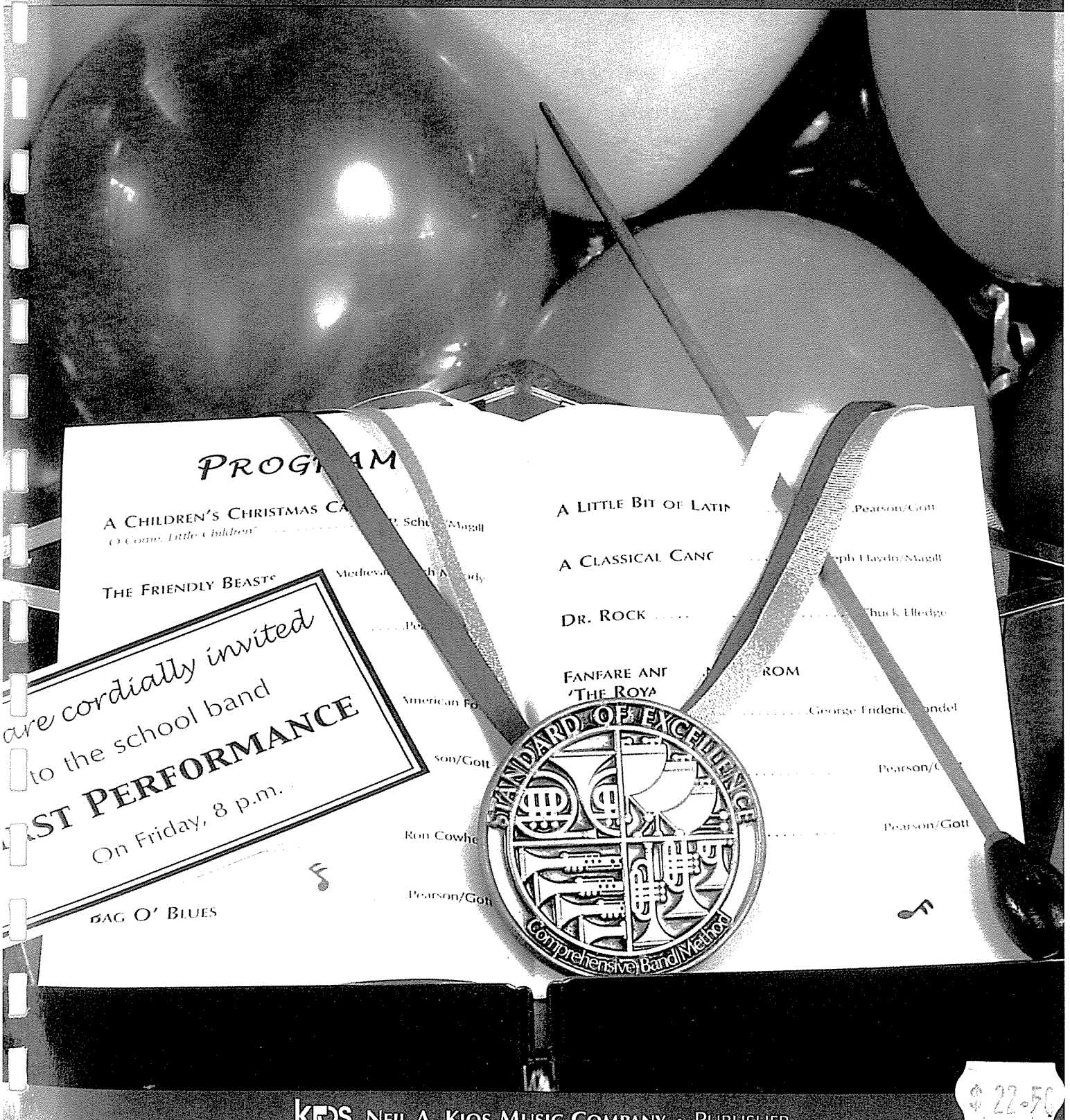
1ST/2ND E♭ ALTO SAXOPHONE W2

STANDARD OF EXCELLENCE

FIRST PERFORMANCE

13 Pieces in a Variety of Styles for Beginning Band

BY BRUCE PEARSON & BARRIE GOTT



KIOS NEIL A. KIOS MUSIC COMPANY • PUBLISHER

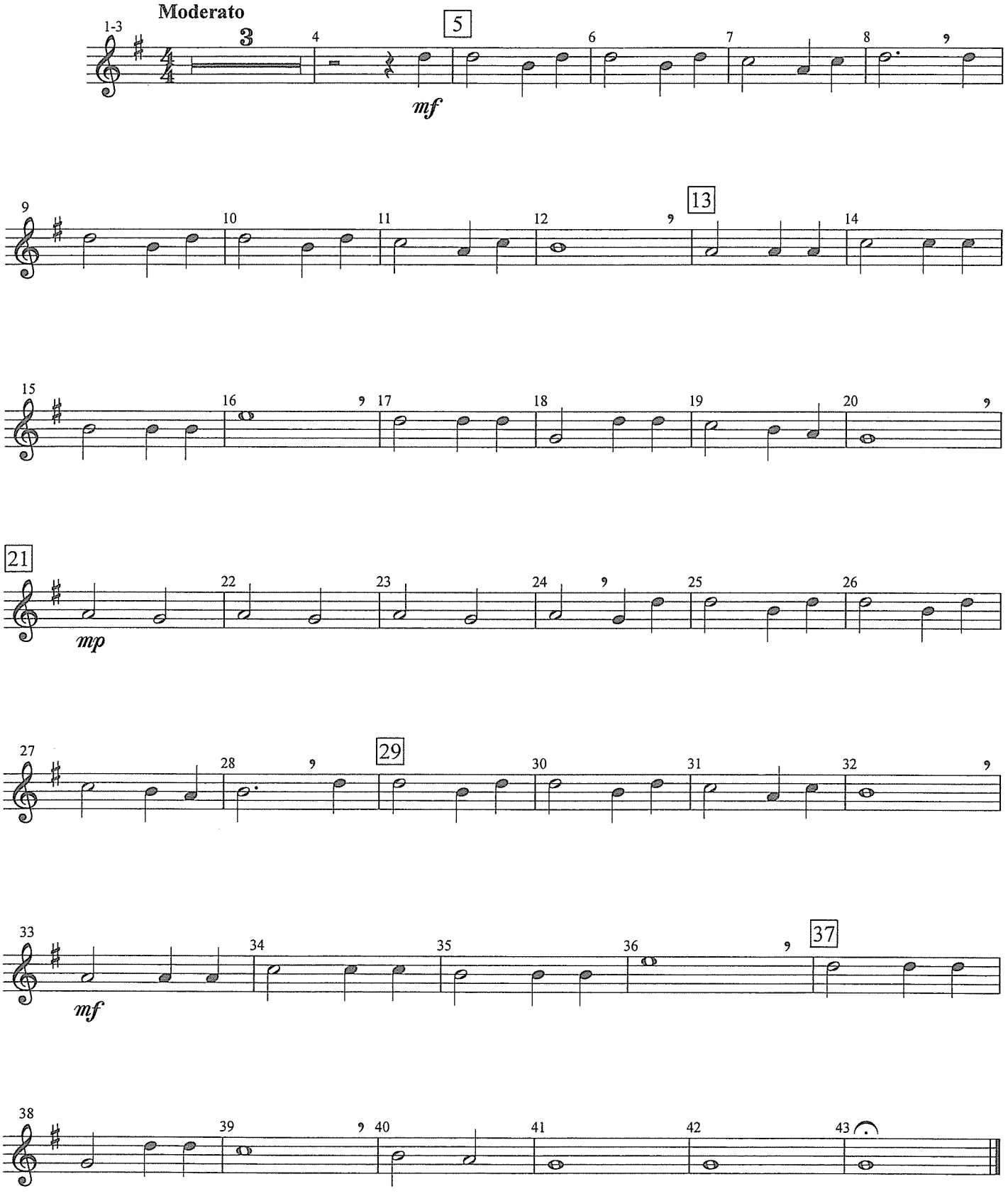
$ 22.50

A Children's Christmas Carol

"O Come, Little Children"

1st E♭ Alto Saxophone

J.A.P. Schulz/Magill

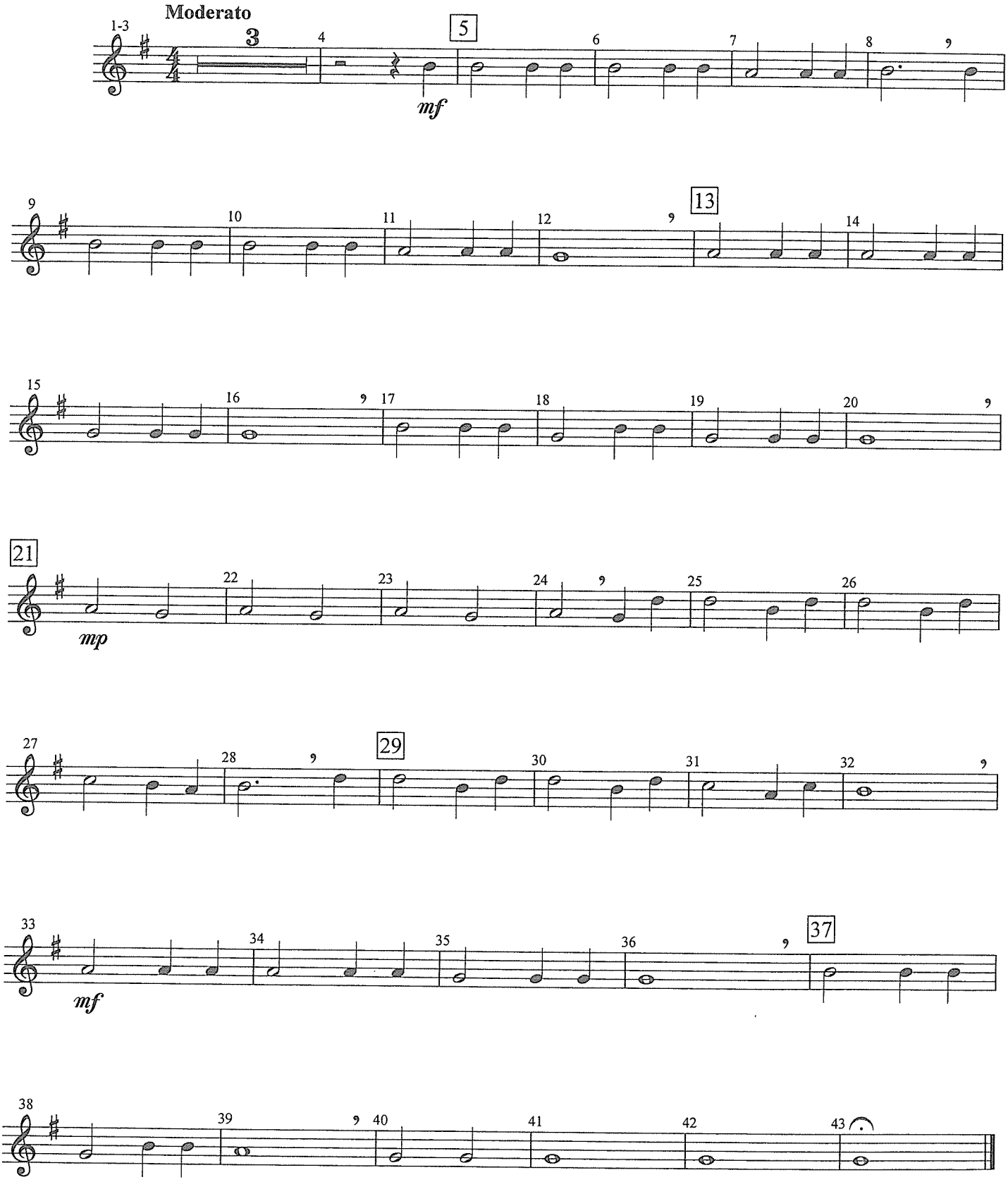


©1985 Kjos West. Used with permission.

