

Themes from
The Planets

FLUTE

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio ♩ = 66

3

mf p

11

mp

18

mf

25 Allegro ♩ = 120

p

29

39

45

FLUTE - 2

53

51 52 54 55

f 3

Musical staff 51-55: Treble clef, key signature of two flats. Measures 51-52 are rests. Measures 53-55 contain eighth-note triplets. Measure 53 starts with a forte (*f*) dynamic. Measure 55 ends with a fermata.

57

56 58 59 60

Musical staff 56-60: Treble clef, key signature of two flats. Measures 56-60 contain eighth-note triplets. Measure 56 starts with a fermata. Measure 60 ends with a fermata.

65

61 62 63 64

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64 contain eighth-note triplets. Measure 61 starts with a fermata. Measure 64 ends with a fermata.

66 67 68 69 70

rit.

ff

Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-70 contain eighth-note triplets with accents (>). Measure 65 starts with a fermata. Measure 68 has a ritardando (rit.) marking. Measure 70 ends with a fortissimo (*ff*) dynamic.

72 Andante maestoso ♩ = 69

80

71 72-78 79 81

mf

Musical staff 71-81: Treble clef, key signature of two flats. Measure 71 has a fermata. Measures 72-78 are a whole rest. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. The dynamic is mezzo-forte (*mf*). The tempo is Andante maestoso, quarter note = 69.

82 83 84 85 86

Musical staff 82-86: Treble clef, key signature of two flats. Measures 82-86 contain eighth-note patterns.

88

87 89 90 91

f

Musical staff 87-91: Treble clef, key signature of two flats. Measures 87-91 contain eighth-note patterns. Measure 87 starts with a fermata. Measure 88 has a forte (*f*) dynamic.

92 93 94 95

rit.

95 Presto ♩ = 144

Musical staff 92-95: Treble clef, key signature of two flats. Measures 92-95 contain eighth-note patterns. Measure 92 starts with a fermata. Measure 94 has a ritardando (rit.) marking. Measure 95 has a Presto tempo marking, quarter note = 144.

100

96 97 98 99

Musical staff 96-99: Treble clef, key signature of two flats. Measures 96-99 contain eighth-note patterns. Measure 96 starts with a fermata. Measure 100 has a fermata.

101 102 103 104 105 106

ff

Musical staff 101-106: Treble clef, key signature of two flats. Measures 101-106 contain eighth-note patterns. Measure 101 starts with a fermata. Measure 106 ends with a fortissimo (*ff*) dynamic.

Themes from
The Planets

1st B \flat CLARINET

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio $\text{♩} = 66$ 3

1-2 mf p mf

11

9 p mp

18

15 16 17 18 19 20

25 Allegro $\text{♩} = 120$

21-22 mf p

29

28 30 31 32 33

39

34 35 36 37 38

45

40 41 42 43 44 mf

46 47 48 49 50 51

53

52 f 3 54 55 3 56

1st B \flat CLARINET - 2

57

62 63 64 65 66

67 68 69 70 71

rit.

ff

72 Andante maestoso ♩ = 69

mp

77 78 79 80 81

mf

82 83 84 85 86

87 88 89 90 91

f

92 93 94 95 Presto ♩ = 144

rit.

97 98 99 100 101

102 103 104 105 106

ff

Themes from
The Planets

2nd B \flat CLARINET

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio $\text{♩} = 66$ 3

1-2 *mf* *p* 6-7

11

8 *mf* *p* 9 10 12

13 14 15 16 17

18

19 20 21-22

25 Allegro $\text{♩} = 120$

23 *mf* *p* 24 26 27

29

28 30 31 32 33

39

34 35 36 37 38

45

40 *mf* 41 42 43 44 45

46 47 48 49 50 51

2nd Bb CLARINET - 2

53 *f*

57

65

rit. *ff*

72 Andante maestoso ♩ = 69 *mp*

80 *mf*

88 *mf*

95 Presto ♩ = 144 *f*

100

101 102 103 104 105 106 *ff*

Themes from
The Planets

E♭ ALTO SAXOPHONE

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio ♩ = 66

3

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*, *p*, *mf*, *p*. Includes fingerings 1, 2, 4, 5.

