

Locomotion

Flute

5

f

10

13

15

18

21

22

25

29

p *mf*

34

f a2

THE LOCO-MOTION

CLARINET

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by JOHN HIGGINSON

Rock Style

5

1 *f* 2 3 4 5 6

7 8 9 10 11

13

12 13 14 15 16 17

21

18 19 20 21 22

1.

2.

23 24 25 26 27

29

28 29 30 31 32

33 34 35 36 37

THE LOCO-MOTION

E♭ ALTO SAXOPHONE

Words and Music by
GERRY GOFFIN and CAROLE KIN
Arranged by JOHN HIGGIN

Rock Style

5

1 *f* 2 > 3 > 4 > 5 6 >

7 8 9 10 11

13

12 13 14 15 16 17

21

18 19 > 20 21 > 22

1.

2.

23 > 24 25 > 26 > 27

29

28 > > 29 > 30 > 31 (*p*) 32 (*p*)

33 *mf* 34 35 > 36 37 >

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THE LOCO-MOTION



b TENOR SAXOPHONE

Words and Music by
GERRY GOFFIN and CAROLE KIN
Arranged by JOHN HIGGIN

Rock Style

Musical notation for measures 1-6. Measure 1 starts with a dynamic marking of *f*. Measure 5 contains a boxed number 5. Accents (>) are placed over notes in measures 1, 2, 3, 4, 5, and 6.

Musical notation for measures 7-10. Measure 7 starts with a dynamic marking of *f*. Measure 8 contains a boxed number 8. Measure 9 contains a boxed number 9. Measure 10 contains a boxed number 10.

Musical notation for measures 11-15. Measure 11 contains a boxed number 11. Measure 12 contains a boxed number 12. Measure 13 contains a boxed number 13. Measure 14 contains a boxed number 14. Measure 15 contains a boxed number 15.

Musical notation for measures 16-20. Measure 16 contains a boxed number 16. Measure 17 contains a boxed number 17. Measure 18 contains a boxed number 18. Measure 19 contains a boxed number 19. Measure 20 contains a boxed number 20.

Musical notation for measures 21-26. Measure 21 contains a boxed number 21. Measure 22 contains a boxed number 22. Measure 23 contains a boxed number 23. Measure 24 contains a boxed number 24. Measure 25 contains a boxed number 25. Measure 26 contains a boxed number 26. A first ending bracket labeled '1.' spans measures 25 and 26.

Musical notation for measures 27-31. Measure 27 contains a boxed number 27. Measure 28 contains a boxed number 28. Measure 29 contains a boxed number 29. Measure 30 contains a boxed number 30. Measure 31 contains a boxed number 31. A second ending bracket labeled '2.' spans measures 27 and 28. A dynamic marking of *p* is shown below measure 29.

Musical notation for measures 32-37. Measure 32 contains a boxed number 32. Measure 33 contains a boxed number 33. Measure 34 contains a boxed number 34. Measure 35 contains a boxed number 35. Measure 36 contains a boxed number 36. Measure 37 contains a boxed number 37. Dynamic markings *mf* and *f* are shown below measures 33 and 35 respectively.

Locomotion

Baritone Sax

1 *f*

5

10 13

15

21 1.

27 29 *p*

33 *mf* *f*

THE LOCO-MOTION

TRUMPET

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by JOHN HIGGIN

Rock Style

4 5

1 5 6 7

8 9 10 11 12

13

13 14 15 16 17

21

18 19 20 21 22

1. 2.

23 24 25 26 27

29

28 29 30 31 32

33 34 35 36 37

THE LOCO-MOTION



CONTRABASS/BARITONE/BASSOON

Words and Music by
GERRY GOFFIN and CAROLE KINI
Arranged by **JOHN HIGGIN**

Rock Style

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). It consists of several staves of music with handwritten annotations. The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation marks like accents (>) and slurs. Measure numbers 1 through 37 are indicated. Boxed numbers 5, 13, 21, and 29 mark specific sections of the piece. The score concludes with a double bar line and repeat dots.

61316

Locomotion

Baritone TC

5

10

13

15

21

1.

27

29

2.

p

33

mf

f

Locomotion

Bass Guitar



f

5



10



13

15



21



21

1.

27

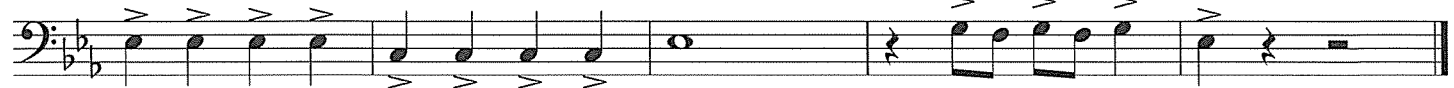


29

2.

p

33



mf

f