A Children's Christmas Carol
"O Come, Little Children"

2nd E♭ Alto Saxophone

J.A.P. Schulz/Magill



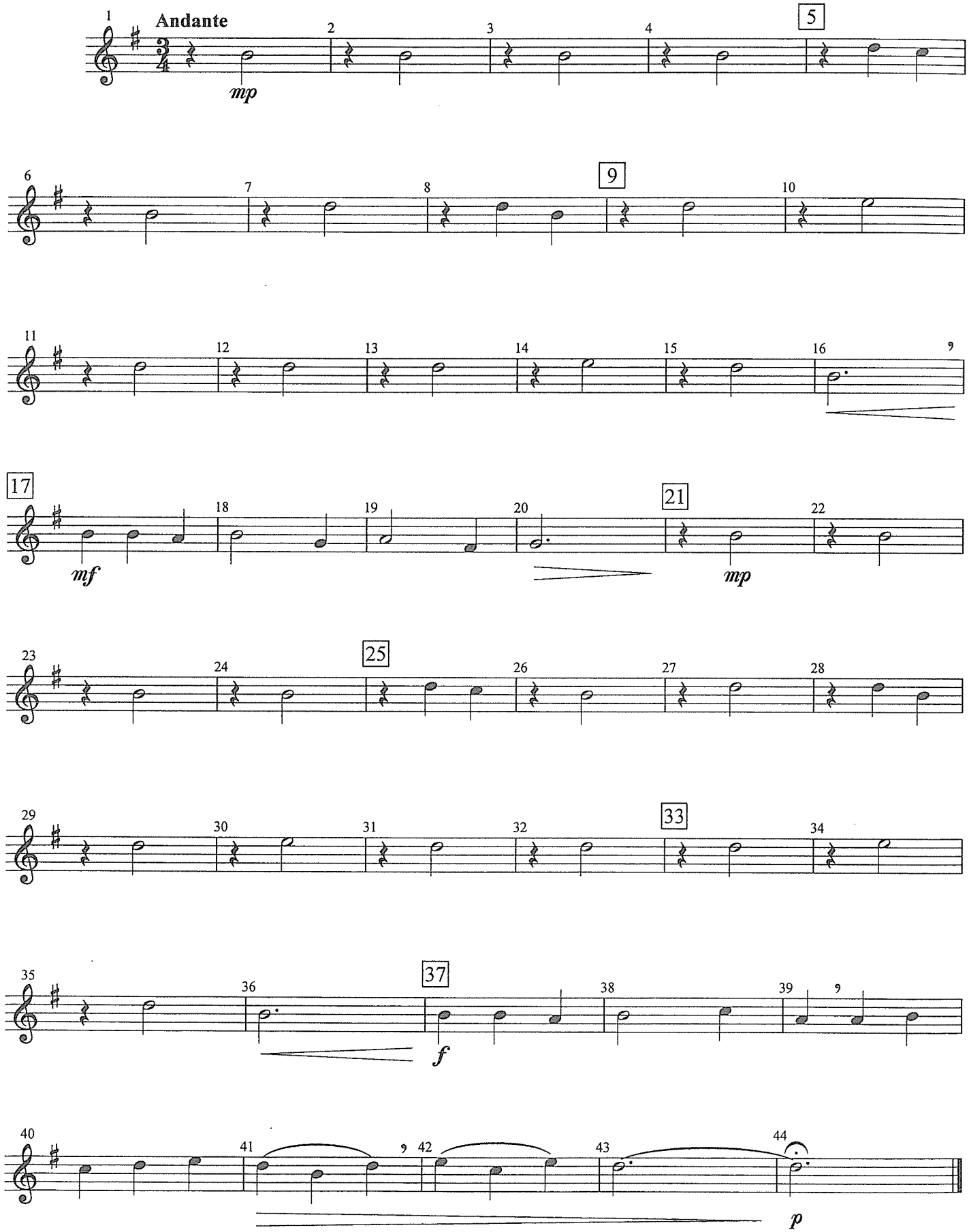
O Come, Little Children was composed by Johann Abraham Peter Schulz (b.1747 - d.1800). Schulz was the court composer at Rheinsberg, Germany and a choir director for the Royal Court Theater in Copenhagen, Denmark. He was best known for setting poems to simple, folk-like music. The German poet, Christoph von Schmid, wrote the words to this song.

©1985 Kjos West. Used with permission.

THE FRIENDLY BEASTS

1st E♭ Alto Saxophone

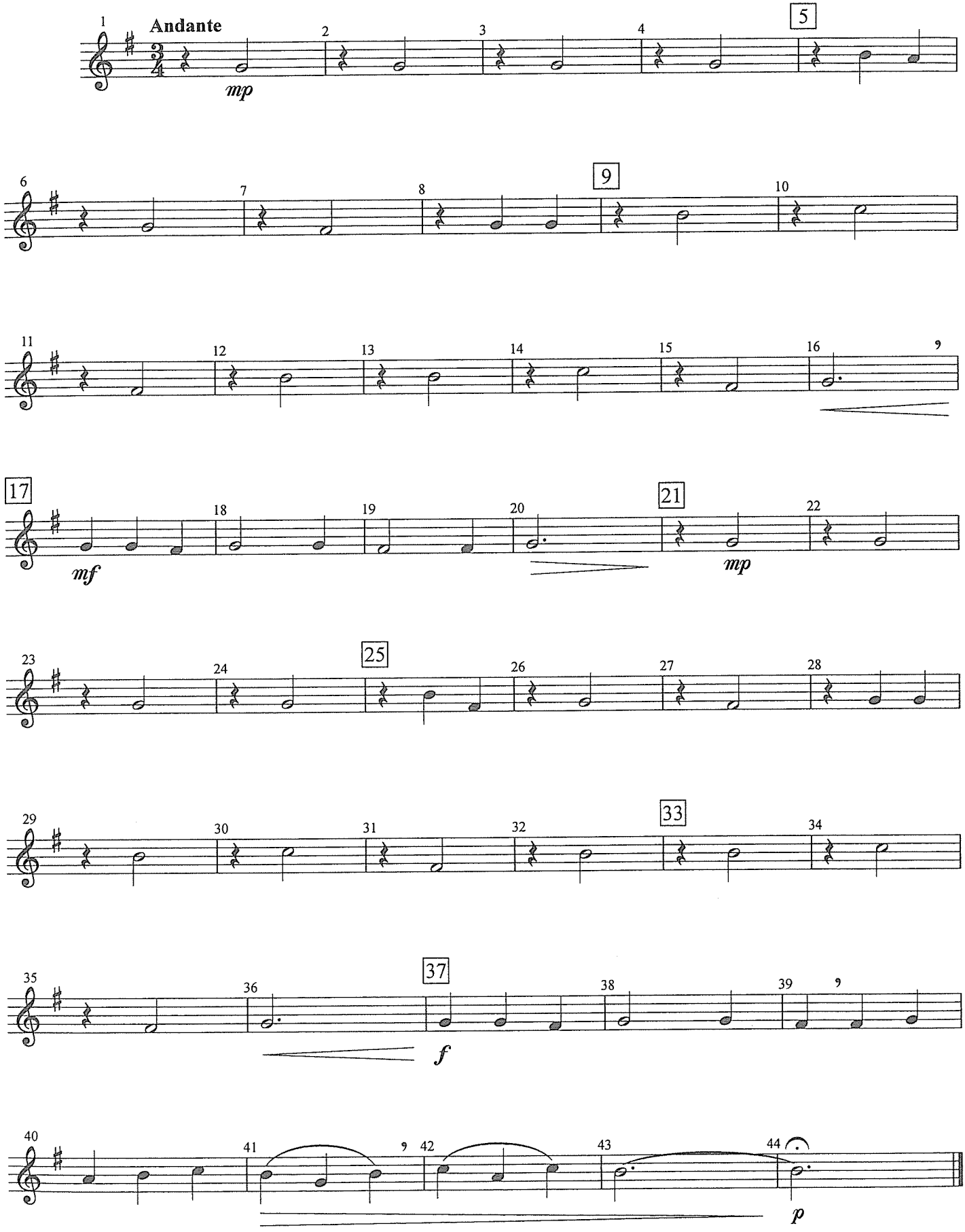
Medieval French Melody



The Friendly Beasts

2nd E♭ Alto Saxophone

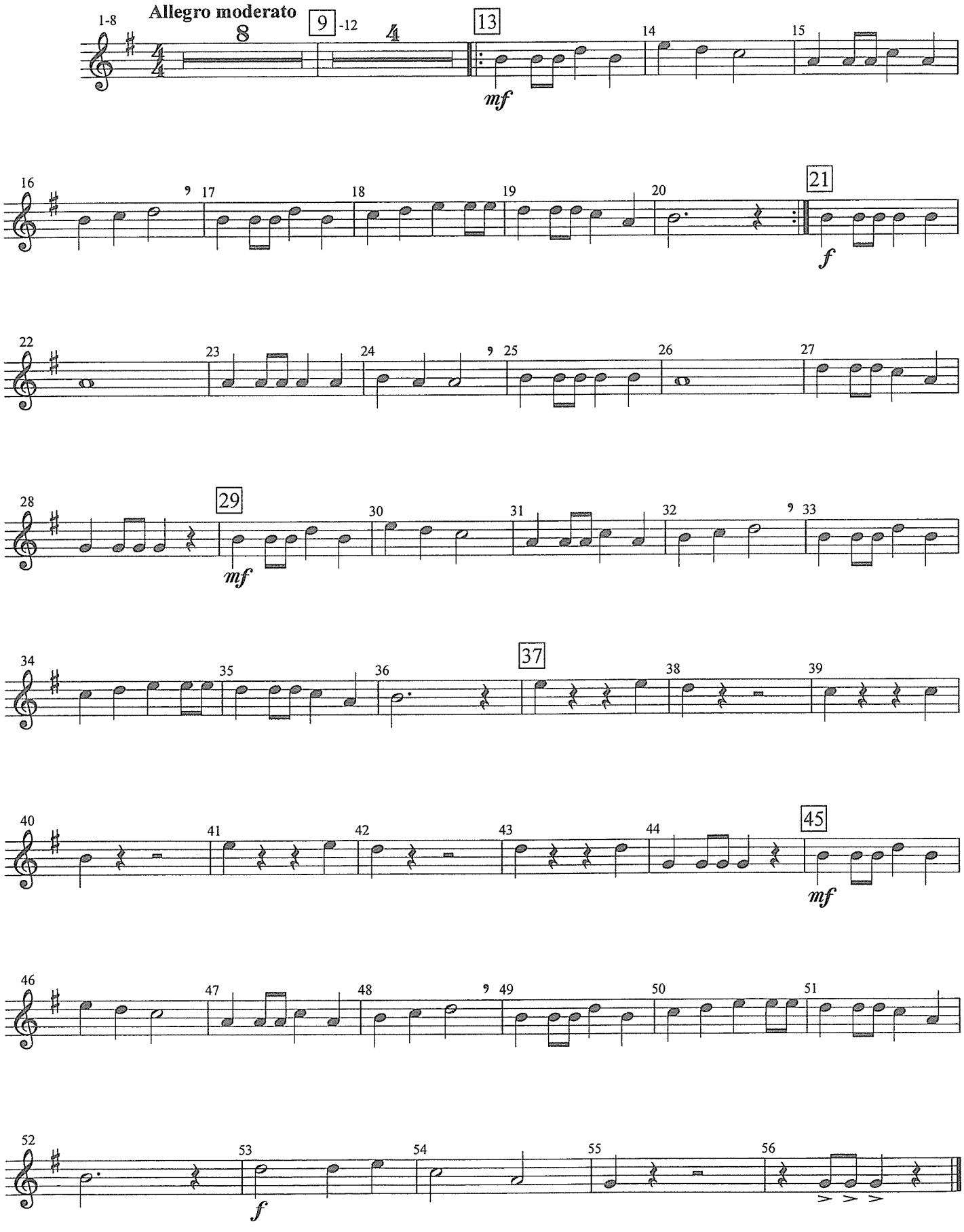
Medieval French Melody



The melody for **The Friendly Beasts** dates back to 12th century medieval France while the words were written at a later date. **The Friendly Beasts** is usually thought of as an old English carol.

