

Flute

GRACELAND MEMORIES *arr. Lorenzo Bocci*

Jailhouse Rock $\text{♩} = 180$

7 9

17 Teddy Bear 11 **29 Blue Suede Shoes**

41 Baby I Don't Care

53 Hard Headed Woman

65 Rip It Up

73

ff

B: Clarinet 1

GRACELAND MEMORIES *arr. Lorenzo Bocci*

Jailhouse Rock $\text{♩} = 180$

7 9

Teddy Bear 11 **Blue Suede Shoes** 29

Baby I Don't Care 41

Hard Headed Woman 53

Rip It Up 65

73

ff

B: Clarinet 2, 3

GRACELAND MEMORIES *arr. Lorenzo Bocci*

Jailhouse Rock $\text{♩} = 180$

7 9

f

17 **Teddy Bear** 29 **Blue Suede Shoes**

11 *f*

41 **Baby I Don't Care**

f

53 **Hard Headed Woman**

f

65 **Rip It Up**

f

73

ff

E♭ Alto Saxophone 1, 2 **GRACELAND MEMORIES** arr. Lorenzo Bocci 18

Jailhouse Rock ♩ = 180

Musical notation for the first system of 'Jailhouse Rock', measures 9-16. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as ♩ = 180. The first measure (9) starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with various articulations like accents and slurs. The second system (measures 15-16) includes a dynamic marking of *mf* and ends with a *f* dynamic.

Teddy Bear

Musical notation for the second system of 'Teddy Bear', measures 17-28. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

Blue Suede Shoes

Musical notation for the third system of 'Blue Suede Shoes', measures 29-40. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The notation includes eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *f* are present.

Baby I Don't Care

Musical notation for the fourth system of 'Baby I Don't Care', measures 41-52. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The notation includes eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *mf* and *f* are present.

Hard Headed Woman

Musical notation for the fifth system of 'Hard Headed Woman', measures 53-64. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *f* are present.

Rip It Up

Musical notation for the sixth system of 'Rip It Up', measures 65-76. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The notation includes eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *f* and *mf* are present. Measure 73 is specifically marked.

B. Tenor Saxophone

GRACELAND MEMORIES *arr. Lorenzo Bocci*

4

Jailhouse Rock ♩ = 180

Musical notation for Jailhouse Rock, measures 9-16. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 180. The dynamics range from *f* to *mf*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

17 Teddy Bear

Musical notation for Teddy Bear, measures 17-28. The key signature is B-flat major. The time signature is 4/4. The dynamics range from *mf* to *f*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

29 Blue Suede Shoes

Musical notation for Blue Suede Shoes, measures 29-40. The key signature is B major (two sharps). The time signature is 4/4. The dynamics range from *f* to *mf*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

41 Baby I Don't Care

Musical notation for Baby I Don't Care, measures 41-52. The key signature is B major. The time signature is 4/4. The dynamics range from *mf* to *f*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

53 Hard Headed Woman

Musical notation for Hard Headed Woman, measures 53-64. The key signature is B-flat major. The time signature is 4/4. The dynamics range from *f* to *mf*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

65 Rip It Up

Musical notation for Rip It Up, measures 65-72. The key signature is B major. The time signature is 4/4. The dynamics range from *f* to *mf*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

73

Musical notation for measures 73-84. The key signature is B major. The time signature is 4/4. The dynamics range from *mf* to *ff*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

E♭ Baritone Saxophone **GRACELAND MEMORIES** arr. Lorenzo Bocci 2

Jailhouse Rock ♩ = 180

17 Teddy Bear

29 Blue Suede Shoes

41 Baby I Don't Care

53 Hard Headed Woman

65 Rip It Up

73

B. Trumpet 1

GRACELAND MEMORIES *arr. Lorenzo Bocci*

7

Jailhouse Rock $\text{♩} = 180$

9

17 **Teddy Bear**
9

29 **Blue Suede Shoes**

41 **Baby I Don't Care**

53 **Hard Headed Woman**

65 **Rip It Up**

73

B♭ Trumpet 2, 3

GRACELAND MEMORIES *arr. Lorenzo Bocci*

8

Jailhouse Rock ♩ = 180

Musical notation for the first system of 'Jailhouse Rock', measures 1-9. The key signature is B-flat major (two flats). The music is in 4/4 time. It starts with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

Musical notation for the second system of 'Jailhouse Rock', measures 10-16. The notation continues with eighth and sixteenth notes and rests.

