

PROUD MARY

FLUTE

Words and Music by
JOHN FOGERTY
Arranged by JOHNNIE VINSON

Slow Rock

mp

5

9

10 *mf* \leftarrow *f* \rightarrow *mf*

15 *rit.* *f*

17 Fast Rock

20 *f*

25

26 *mf* *f*

33

34

37

41

45

47 *sfz* \leftarrow *ff*

1. (Opt. repeat) 2.

PROUD MARY

B \flat CLARINET 1

Words and Music by
JOHN FOGERTY
Arranged by JOHNNIE VINSON

Slow Rock

The musical score is written for B-flat Clarinet 1 in 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of "Slow Rock". The score is divided into measures, with measure numbers 8, 14, 20, 26, 34, 41, and 47 indicated. Key features include:

- Measure 9: A boxed measure number "9" above the staff.
- Measure 17: A boxed measure number "17" above the staff, with a tempo change to "Fast Rock".
- Measure 25: A boxed measure number "25" above the staff.
- Measure 33: A boxed measure number "33" above the staff.
- Measure 37: A boxed measure number "37" above the staff, with a "2" above the staff indicating a second ending.
- Measure 45: A boxed measure number "45" above the staff.
- Measures 47-50: A first ending (1. (Opt. repeat)) and a second ending (2.) are shown, with a dynamic marking of *sfp* (sforzando piano) leading to *ff* (fortissimo).

Dynamic markings throughout the score include *p*, *mf*, *f*, *rit.*, and *sfp*. The score also includes various musical notations such as slurs, accents, and repeat signs.

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B \flat CLARINET 2

Words and Music by
JOHN FOGERTY
Arranged by JOHNNIE VINSON

Slow Rock

The musical score is written for B \flat Clarinet 2 in 4/4 time. It begins with a 'Slow Rock' tempo. The first staff starts at measure 1 with a piano (*p*) dynamic. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing 17 and the tempo change 'Fast Rock'. Measure 25 is marked with a box containing 25. Measure 33 is marked with a box containing 33. Measure 37 is marked with a box containing 37. Measure 45 is marked with a box containing 45. The score includes various dynamics: *p*, *f*, *mf*, *rit.*, and *sfp* to *ff*. There are also accents (^) and slurs. A first ending (1. Opt. repeat) and second ending (2.) are shown at the bottom of the score, starting at measure 47. The piece concludes with a dynamic range from *sfp* to *ff*.

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E♭ ALTO SAXOPHONE

Words and Music by
JOHN FOGERTY
Arranged by JOHNNIE VINSON

Slow Rock

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a 'Slow Rock' tempo. The first line (measures 1-5) starts with a mezzo-piano (*mp*) dynamic. The second line (measures 6-10) includes a measure repeat sign at measure 9. The third line (measures 11-16) features a forte (*f*) dynamic, a crescendo to mezzo-forte (*mf*), and a ritardando (*rit.*) leading to a double bar line with a fermata. The fourth line (measures 17-22) is marked 'Fast Rock' and starts with a forte (*f*) dynamic. The fifth line (measures 23-28) includes a measure repeat sign at measure 25 and a forte (*f*) dynamic. The sixth line (measures 29-33) includes a measure repeat sign at measure 33. The seventh line (measures 34-36) includes a measure repeat sign at measure 37. The eighth line (measures 41-46) includes a measure repeat sign at measure 45. The final line (measures 47-50) provides two endings: '1. (Opt. repeat)' and '2.', with dynamics ranging from *sfp* to *ff*.

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B \flat TENOR SAXOPHONE

Words and Music by
JOHN FOGERTY
Arranged by JOHNNIE VINSON

Slow Rock

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a *p* dynamic. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17 and the text "Fast Rock". Measure 25 is marked with a box containing the number 25 and the text "sim.". Measure 33 is marked with a box containing the number 33. Measure 37 is marked with a box containing the number 37. Measure 45 is marked with a box containing the number 45. The score includes various dynamics: *p*, *f*, *mp*, *rit.*, *mf*, *f*, *sfp*, and *ff*. It also features articulation marks such as accents (^) and slurs. A first ending (1. (Opt. repeat)) and a second ending (2.) are provided starting at measure 47. The piece concludes with a *ff* dynamic.

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B \flat TRUMPET 1

Words and Music by
JOHN FOGERTY
Arranged by JOHNNIE VINSON

Slow Rock

8

9

mp *f*

13 *mf* *rit.* *f* 17 Fast Rock

19 2 2 25 *f*

26

31 33

37

42 45

47 1. (Opt. repeat) 2. *sfp* *ff*

PROUD MARY

B \flat TRUMPET 2

Words and Music by
JOHN FOGERTY
Arranged by JOHNNIE VINSON

Slow Rock

8

9

mp *f*

13 *mf* *rit.* *f* 17 Fast Rock

19 2 2 25 *f*

26

31 33

37

42 45

47 1. (Opt. repeat) 2. *sfp* *ff*

PROUD MARY

TROMBONE/BARITONE B.C./BASSOON

Words and Music by
JOHN FOGERTY
Arranged by JOHNNIE VINSON

Slow Rock

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 8 and includes a boxed measure number '9', a crescendo leading to *f*, and a decrescendo leading to *mp*. The third staff starts at measure 15, includes a *rit.* marking, a boxed measure number '17', and a dynamic marking of *f*. The fourth staff starts at measure 20 and includes a dynamic marking of *f*. The fifth staff starts at measure 25, includes a *sim.* marking, and a dynamic marking of *mf*. The sixth staff starts at measure 30 and includes a boxed measure number '33'. The seventh staff starts at measure 35, includes a dynamic marking of *f*, a boxed measure number '37', and a dynamic marking of *mf*. The eighth staff starts at measure 41, includes a dynamic marking of *f*, and a boxed measure number '45'. The ninth staff starts at measure 47 and includes a first ending labeled '1. (Opt. repeat)' and a second ending labeled '2.'. The score concludes with dynamic markings of *sfp* and *ff*.

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Proud Mary

PROUD MARY

TUBA

Words and Music by
JOHN FOGERTY
Arranged by **JOHNNIE VINSON**

Slow Rock

The musical score is written for the Tuba part of 'Proud Mary'. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Slow Rock'. The score consists of 47 measures, divided into two sections: 'Slow Rock' (measures 1-16) and 'Fast Rock' (measures 17-47). The 'Slow Rock' section starts with a dynamic of *p* and ends with a *rit.* marking. The 'Fast Rock' section starts with a dynamic of *f* and includes various dynamic markings such as *mp*, *f*, *mf*, *sim.*, and *ff*. The score includes several repeat signs and first/second endings. Measure numbers 7, 9, 12, 17, 22, 25, 26, 31, 33, 36, 37, 42, 45, and 47 are indicated. The piece concludes with a *sfp* marking and a *ff* dynamic.

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PERCUSSION 1
Drum Set (opt.)

Words and Music by
JOHN FOGERTY
Arranged by **JOHNNIE VINSON**

Slow Rock
4

Closed Hi-Hat

p

9

10

17 Fast Rock
Ride Cym.

S.D.

B.D.

mf

22

mf

25

26

4

33

37

f

mf

39

45

1. (Opt. repeat)

49

2.

ff

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