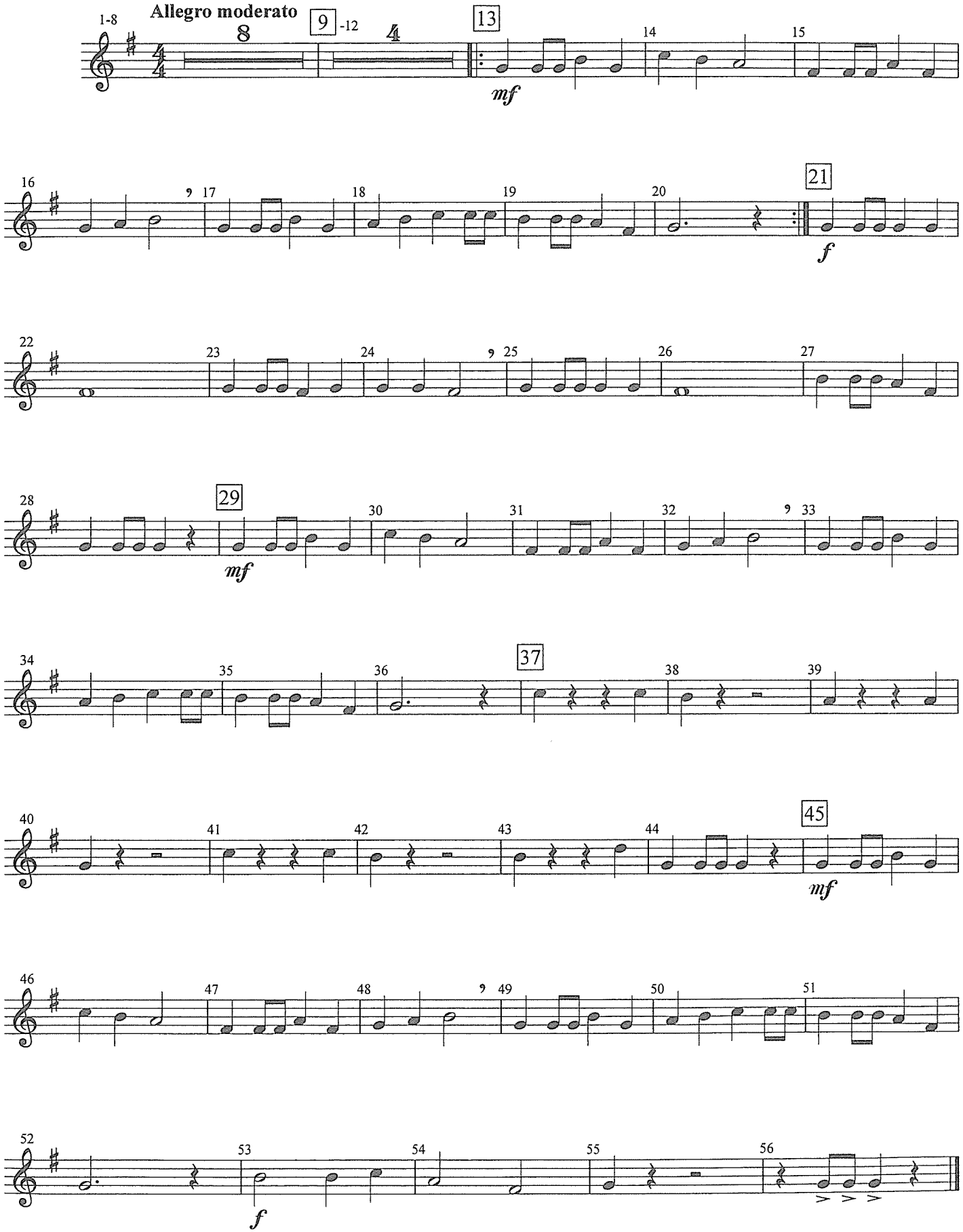
Rio Bravo

1st E♭ Alto Saxophone



RIO BRAVO

2nd E♭ Alto Saxophone

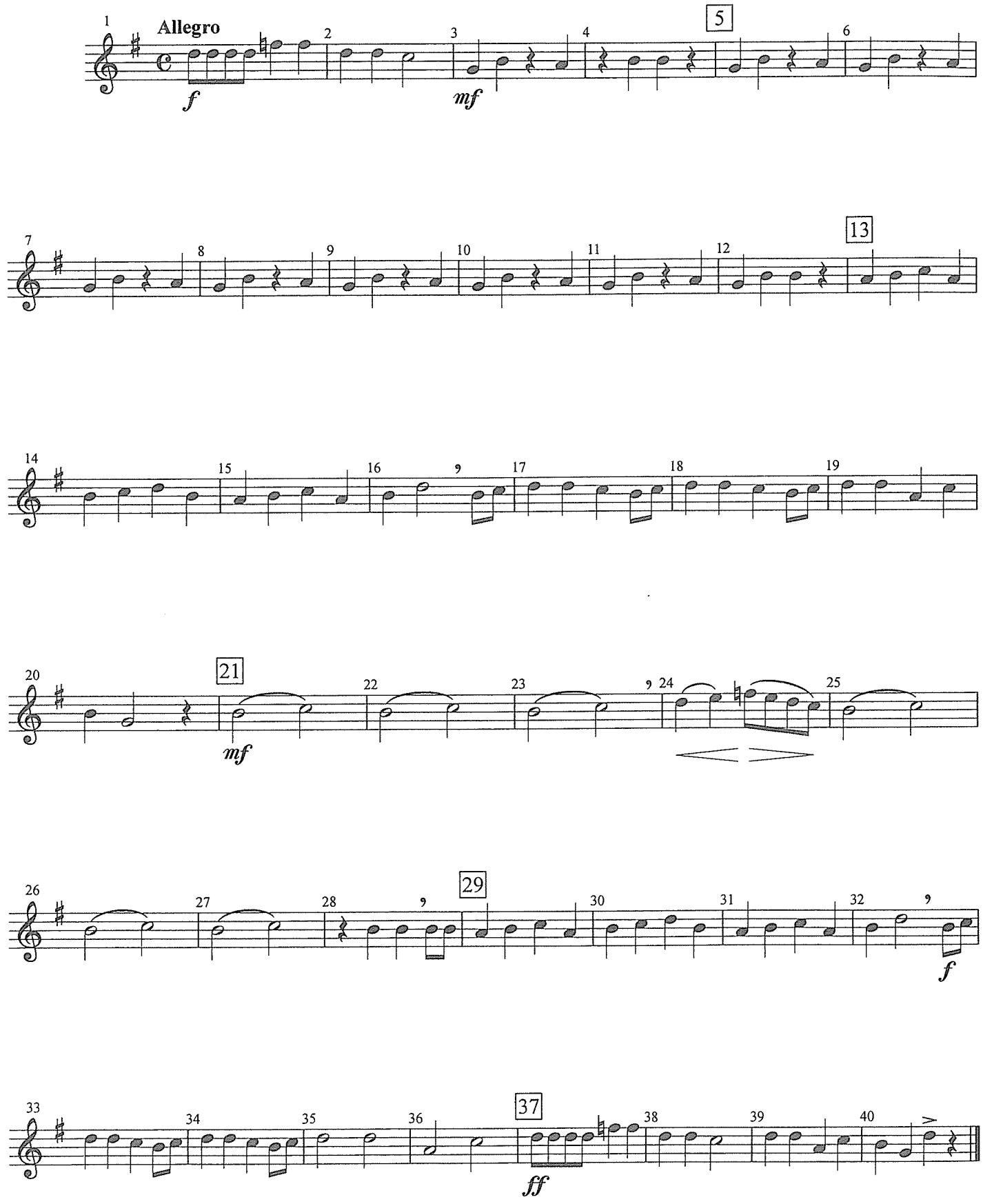


Latin America is made up of South America, Central America, Mexico, and the West Indies. The music of this region is a combination of Spanish, Portuguese, and Italian traditions and has been influenced by the cultures of the native Indians like the Aztec, Incan, and Mayan. It features catchy melodies, infectious rhythms, and a wide use of percussion instruments.

Big Rock Candy Mountain

1st E♭ Alto Saxophone

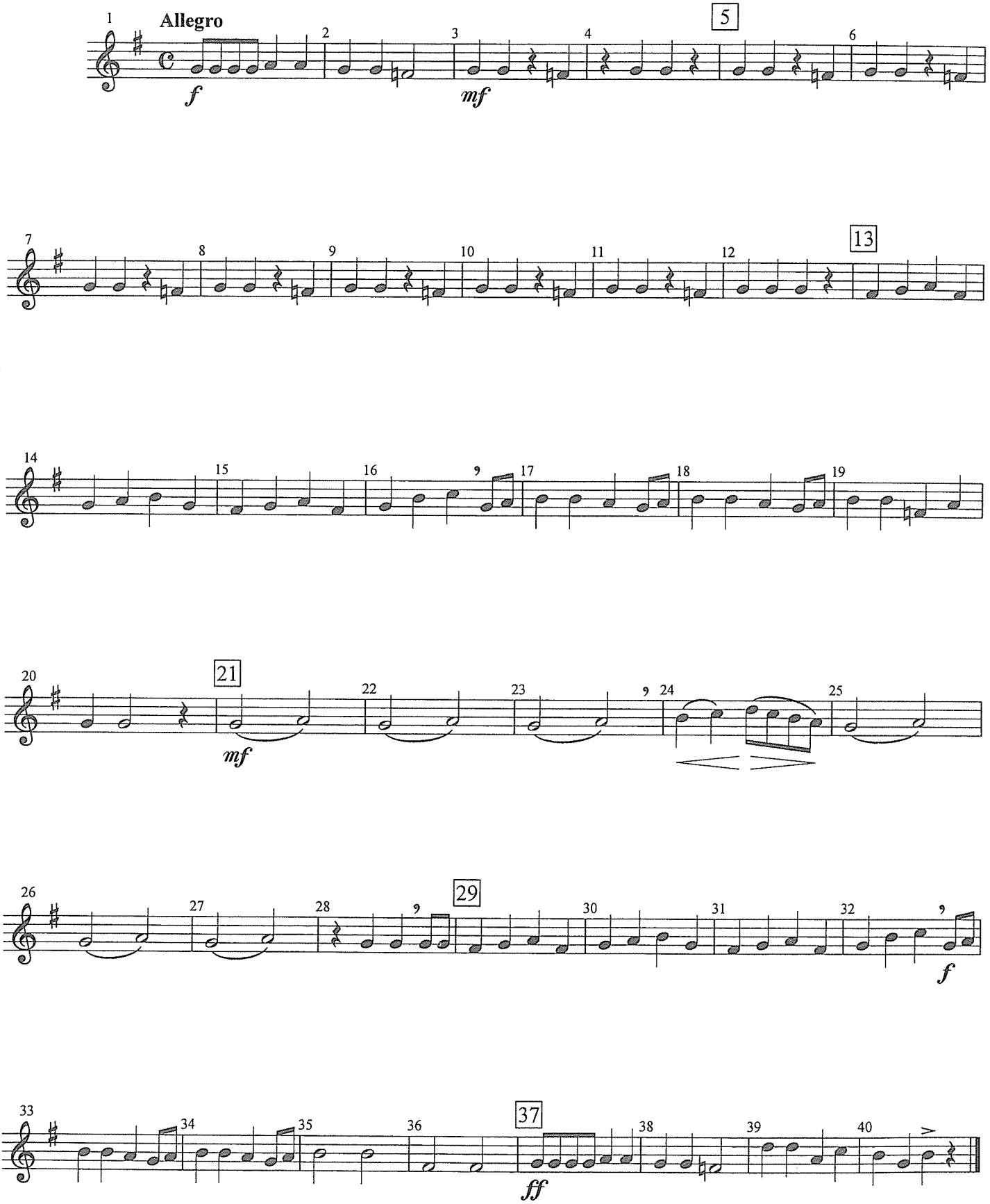
Traditional American Folk



Big Rock Candy Mountain

2nd E♭ Alto Saxophone

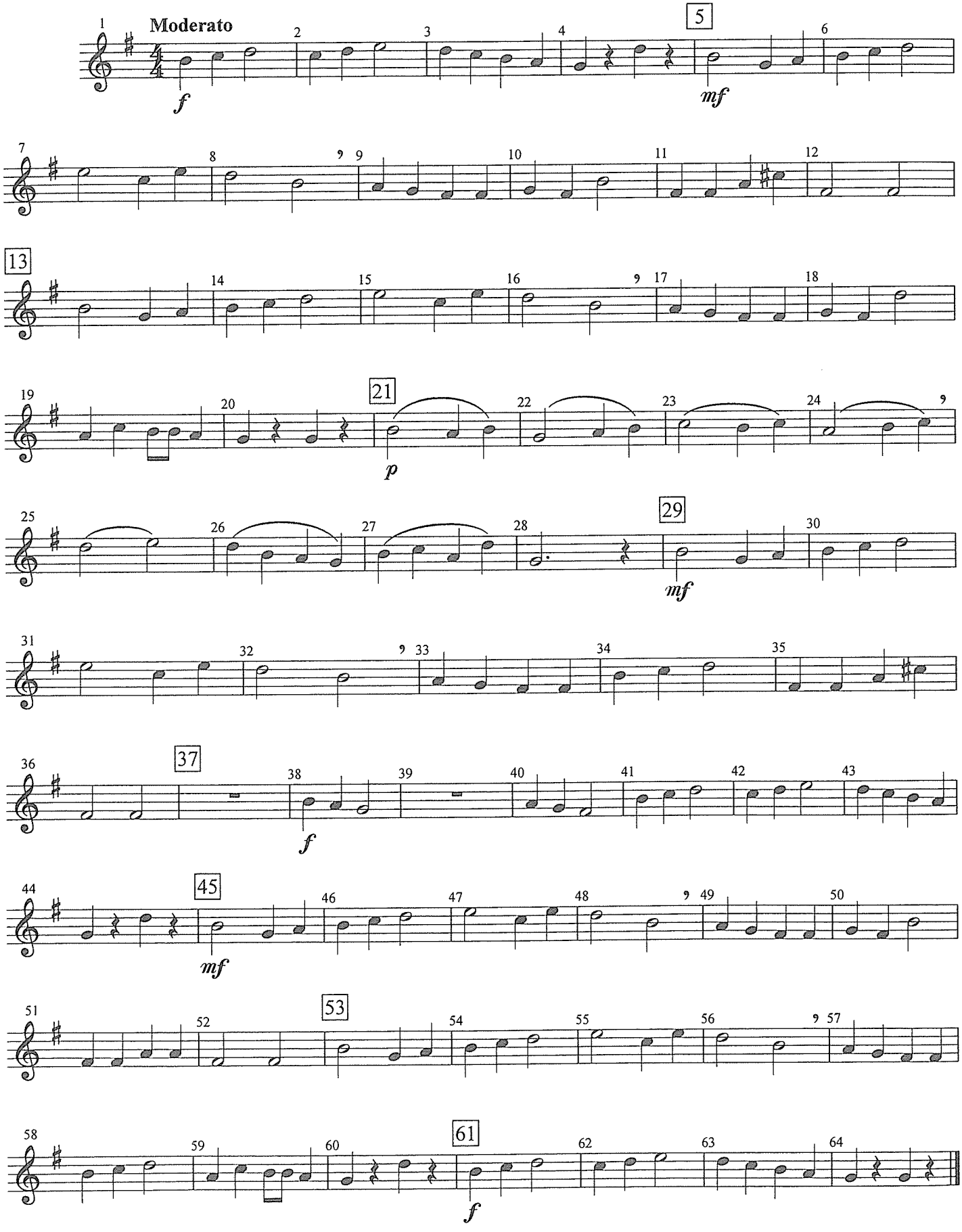
Traditional American Folk



Folk songs are passed down from generation to generation through singing and listening. The common folk sing the songs to their children instead of writing them down. The original composers were forgotten as time passed and the words and places changed. These changes left many versions of the same song. **Big Rock Candy Mountain** originated in the late 1800's and was attributed to Harry "Haywire Mac" McClintock. The ballad tells of a hobo's life, riding the trains and traveling the country, in search of the perfect place for a "burly bum" to live.