11

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *mf*, *p*. Includes fingering 2.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-16.

18

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-21. Dynamics: *mf*.

25 Allegro ♩ = 120

Musical staff 5: Treble clef, 3/4 time signature. Measures 22-26. Dynamics: *p*, *mf*, *p*.

29

Musical staff 6: Treble clef, 3/4 time signature. Measures 27-31. Dynamics: *mp*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 32-36.

39

Musical staff 8: Treble clef, 3/4 time signature. Measures 37-41.

45

Musical staff 9: Treble clef, 3/4 time signature. Measures 42-46. Dynamics: *mf*.

E♭ ALTO SAXOPHONE - 2

47 48 49 50 51

52 53 54 55 56

f

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

rit.

ff

72 Andante maestoso ♩ = 69

73 74 75 76 77

mp

78 79 80 81 82 83

84 85 86 87 88 89

mf

90 91 92 93 94 95 96 97 98 99

95 Presto ♩ = 144

rit.

100 101 102 103 104 105 106

f *ff*

Themes from
The Planets

B♭ TENOR SAXOPHONE

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio ♩ = 66

3

1-2 3-5 6 7 8

mf *p* *mf*

11

9 10 12 13

p

18

14 15 16 17

19 20 21-22 23 24

mf

25 Allegro ♩ = 120

29

p *mp*

26 27 28 30

31 32 33 34 35 36

39

37 38 40 41 42

45

43 44 *mf* 46 47 48

53

49 50 51 52 54 55

f

B♭ TENOR SAXOPHONE - 2

57

55 56 58 59

60 61 62 63 64

65

66 67 68

72 Andante maestoso ♩ = 69

69 70 71 73

74 75 76 77 78

80

79 81 82 83

88

84 85 86 87

89 90 91 92 93

95 Presto ♩ = 144

100

94 95-99 101

102 103 104 105 106

Themes from
The Planets

E♭ BARITONE SAXOPHONE

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio ♩ = 66

1-2 3-9 10 11 12 13 14 15 16 17 18 19 20 21-24 25 Allegro ♩ = 120 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

mp *p* *mf*

E♭ BARITONE SAXOPHONE - 2

53 *f* 3 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 *ff*

72 *mp* Andante maestoso ♩ = 69 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 *mf*

92 93 94 95-99 *f* 100

101 102 103 104-105 106 *ff*

Themes from
The Planets

1st Bb TRUMPET

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio ♩ = 66

1-2 3 8

11 18 20 21-24

Allegro ♩ = 120

25 26 27 28

29 30 31 32

33 34 35 36

37 38 40

41 42 43 44 *mf*

45 46 47 48

49 50 51 52

1st B♭ TRUMPET - 2

53 *f* 3 3 54 55 56

Musical staff 53-56: Treble clef, 3/4 time signature. Measures 53-56 contain eighth notes with triplet markings. Measure 53 starts with a forte (*f*) dynamic. Measure numbers 54, 55, and 56 are indicated below the staff.

57 58 59 60

Musical staff 57-60: Treble clef, 3/4 time signature. Measures 57-60 are mostly rests. Measure numbers 58, 59, and 60 are indicated below the staff.

61 62 63 64

Musical staff 61-64: Treble clef, 3/4 time signature. Measures 61-64 are mostly rests. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

65 *rit.* 3 66 67 68 3

Musical staff 65-68: Treble clef, 3/4 time signature. Measures 65-68 contain eighth notes with accents and triplet markings. A *rit.* (ritardando) marking is above the staff. Measure numbers 66, 67, and 68 are indicated below the staff.

69 70 71 72 *ff* *mf* Andante maestoso ♩ = 69

Musical staff 69-72: Treble clef, 3/4 time signature. Measures 69-72 contain eighth notes with accents. Measure 71 has a fortissimo (*ff*) dynamic, and measure 72 has a mezzo-forte (*mf*) dynamic. A double bar line is present between measures 71 and 72. A tempo change to *Andante maestoso* with a quarter note equal to 69 (♩ = 69) is indicated above measure 72. Measure numbers 69, 70, and 71 are indicated below the staff.