17 Teddy Bear
9

Musical notation for the first system of 'Teddy Bear', measures 1-9. The key signature is B-flat major. The music is in 4/4 time. It starts with a dynamic marking of *f*.

29 Blue Suede Shoes

Musical notation for the first system of 'Blue Suede Shoes', measures 1-9. The key signature is B-flat major. The music is in 4/4 time. It starts with a dynamic marking of *f*.

Musical notation for the second system of 'Blue Suede Shoes', measures 10-18. The key signature changes to C major (no sharps or flats). The music is in 4/4 time. It starts with a dynamic marking of *f*.

41 Baby I Don't Care

Musical notation for the first system of 'Baby I Don't Care', measures 1-9. The key signature is C major. The music is in 4/4 time. It starts with a dynamic marking of *f*.

Musical notation for the second system of 'Baby I Don't Care', measures 10-18. The key signature changes to D major (two sharps). The music is in 4/4 time. It starts with a dynamic marking of *f*.

53 Hard Headed Woman

Musical notation for the first system of 'Hard Headed Woman', measures 1-9. The key signature is B-flat major. The music is in 4/4 time. It starts with a dynamic marking of *f*.

Musical notation for the second system of 'Hard Headed Woman', measures 10-18. The music is in 4/4 time. It starts with a dynamic marking of *f*.

65 Rip It Up

Musical notation for the first system of 'Rip It Up', measures 1-9. The key signature is B-flat major. The music is in 4/4 time. It starts with a dynamic marking of *f*.

Musical notation for the second system of 'Rip It Up', measures 10-18. The key signature changes to D major. The music is in 4/4 time. It starts with a dynamic marking of *f*.

73

Musical notation for the third system of 'Rip It Up', measures 19-27. The music is in 4/4 time. It starts with a dynamic marking of *f*.

Musical notation for the fourth system of 'Rip It Up', measures 28-36. The music is in 4/4 time. It starts with a dynamic marking of *ff* (fortissimo). The notation includes a triplet of eighth notes.

Trombone 1

GRACELAND MEMORIES *arr. Lorenzo Bocci*

Jailhouse Rock ♩ = 180

9

f

mf

17 **Teddy Bear**

mf

29 **Blue Suede Shoes**

f

f

41 **Baby I Don't Care**

mf

53 **Hard Headed Woman**

f

f

f

65 **Rip It Up**

f

73

mf

ff

Bass

GRACELAND MEMORIES *arr. Lorenzo Bocci*

8

Jailhouse Rock ♩ = 180

The image displays a bass line for the album 'Graceland Memories' arranged by Lorenzo Bocci. It features six songs: 'Jailhouse Rock', 'Teddy Bear', 'Blue Suede Shoes', 'Baby I Don't Care', 'Hard Headed Woman', and 'Rip It Up'. The music is written in bass clef with a 4/4 time signature. The tempo for 'Jailhouse Rock' is marked as ♩ = 180. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (f, ff), accents, and phrasing slurs. Measure numbers 9, 17, 29, 41, 53, 65, and 73 are indicated in boxes. The piece concludes with a triplets and a fermata.

Electric Bass

GRACELAND MEMORIES *arr. Lorenzo Bocci*

Jailhouse Rock $\text{♩} = 180$

9

17 **Teddy Bear**

29 **Blue Suede Shoes**

41 **Baby I Don't Care**

53 **Hard Headed Woman**

65 **Rip It Up**

73

Timpani

GRACELAND MEMORIES *arr. Lorenzo Bocci*

Jailhouse Rock ♩ = 180

f

9 7 17 **Teddy Bear** 9

f *f*

29 **Blue Suede Shoes** 6

f *f* *f*

41 **Baby I Don't Care**

2 53 **Hard Headed Woman**

f

6 65 **Rip It Up**

f *f*

73

f

f

ff

Drum Set

GRACELAND MEMORIES arr. Lorenzo Bocci

2

Jailhouse Rock ♩ = 180

9

17 **Teddy Bear** *f*

29 **Blue Suede Shoes**

41 **Baby I Don't Care** *f*

53 **Hard Headed Woman** *f*

65 **Rip It Up** *f*

73

ff **Fill.**