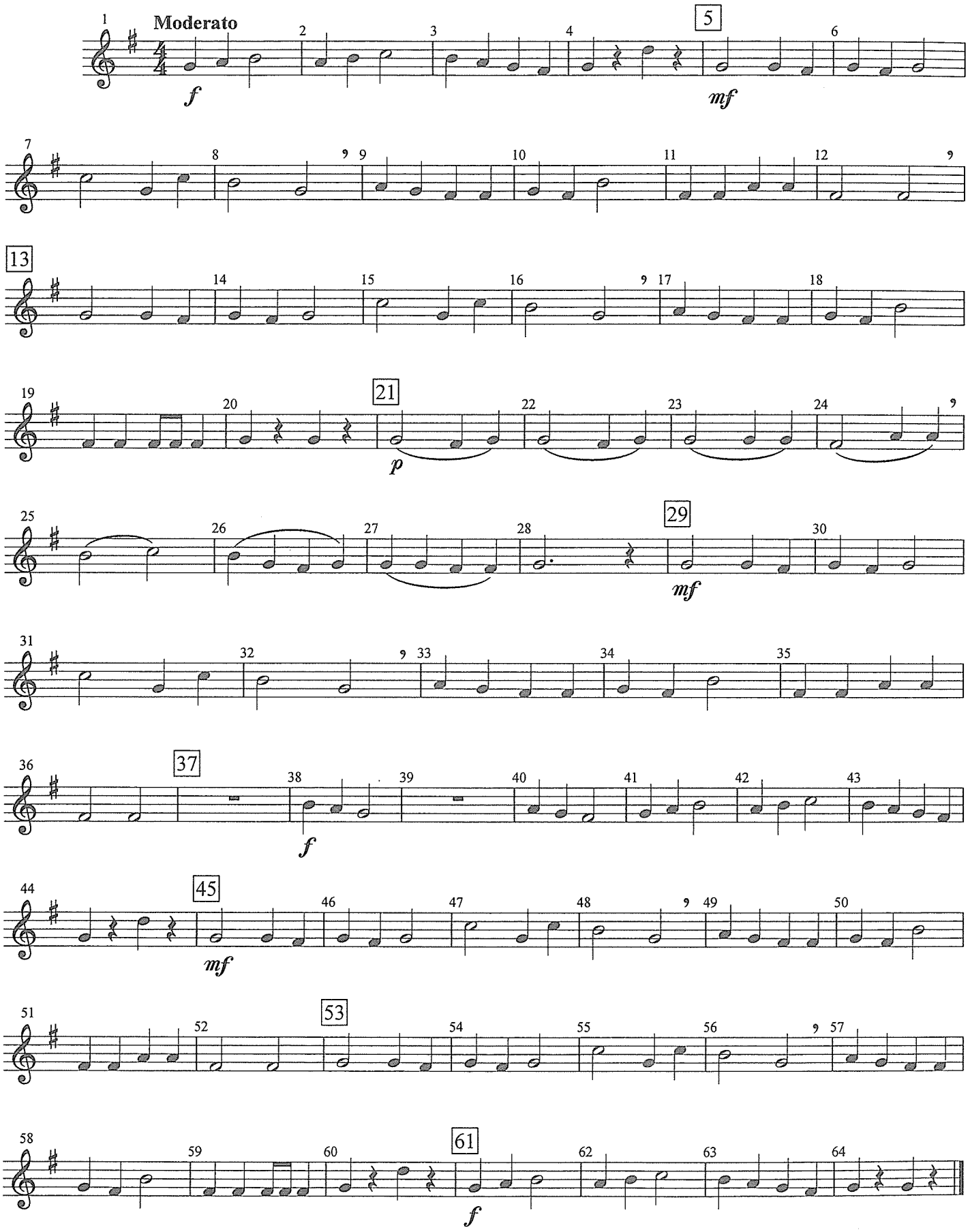
ROYAL CROWN MARCH

1st E♭ Alto Saxophone



ROYAL CROWN MARCH

2nd E♭ Alto Saxophone

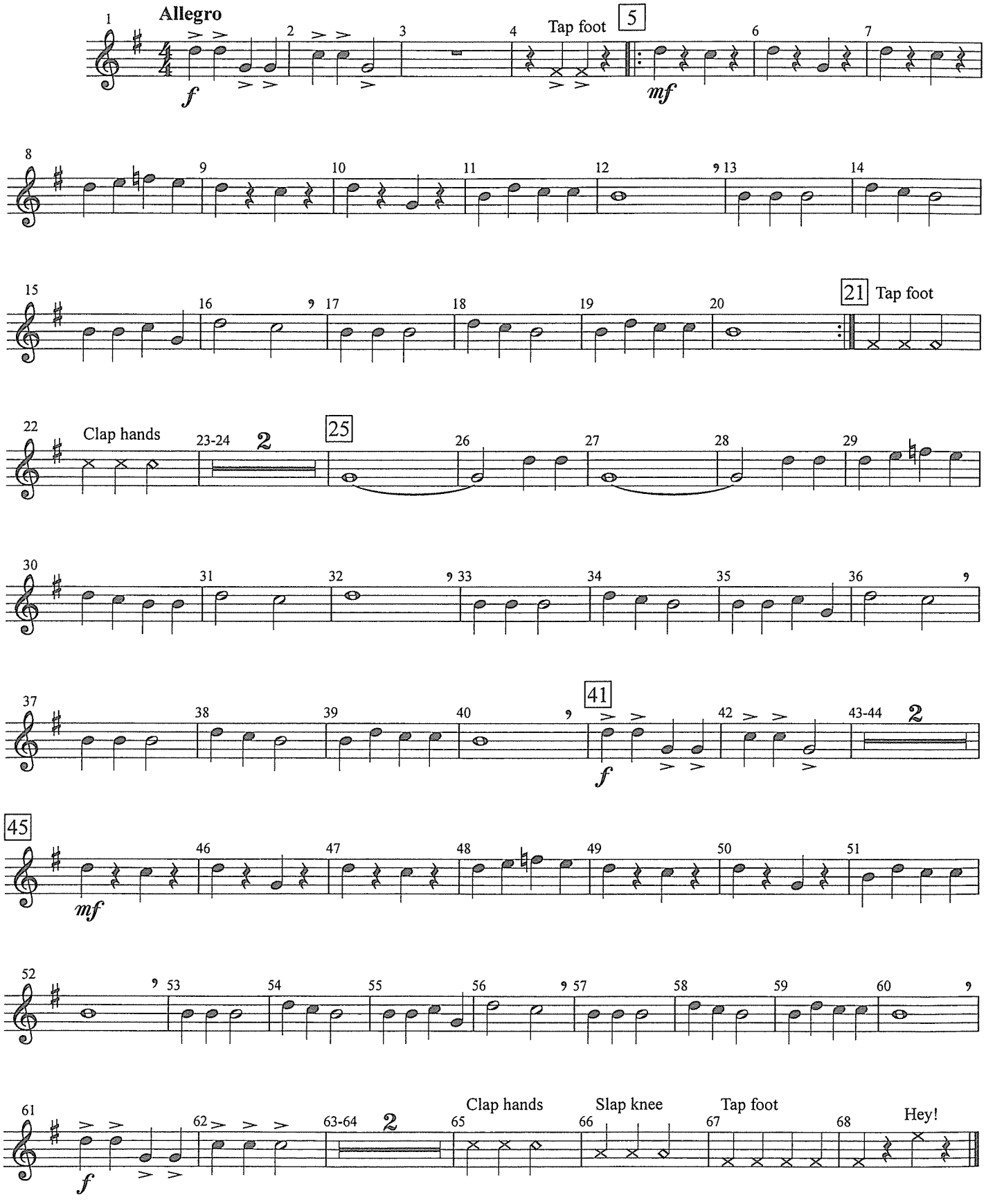


The history of the march has its beginnings in the military. Marches have a steady beat that is strongly accented. This beat was helpful for soldiers to stay in step. Many marches were written to commemorate a regal occasion such as the crowning of a king. It was with this in mind that **Royal Crown March** was composed.

Boot Scootin' Barn Dance

Ron Cowherd
Traditional American Folk

1st E♭ Alto Saxophone



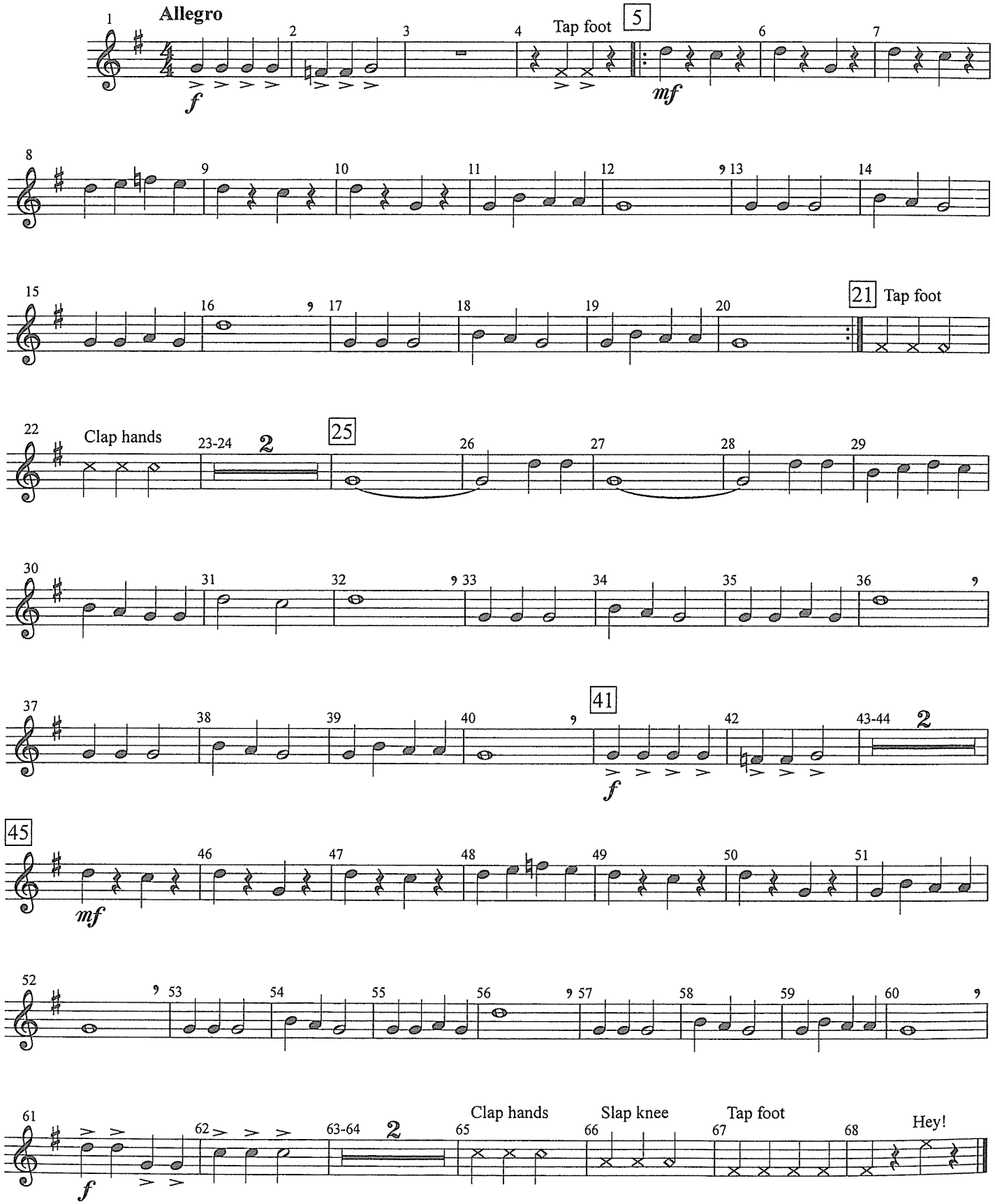
©1985 Kjos West. Used with permission.

Freyberg High School
Freyberg St

Boot Scootin' Barn Dance

Ron Cowherd
Traditional American Folk

2nd E♭ Alto Saxophone

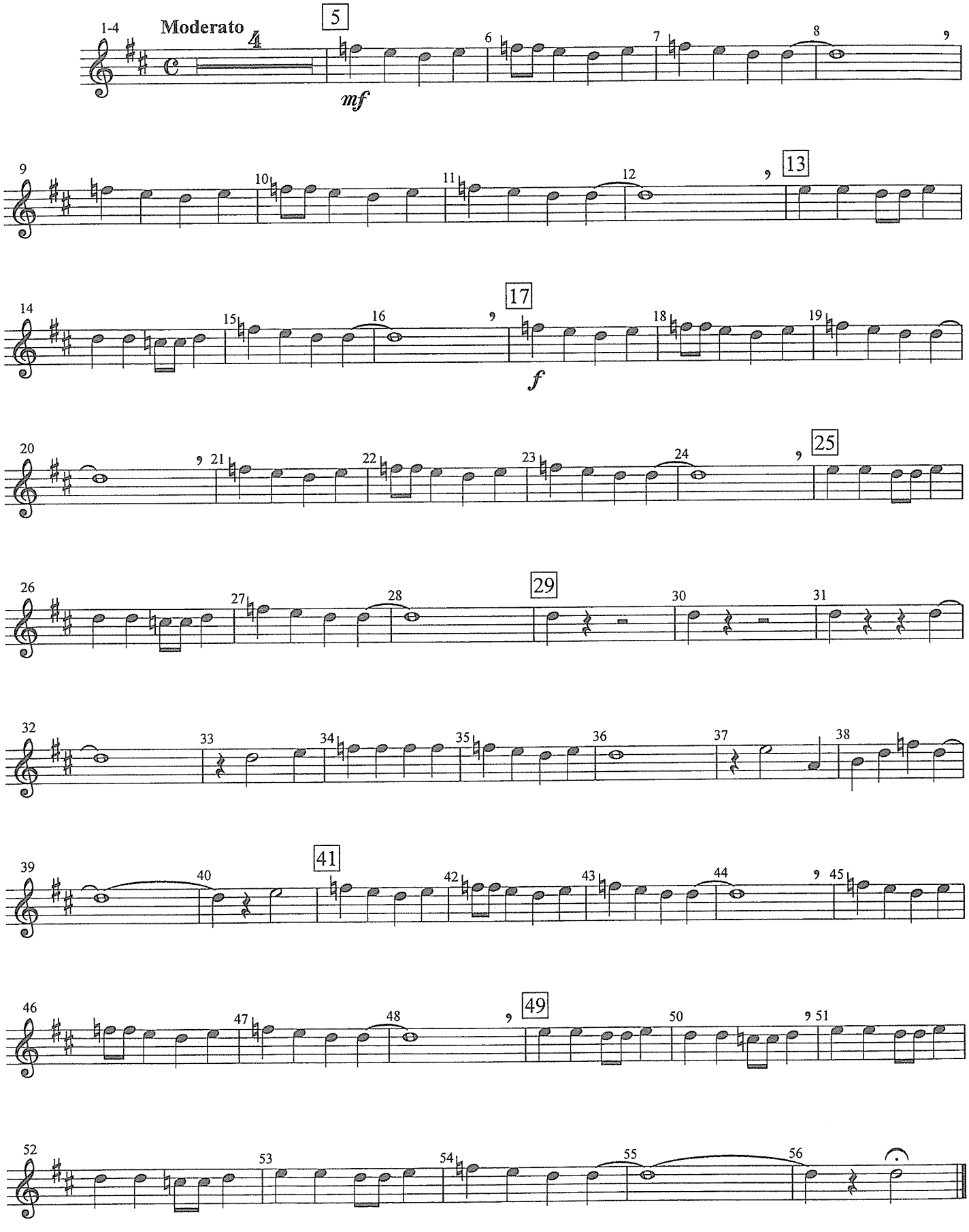


A significant part of a country's heritage and culture is found in its folk music. Using the language of the common folk, folk songs describe the lives and times of its people. This piece uses the folk song, **Ol' Joe Clark.** Joe Clark was a veteran from the war of 1812 who lived in the Appalachian Mountains. The numerous verses were made up from incidents in his life and expanded as time passed to include over 90 different verses.