73 74 75 76

Musical staff 73-76: Treble clef, 3/4 time signature. Measures 73-76 contain eighth notes. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

77 78 79 80-86 87 88 *f*

Musical staff 77-88: Treble clef, 3/4 time signature. Measures 77-88 contain eighth notes. Measures 80-86 are marked with a fermata. A forte (*f*) dynamic is indicated below measure 87. Measure numbers 77, 78, 79, 80-86, 87, and 88 are indicated below the staff.

89 90 91 92

Musical staff 89-92: Treble clef, 3/4 time signature. Measures 89-92 contain eighth notes. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

93 *rit.* 94 95-99 *f* 100

Musical staff 93-100: Treble clef, 3/4 time signature. Measures 93-100 contain eighth notes. A *rit.* (ritardando) marking is above measure 93. A tempo change to *Presto* with a quarter note equal to 144 (♩ = 144) is indicated above measure 95. A forte (*f*) dynamic is indicated below measure 99. A fermata is over measure 99. Measure 100 contains a single note with a forte (*f*) dynamic. Measure numbers 93, 94, 95-99, and 100 are indicated below the staff.

101 102 103 104 105 106 *ff*

Musical staff 101-106: Treble clef, 3/4 time signature. Measures 101-106 contain eighth notes. A fortissimo (*ff*) dynamic is indicated below measure 106. Measure numbers 101, 102, 103, 104, 105, and 106 are indicated below the staff.

Themes from
The Planets

2nd B♭ TRUMPET

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio ♩ = 66

1-2 3-10 3 2 8

11 18 7 2

25 Allegro ♩ = 120 4

20 21-24 26

29

27 28 30

31 32 33 34

35 36 37 38

39

40 41 42 43

45

44 mf 46 47 48

49 50 51 52

2nd B♭ TRUMPET - 2

53 *f* 3 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 *ff*

72 *mf* Andante maestoso ♩ = 69 73 74

75 76 77 78

80 88 *f* 89

90 91 92 93 rit.

95 *f* Presto ♩ = 144 100 101

102 103 104 105 106 *ff*

Themes from
The Planets

TROMBONE

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio $\text{♩} = 66$

1-2 3 8 11 7 18

3-10 11-17 18-19

25 Allegro $\text{♩} = 120$

20 21-24 26

29 *mp*

27 28 30 31

32 33 34 35 36

39

37 38 40 41

45 *mf*

42 43 44 46

47 48 49 50 51

53 *f*

52 54 55 3

57

56 58 59

TROMBONE - 2

60 61 62 63 64

65 rit.

3 66 67 68 3

69 70 71 72 Andante maestoso ♩ = 69

ff *mp*

73 74 75 76

77 78 79

81 82 83 84

85 86 87 88 *mf*

89 90 91 92

rit. 93 94 95 Presto ♩ = 144 95-99 100 *f*

101 102 103 104 105 106 *ff*

Themes from
The Planets

BARITONE Treble Clef

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio ♩ = 66

1 *mf* 2 *p* 3 *mf* 4 *p* 5 *p*

6 *mf* 7 *p* 8 *mf* 9 *p* 10 *p*

11-17 *p* 18 *p* 19 20 21 *mf*

22 *p* 23 *mf* 24 *p* 25 **Allegro** ♩ = 120 26

27 28 *mp* 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 *mf* 45 46

47 48 49 50 51 52

BARITONE Treble Clef - 2

53 *f* 3 54 55 56

Musical staff 53-56: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. Measures 53-56 contain eighth notes with triplet markings (3) over measures 53-54 and 55-56.

57 58 59 60 61

Musical staff 57-61: Treble clef, 3/4 time signature. Measures 57-61 contain quarter notes and half notes.

62 63 64 66

Musical staff 62-66: Treble clef, 3/4 time signature. Measures 62-64 contain quarter notes. Measure 65 has a triplet of eighth notes. Measure 66 has eighth notes with accents (>).

rit. 67 68 69 70 71 *ff*

Musical staff 67-71: Treble clef, 3/4 time signature. Starts with a *rit.* marking. Measures 67-71 contain eighth notes with accents (>). Measure 71 ends with a double bar line and a *ff* dynamic marking.

