata at measure 44.

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# GONNA FLY NOW (THEME FROM "ROCKY")

## XYLOPHONE

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

The musical score is written for xylophone in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music, numbered 1 through 44. The tempo is marked 'Moderately'. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include accents (^) and breath marks (V). Rehearsal marks are indicated by boxed numbers: 3, 5, 13, 19, 27, and 35. The piece concludes with a final note on measure 44.

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