©1985 Kios West. Used with permission.

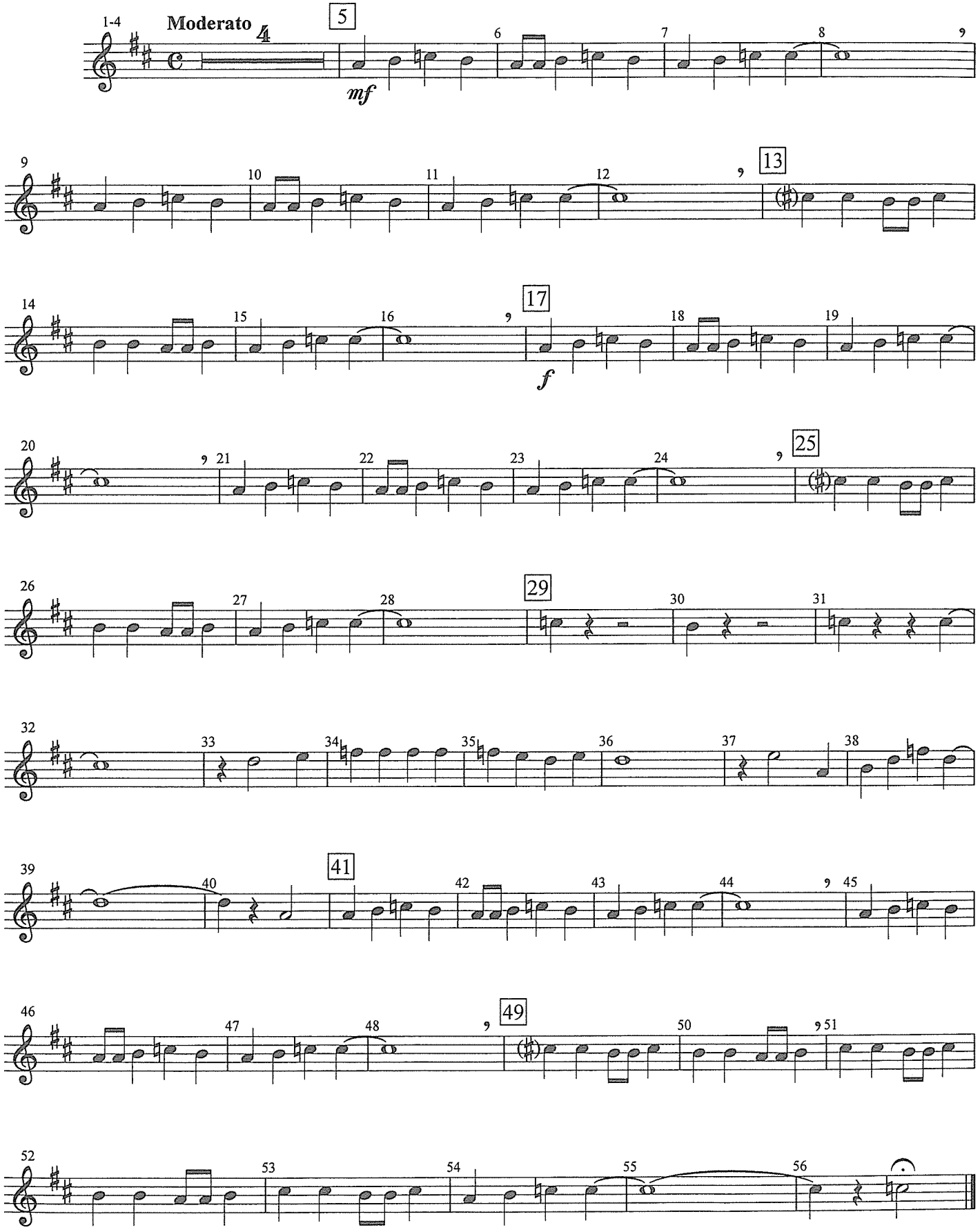
Bag O' Blues

1st E♭ Alto Saxophone



Bag O' Blues

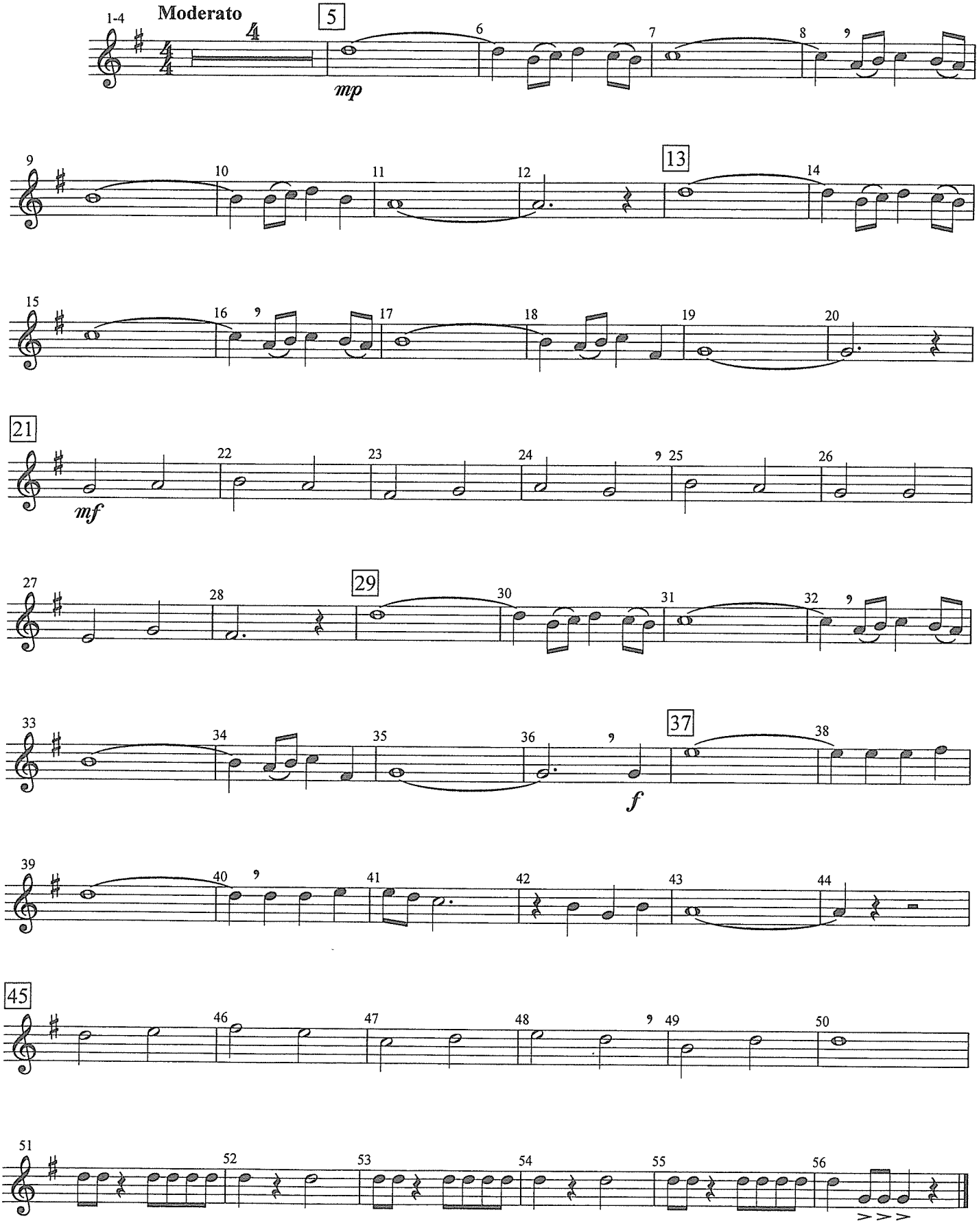
2nd E♭ Alto Saxophone



The blues is a style of music developed from the African-American field hollers, work songs, and spirituals of the late 1800's to early 1900's. It is played at a slow to moderate tempo and usually written in 4/4 time. The third, fifth, and seventh notes of the scale in which the piece is written are lowered one half-step.