72 *mp* Andante maestoso ♩ = 69 73 74 75 76

Musical staff 72-76: Treble clef, 3/4 time signature. Starts with a dynamic marking of *mp* and a tempo marking of *Andante maestoso* with a quarter note equal to 69. Measures 72-76 contain quarter notes.

80 77 78 79 81

Musical staff 77-81: Treble clef, 3/4 time signature. Measures 77-81 contain quarter notes.

82 83 84 85 86

Musical staff 82-86: Treble clef, 3/4 time signature. Measures 82-86 contain quarter notes.

88 87 89 90 91 *mf*

Musical staff 87-91: Treble clef, 3/4 time signature. Starts with a dynamic marking of *mf*. Measures 87-91 contain quarter notes.

rit. 95 Presto ♩ = 144 100 92 93 94 95-99 *f*

Musical staff 92-99: Treble clef, 3/4 time signature. Starts with a *rit.* marking. Measure 95 has a tempo marking of *Presto* with a quarter note equal to 144. Measure 99 has a dynamic marking of *f*. Measures 92-94 contain quarter notes. Measure 95-99 contains a five-measure rest.

101 102 103 104 105 106 *ff*

Musical staff 101-106: Treble clef, 3/4 time signature. Measures 101-106 contain quarter notes with accents (>). Measure 106 has a dynamic marking of *ff*.

Themes from
The Planets

TUBA

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio $\text{♩} = 66$

3 11

1-2 3-9 10 12

mp *p*

13 14 15 16 17

18 25 Allegro $\text{♩} = 120$

19 20 21-24

mp

29

26 27 28 30

31 32 33 34 35

39

36 37 38 40

45

41 42 43 44

mf

46 47 48 49 50

53

51 52 54 55

f

TUBA - 2

57

56 58 59 60

65

61 62 63 64

rit.

66 67 68 69 70

ff

72 Andante maestoso ♩ = 69

71 73 74 75

mp

80

76 77 78 79

81 82 83 84 85

88

86 87 89 90

mf

rit.

91 92 93 94

95 Presto ♩ = 144

100

95-99 100-105 106

5 6

ff

Themes from
The Planets

PERCUSSION I
(Snare Drum, Bass Drum)

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio ♩ = 66

3 11 18

1-2 3-10 11-17 18-19 20 21-24

25 Allegro ♩ = 120
Bass Drum

29

26 27 28 30 31 32 33

p

39

34 35 36 37 38 40 41

45

42 43 44 46 47 48 49

53 Snare Drum

50 51 52 54 55

f

57

56 58 59 60 61 62

mf

65

63 64 66 67 68 69

f rit.

Andante maestoso ♩ = 69

72 80 88

70 71 72-79 80-87 88-92 93 94

ff rit.

95 Presto ♩ = 144

100

95-99 101 102 103 104 105 106

mf *f*

Themes from
The Planets

TIMPANI

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio ♩ = 66

Tune F. B \flat

3 11 18 25

1-2 3-10 11-17 18-19 20 21-24 *mp*

29

26 27 28 30 31 32 *mp*

39

33 34 35 36 37 38 *mp*

45

40 41 42 43 44 46 *mf*

53

47 48 49 50 51 52 *f*

57

54 55 56 58 59 60 *f*

65

61 62 63 64 66 67 *f* rit.

72 Andante maestoso ♩ = 69 80

68 69 70 71 72-78 79 80-87 *ff* *mp*

88 95 Presto ♩ = 144 100

88-92 93 94 95-99 100-105 106 *mf* *f*

Themes from
The Planets

MALLET PERCUSSION
(Bells/Chimes/Xylophone)

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio ♩ = 66 [3] [11] [18]

Bells *mp*

Allegro ♩ = 120 [25] [29]

Chimes *mp*

[39]

[45]

[53]

[57] **Bells** *mf*

Andante maestoso ♩ = 69 [65] rit. [72] [80] [88] rit.

[95] **Presto** ♩ = 144

Xylophone *f*

[100]