

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

LUTE

Words and Music by  
**RICHARD BERR**  
Arranged by **JOHNNIE VINSON**

Moderate Rock

2

5

13

21

29

37

41

49

*f*

*mp*

*f*

*sf*

*ff*

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

Words and Music by  
**RICHARD BERRY**

Arranged by **JOHNNIE VINSON**

**Moderate Rock**

**CLARINET 1**

2

5

*f* *mp*

13

*f*

21

*mp*

*sim.*

29

*p* *sim.*

37

2

41

*f* *mp*

*sim.*

49

*sfz* *ff*

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

**CLARINET 2**

Words and Music by  
**RICHARD BERRY**  
Arranged by **JOHNNIE VINSON**

**Moderate Rock**

The musical score for Clarinet 2 of 'Louie, Louie' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderate Rock'. The score consists of nine staves of music. Measure numbers 2, 5, 13, 21, 29, 37, 41, and 49 are indicated in boxes above the staves. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *sim.* (simile), *sfp* (sforzando piano), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A repeat sign with a first ending bracket is present at the end of the piece.

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

ALTO SAXOPHONE

Words and Music by  
**RICHARD BERRY**  
Arranged by **JOHNNIE VINSO**

Moderate Rock

The musical score is written for Alto Saxophone in 4/4 time, key of D major. It consists of ten staves of music. The first staff begins with a tempo marking 'Moderate Rock' and a first ending bracket labeled '2'. The second staff has a 'div.' marking above the first measure and a 'f' dynamic below the first measure. The third staff has a '5' measure bracket above the first measure and a 'mp' dynamic below the first measure. The fourth staff has a '13' measure bracket above the first measure and a 'f' dynamic below the first measure. The fifth staff has a '21' measure bracket above the first measure, a 'div.' marking above the first measure, and a 'mp' dynamic below the first measure. The sixth staff has a 'sim.' marking above the first measure. The seventh staff has a '29' measure bracket above the first measure, a '2' measure bracket above the first measure, a 'div.' marking above the first measure, and a 'mp' dynamic below the first measure. The eighth staff has a '37' measure bracket above the first measure, a '2' measure bracket above the first measure, and a 'f' dynamic below the first measure. The ninth staff has a '41' measure bracket above the first measure, a 'mp' dynamic below the first measure, and a 'sim.' marking above the first measure. The tenth staff has a '49' measure bracket above the first measure, a 'sfp' dynamic below the first measure, and a 'ff' dynamic below the last measure.

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

X10

Words and Music by  
**RICHARD BERRY**  
Arranged by **JOHNNIE VINSO**

Moderate Rock

2

5

*f* *mp*

13

21

*sim.*

29

7

37

2

*p* *f*

41

*mp* *sim.*

49

*sfp* *ff*

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

x4

BARITONE SAXOPHONE

Words and Music by  
**RICHARD BERRY**  
Arranged by **JOHNNIE VINSON**

Moderate Rock

5

*f* *mp*

13

21 *sim.*

29 *sim.* *p*

37 *f*

41 *mp* *sim.*

49 *sfp* *ff*

Detailed description: This is a musical score for Baritone Saxophone, titled 'Louie, Louie'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Moderate Rock'. The music consists of a single melodic line with various dynamics and articulations. Rehearsal marks are placed at measures 5, 13, 21, 29, 37, 41, and 49. Dynamics include forte (f), mezzo-piano (mp), piano (p), fortissimo (ff), and sforzando (sfp). There are also markings for 'sim.' (simile) and a crescendo/decrescendo hairpin. The score ends with a final note marked with an accent (^).

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

Words and Music by  
**RICHARD BERRY**

Arranged by **JOHNNIE VINSON**

**TRUMPET 1**

**Moderate Rock**

3

5

*f*

13

*mp*

21

*f*

*Solo or Soli* 29

*f*

37

3

All 41

*f*

49

*sfp* *ff*

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

Words and Music by  
**RICHARD BERRY**  
Arranged by **JOHNNIE VINSON**

**TRUMPET 2**

**Moderate Rock**

**5**

3

*f*

**13**

*mp*

**21**

*f*

**29**

*Solo or Soli*

*f*

**37**

3

All **41**

*f*

**49**

*sfz* *ff*



Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

ROMBONE/BARITONE B.C./BASSOON

Words and Music by  
**RICHARD BERR**  
Arranged by **JOHNNIE VINSOL**

Moderate Rock

5

*f* *mp*

13

21

*sim.*

29

*p*

*sim.*

37

*f*

41

*mp* *sim.*

49

*sfp* *ff*

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

ARITONE T.C.

Words and Music by  
**RICHARD BERRY**  
Arranged by **JOHNNIE VINSON**

Moderate Rock

5

*f* *mp*

13

21 *sim.*

29 *p*

*sim.*

37 *f*

41 *mp* *sim.*

49 *sfp* *ff*

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

UBA

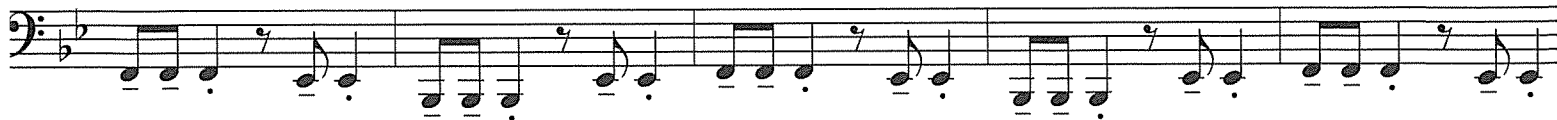
Words and Music by  
**RICHARD BERRY**  
Arranged by **JOHNNIE VINSO**

Moderate Rock

5



13



21

*sim.*



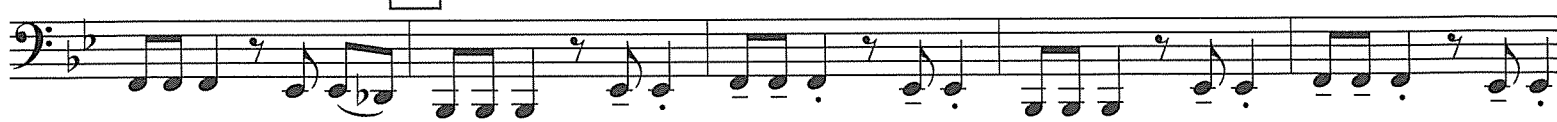
29



*sim.*



37



41

*f*

*sim.*



*mp*

49



*sfp* *ff*

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

x3

//

Words and Music by  
**RICHARD BERRY**

Arranged by **JOHNNIE VINSO**

**Moderate Rock**

3 5

13 7

21

29 8 37 3

41

49

*f*

*ff*

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

Words and Music by  
**RICHARD BERR**

Arranged by **JOHNNIE VINSON**

**PERCUSSION 1**  
D., B.D., Ride Cym.  
(pt. Drum Set)

**Moderate Rock**

S.D. > > Ride Cym. **5** *mp*

**13** **2** **2**

**21** **29** *p*

**37** **41** *f* *mp*

**49** *mf* *ff*

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

**PERCUSSION 2**  
cowbell

Words and Music by  
**RICHARD BERRY**  
Arranged by **JOHNNIE VINSO**

**Moderate Rock**