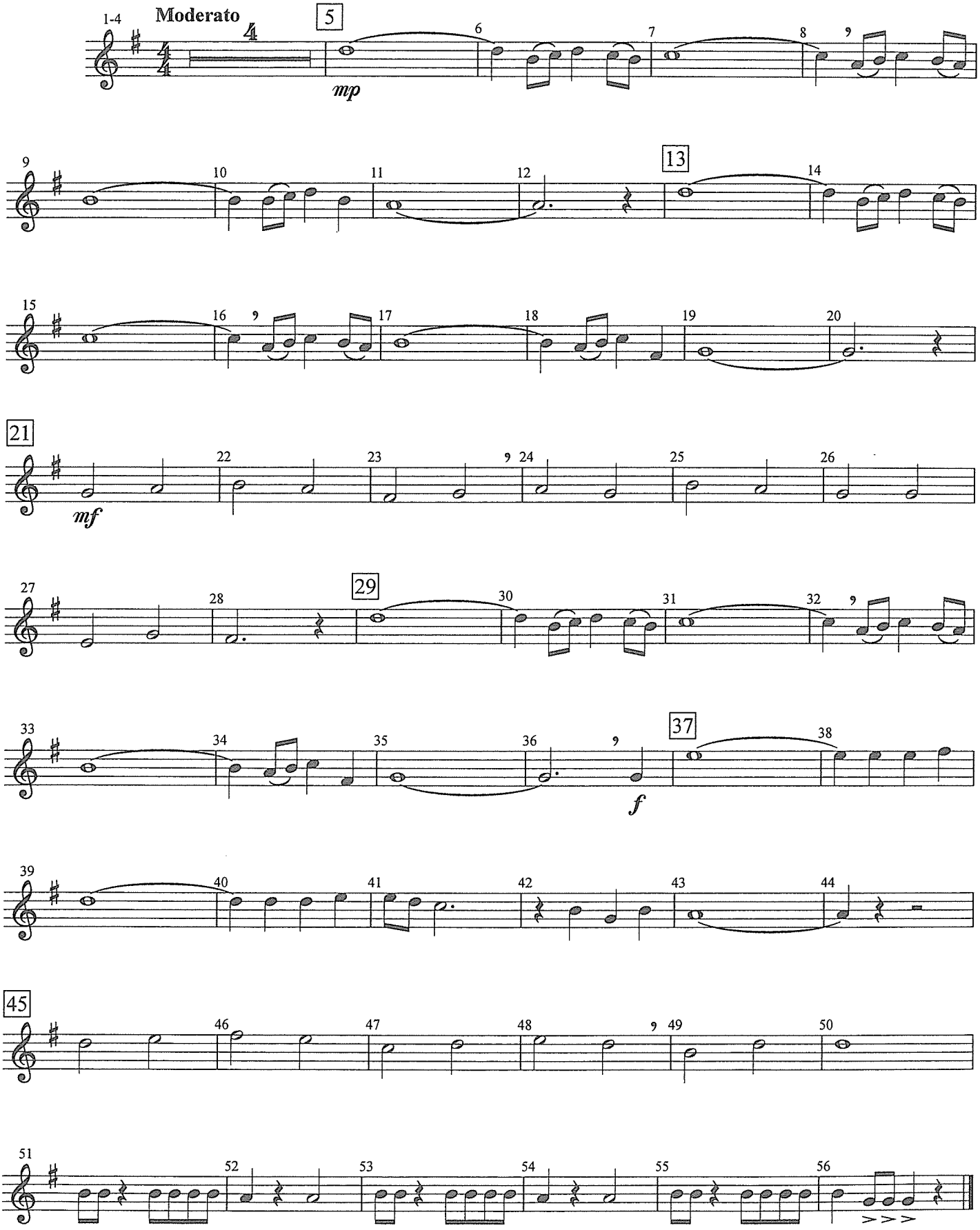
A Little Bit of Latin

1st E♭ Alto Saxophone



A Little Bit of Latin

2nd E♭ Alto Saxophone

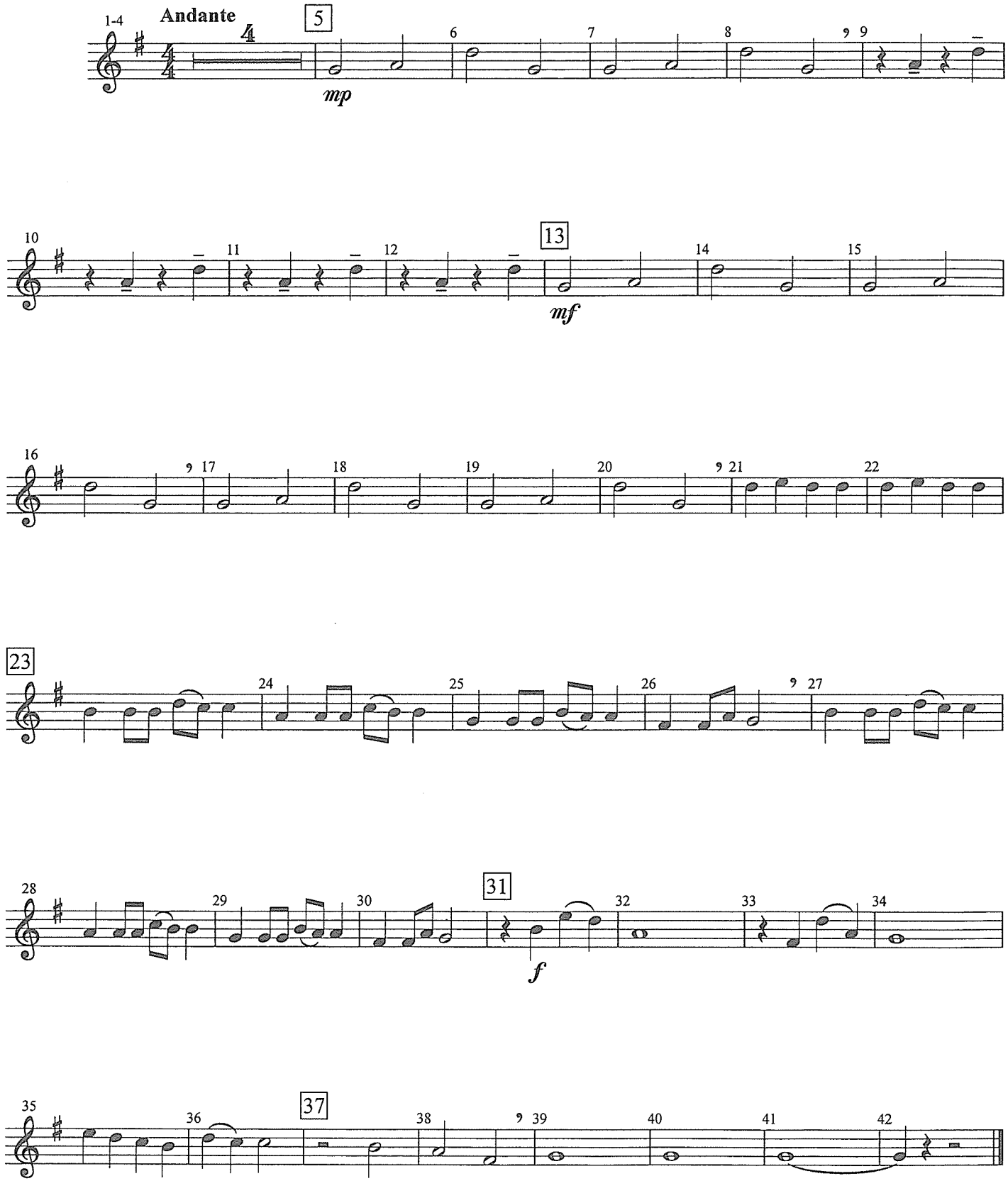


The music of Latin America, influenced by the many cultures and traditions of its people, uses lively rhythms for dances like the habanera, rumba, cha-cha, and tango. The music uses many percussion instruments such as the claves, maracas, and cowbell to keep the rhythm.

A Classical Canon

1st E♭ Alto Saxophone

Franz Joseph Haydn/Magill

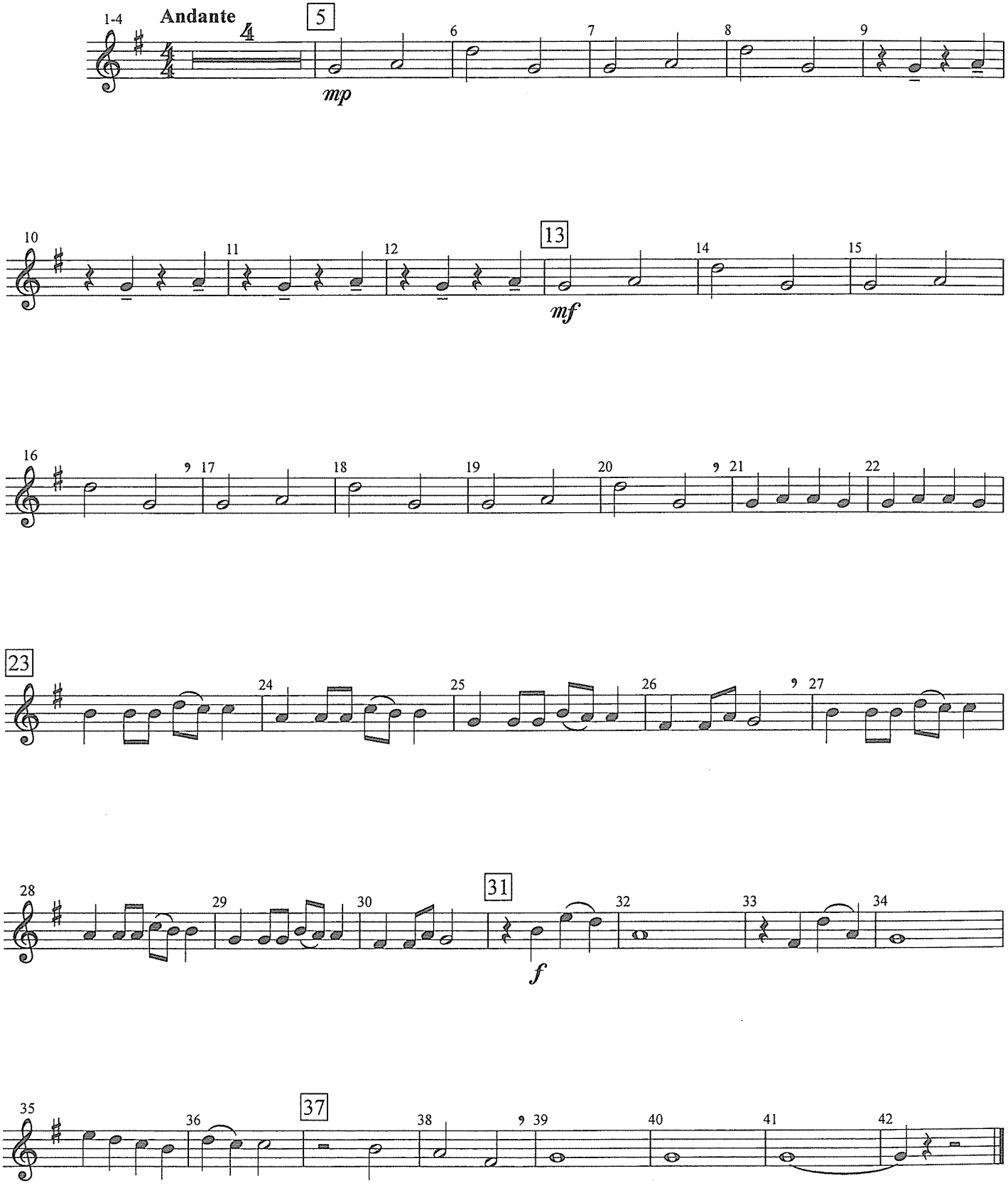


©1985 Kjos West. Used with permission.

A Classical Canon

2nd E♭ Alto Saxophone

Franz Joseph Haydn/Magill



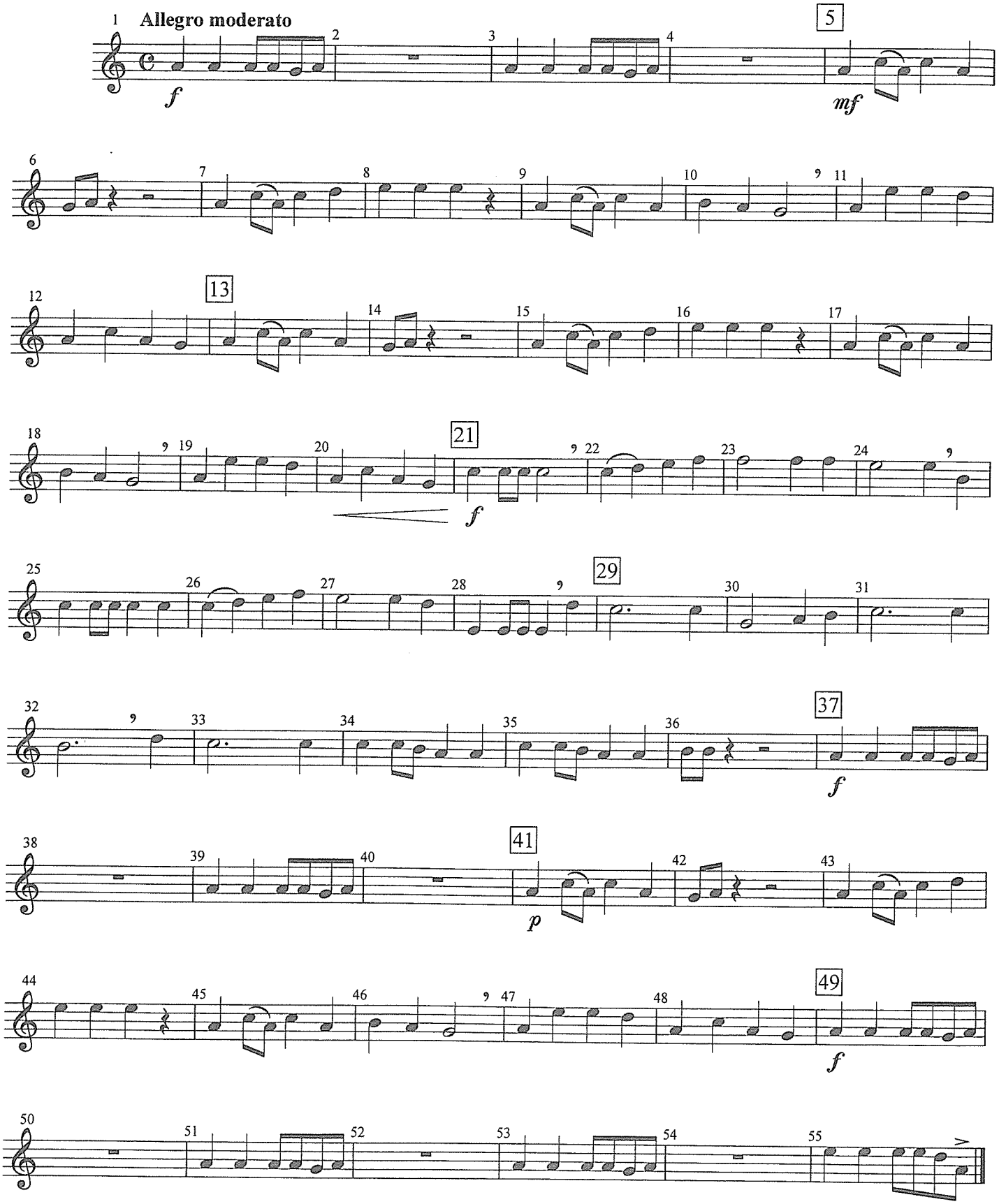
Franz Joseph Haydn (b.1732 - d.1809) was an Austrian composer who worked as the court composer for the royal Esterhazy family for over thirty years. "Papa Haydn," best known for his numerous symphonies and string quartets, also trained and conducted the other court musicians. **A Classical Canon** was originally called the *Nightingale Canon*. Words were added later describing children's anticipation to stay up on Christmas Eve while the parent sang for the children to go to bed. The title then became commonly known as the *Christmas Eve Canon*.

©1985 Kjos West. Used with permission.

Dr. Rock

1st E♭ Alto Saxophone

Chuck Elledge

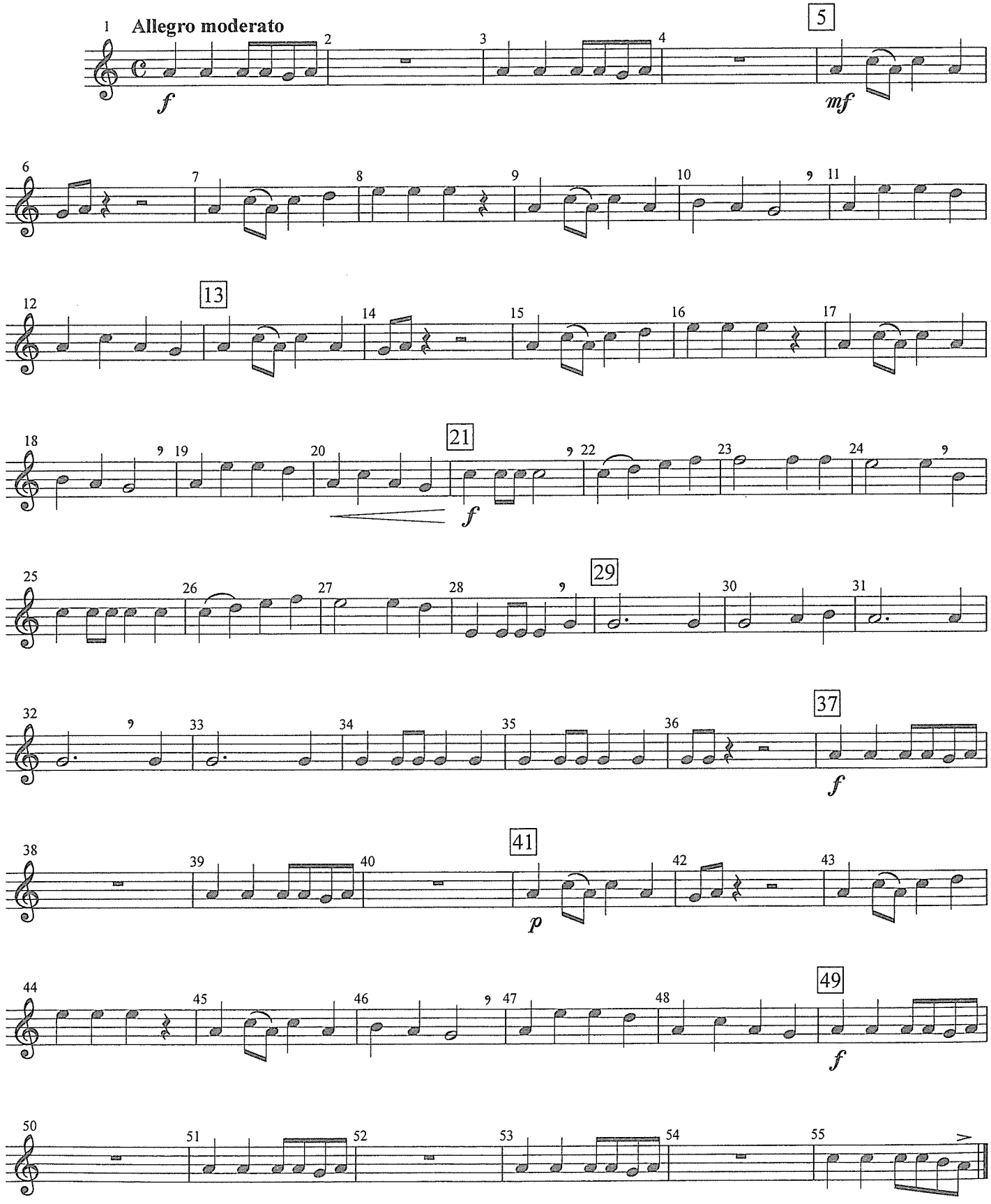


©1985 Kjos West. Used with permission.

Dr. Rock

2nd E♭ Alto Saxophone

Chuck Elledge



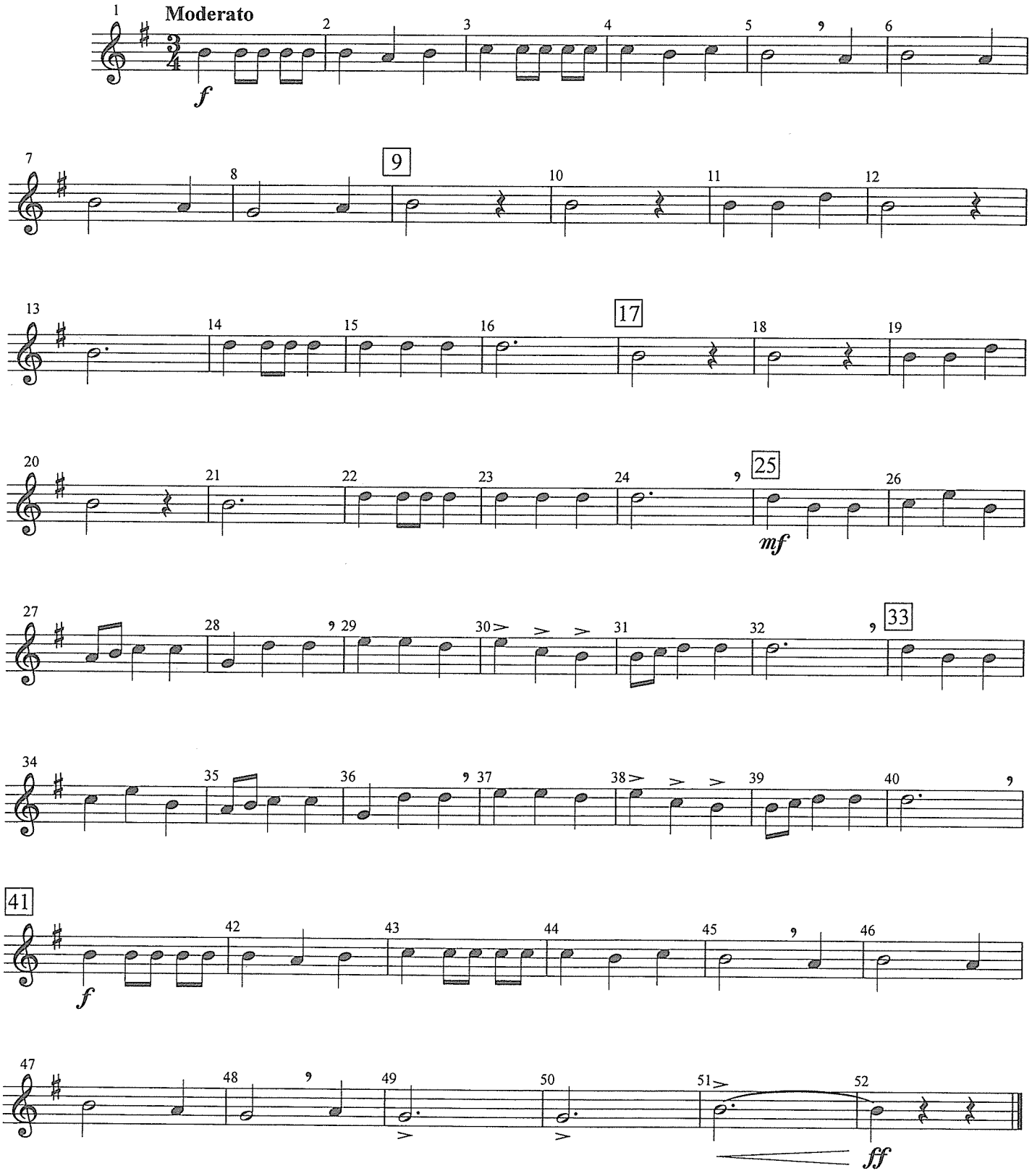
Rock music evolved into a distinctive style of music with songs like *Rock Around the Clock* and *You Ain't Nothin' But a Hound Dog*. During the 1960's, a British band called the Beatles became very popular. In the 1970's and 1980's, electronic instruments and advanced recording techniques were developed to enhance the music.

©1985 Kjos West. Used with permission.

Fanfare and Minuet from "The Royal Fireworks"

1st E♭ Alto Saxophone

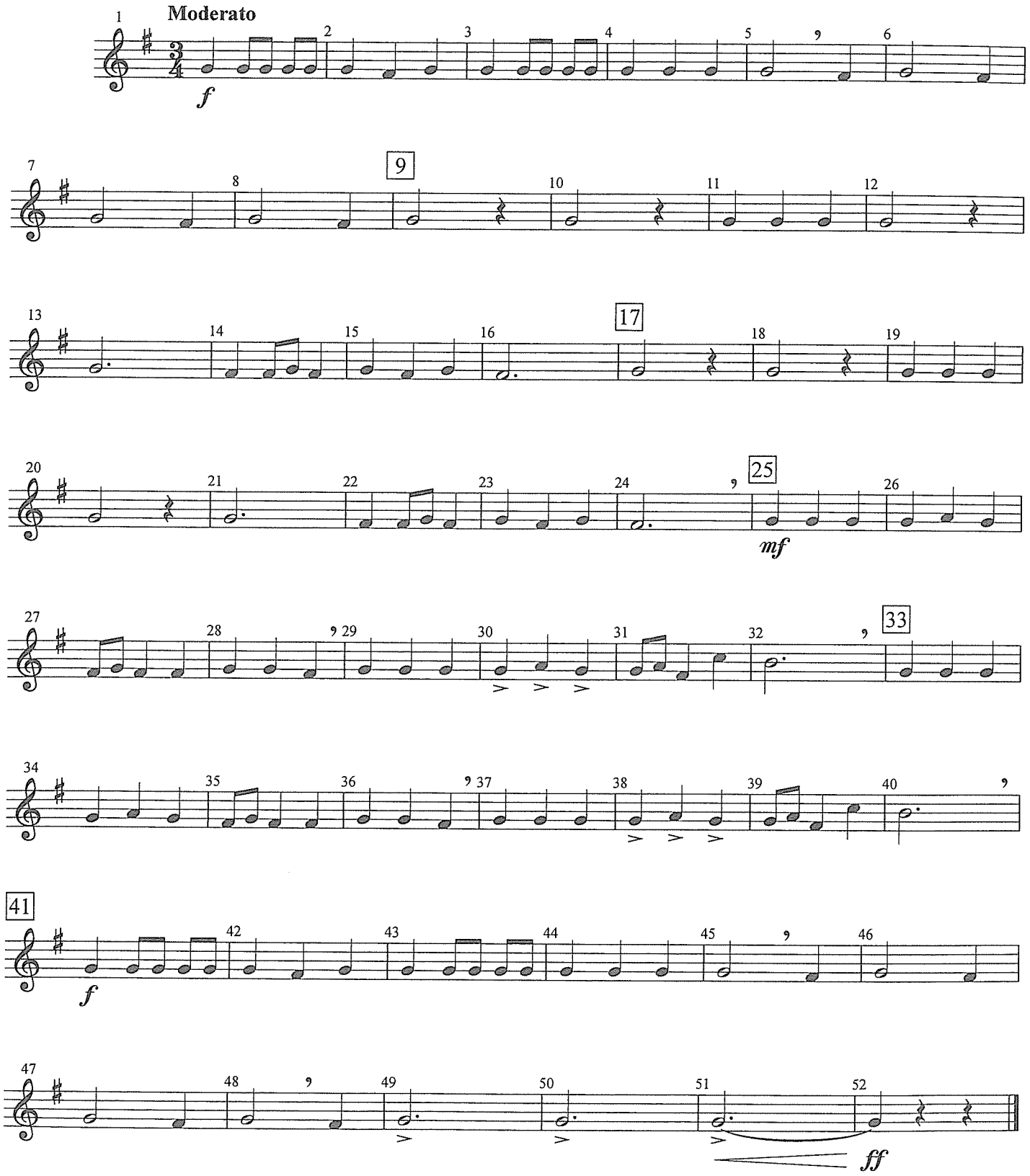
George Frideric Handel



Fanfare and Minuet from "The Royal Fireworks"

2nd E♭ Alto Saxophone

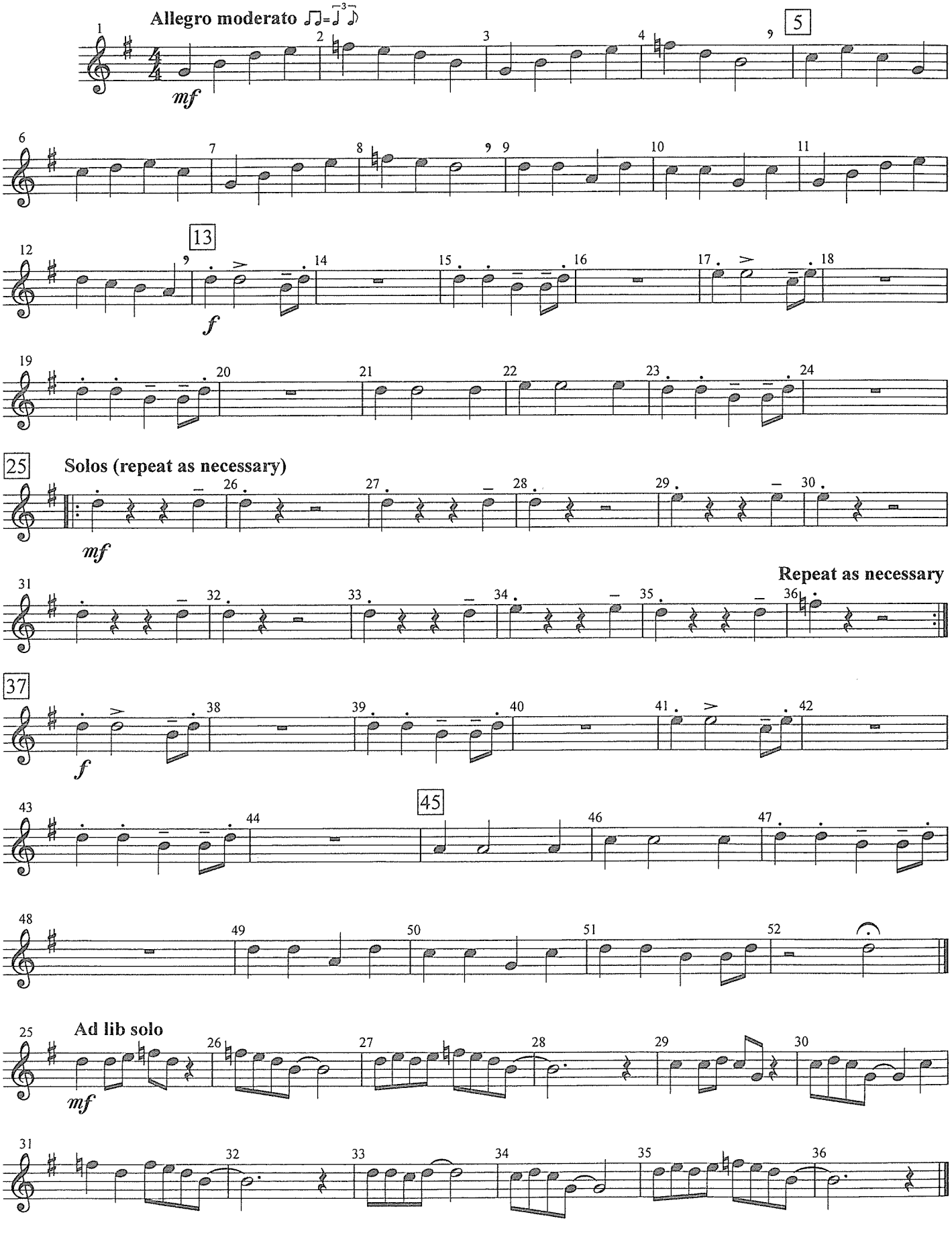
George Frideric Handel



George Frideric Handel (b.1685 - d.1759) was a popular German composer who traveled widely throughout his life and settled in England. The English royalty paid him well for his many compositions. The **Music for the Royal Fireworks**, written in 1749, originally called for a huge ensemble of brass, woodwinds, timpani, and a cannon. Handel wrote the piece to accompany a fireworks celebration for the King of England. Just as the music began, the fireworks exploded accidentally. In spite of the accident, Handel's piece was a great success.

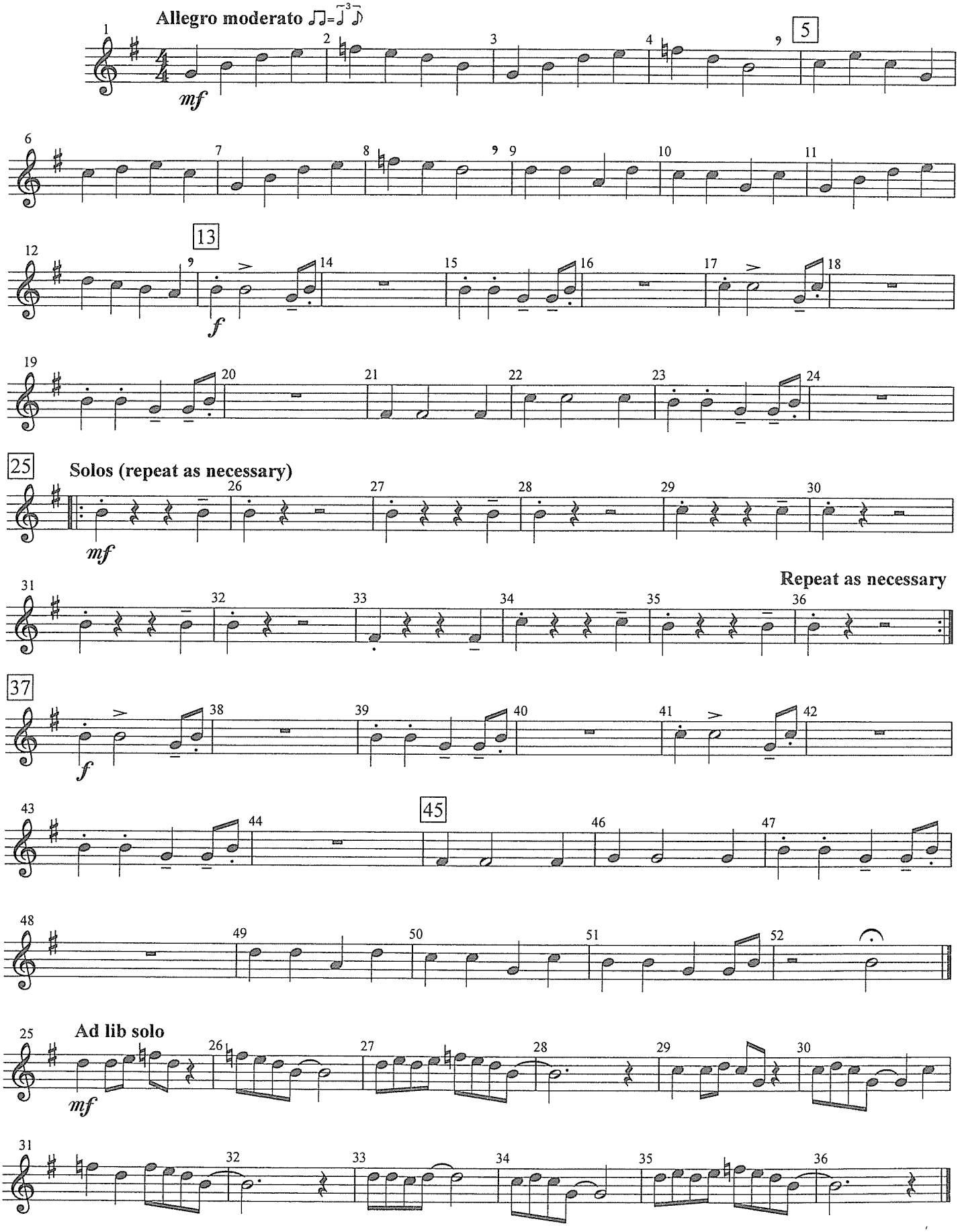
Boogie Blues

1st E♭ Alto Saxophone



Boogie Blues

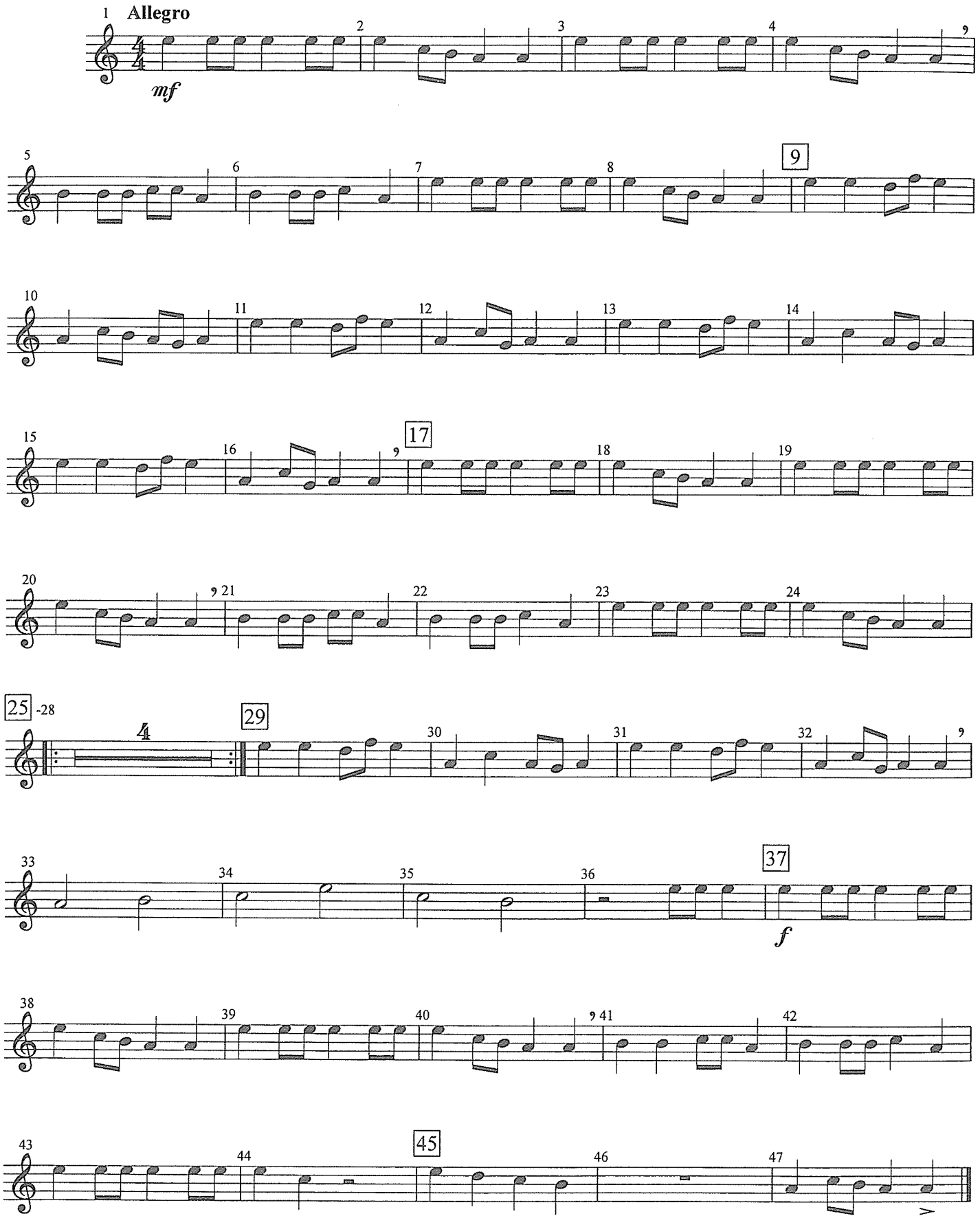
2nd E♭ Alto Saxophone



Blues music evolved throughout the early 20th century. "Boogie-woogie," a popular style developed during this time, was normally played at a fast tempo, had a repeated melodic pattern in the bass (called a "walking bass"), swinging eighth notes, and a series of improvised variations in the upper melody.

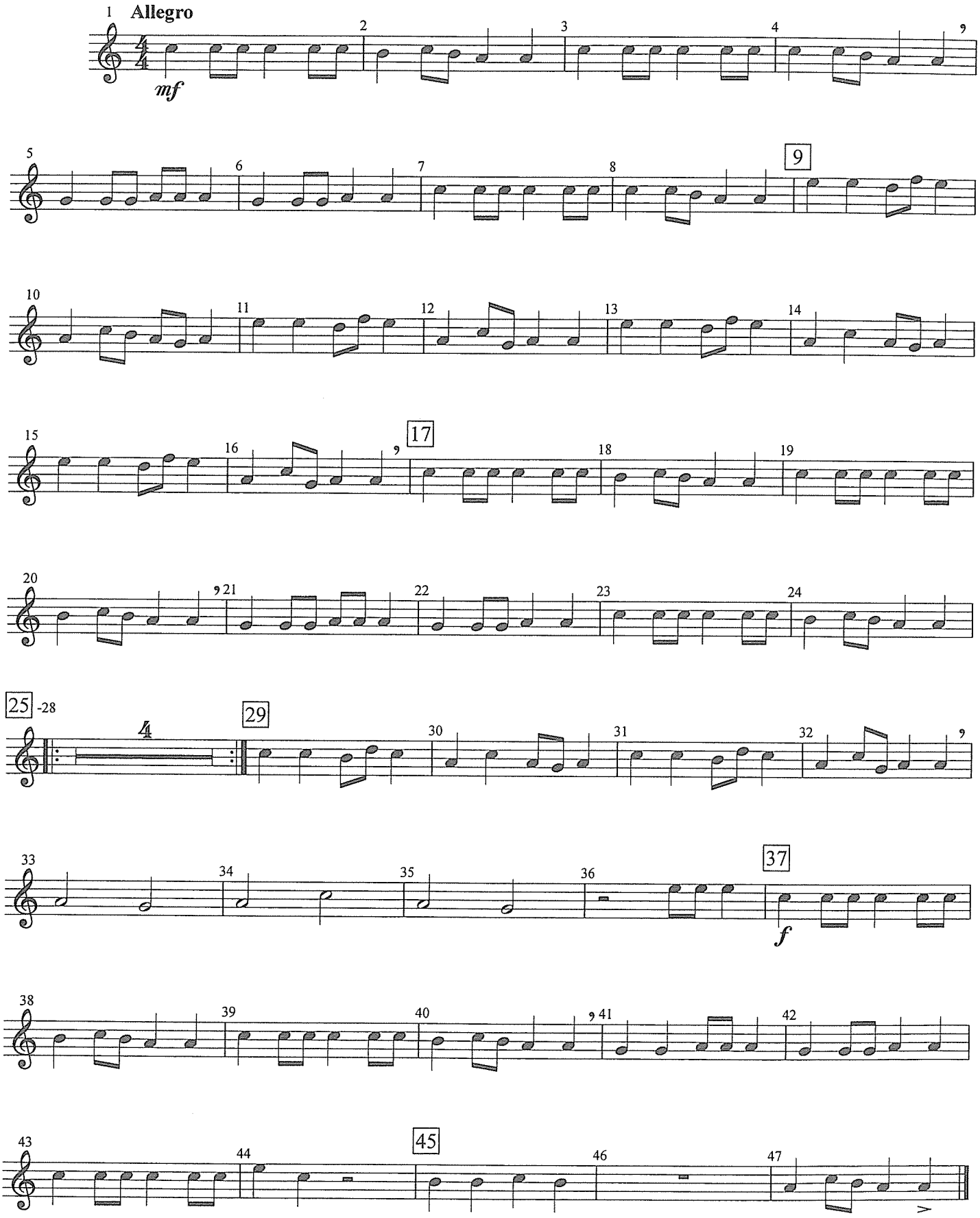
Minor Rock

1st E♭ Alto Saxophone



Minor Rock

2nd E♭ Alto Saxophone



"Rock and Roll" was a phrase used by disk jockey, Allan Freed, in the early 1950's. He wanted to attract teenagers to his Rhythm and Blues concerts. The name caught on and rock and roll replaced American "pop" music. Rock music has a heavy dance beat with strong accents on beats 2 and 4 and lyrics that relate well to young people.