

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

FLUTE

Arranged by ERIC OSTERLING

Medium Slow

Moderate
Dixieland Swing

(♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$) 15 "When The Saints Go Marching In"

"St. Louis Blues"
Moderate Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

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ST. LOUIS BLUES

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
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08724976

Salute To Louis Armstrong - 1

FLUTE

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note. There are dynamic markings of *mf* and *f*, and various articulation marks like accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Starts with a boxed measure number 55. The staff contains eighth and sixteenth notes with various articulation marks.

Musical staff 3: Treble clef, key signature of two flats. Continues the eighth and sixteenth note patterns from the previous staff. Ends with a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of two flats. Starts with a boxed measure number 63 and the title "Hello Dolly". The staff features a *legato* marking and a slur over a series of quarter notes.

Musical staff 5: Treble clef, key signature of two flats. Continues the *legato* passage with a slur over quarter notes. Includes a boxed measure number 71.

Musical staff 6: Treble clef, key signature of two flats. Continues the *legato* passage with a slur over quarter notes.

Musical staff 7: Treble clef, key signature of two flats. Starts with a boxed measure number 79. The staff contains eighth notes with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two flats. Continues the eighth note pattern with a dynamic marking of *f*. Includes a boxed measure number 87 and a measure rest for 4 measures.

Musical staff 9: Treble clef, key signature of two flats. Continues the eighth note pattern with a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of two flats. Continues the eighth note pattern with a dynamic marking of *f*. Ends with a *rit.* (ritardando) marking.

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

B \flat CLARINET 1

Arranged by ERIC OSTERLING

Medium Slow
stagger breathing

3

Moderate Dixieland Swing
(♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

11

15 "When The Saints Go Marching In"

Moderate Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

23

31 "St. Louis Blues"

35

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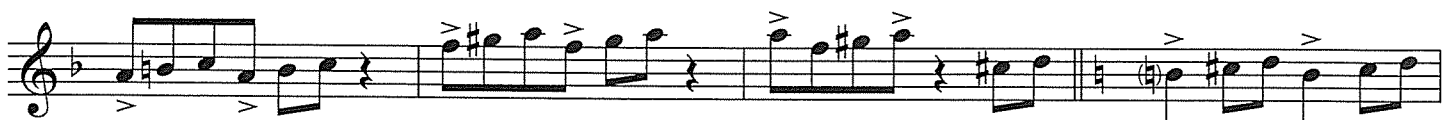
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Salute To Louis Armstrong - 1

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B \flat CLARINET 1



SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

B \flat CLARINET 2

Arranged by ERIC OSTERLING

Medium Slow
stagger breathing

3

mf

11

fp

Moderate Dixieland Swing
($\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)

15 "When The Saints Go Marching In"

f

23

31 "St. Louis Blues"
Moderate Swing ($\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)

35

mf

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B \flat CLARINET 2

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accents (>) and slurs.

Musical staff 2: Treble clef, key signature of two flats. Starts with a boxed measure number 47. The staff contains eighth and sixteenth notes with accents (>) and slurs. A dynamic marking *f* is present.

Musical staff 3: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with accents (>) and slurs. A boxed measure number 55 is located at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with accents (>) and slurs.

Musical staff 5: Treble clef, key signature of two flats. Starts with a boxed measure number 63 and the title "Hello Dolly". The staff contains eighth and sixteenth notes with accents (>) and slurs. Dynamic markings *mf* and *legato* are present.

Musical staff 6: Treble clef, key signature of two flats. Starts with a boxed measure number 71. The staff contains eighth and sixteenth notes with accents (>) and slurs.

Musical staff 7: Treble clef, key signature of two flats. Starts with a boxed measure number 79. The staff contains eighth and sixteenth notes with accents (>) and slurs. A dynamic marking *f* is present.

Musical staff 8: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with accents (>) and slurs. There are also accent marks (^) above some notes.

Musical staff 9: Treble clef, key signature of two flats. Starts with a boxed measure number 87 and a measure rest marked with the number 4. The staff contains eighth and sixteenth notes with accents (>) and slurs. A dynamic marking *f* is present.

Musical staff 10: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with accents (>) and slurs. A dynamic marking *rit.* is present.

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

B^b CLARINET 3

Arranged by ERIC OSTERLING

Medium Slow
stagger breathing

3

11

Moderate Dixieland Swing
(♩ = $\overline{\overline{\overline{\text{J}}}}\text{J}$)

15 "When The Saints Go Marching In"

23

31 "St. Louis Blues"
Moderate Swing (♩ = $\overline{\overline{\overline{\text{J}}}}\text{J}$)

35

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Salute To Louis Armstrong - 1

B \flat CLARINET 3

Musical staff 1: Treble clef, B-flat key signature. Contains a melodic line with a half note, a quarter note, and a series of eighth notes. Includes accents and a hairpin crescendo.

Musical staff 2: Treble clef, B-flat key signature. Starts with measure 47. Includes a dynamic marking of *f* and accents.

Musical staff 3: Treble clef, B-flat key signature. Starts with measure 55. Includes accents.

Musical staff 4: Treble clef, B-flat key signature. Includes accents.

Musical staff 5: Treble clef, B-flat key signature. Starts with measure 63, titled "Hello Dolly". Includes dynamic markings of *mf* and *legato*.

Musical staff 6: Treble clef, B-flat key signature. Starts with measure 71. Includes accents.

Musical staff 7: Treble clef, B-flat key signature. Starts with measure 79. Includes a dynamic marking of *f*.

Musical staff 8: Treble clef, B-flat key signature. Includes accents.

Musical staff 9: Treble clef, B-flat key signature. Starts with measure 87. Includes a dynamic marking of *f* and a 4-measure rest.

Musical staff 10: Treble clef, B-flat key signature. Includes a dynamic marking of *rit.* and a double bar line.

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

E \flat ALTO SAXOPHONE 1

Arranged by ERIC OSTERLING

Medium Slow

3

mf legato

11

Moderate Dixieland Swing

(♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

15 "When The Saints Go Marching In"

f

23

31 "St. Louis Blues"

Moderate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

35

mf

The musical score is written for E-flat Alto Saxophone 1. It begins with a 'Medium Slow' tempo and a dynamic of *mf legato*. The first system contains measures 1-10, with a measure rest at measure 3. The second system contains measures 11-14, with a measure rest at measure 11. The third system contains measures 15-22, with a measure rest at measure 15. The fourth system contains measures 23-30, with a measure rest at measure 23. The fifth system contains measures 31-34, with a measure rest at measure 31. The sixth system contains measures 35-42, with a measure rest at measure 35. The seventh system contains measures 43-50, with a measure rest at measure 43. The eighth system contains measures 51-58, with a measure rest at measure 51. The score concludes with a double bar line and a fermata.

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Salute To Louis Armstrong - 1

E♭ ALTO SAXOPHONE 1

47 *f*

55

63 "Hello Dolly" *mf* *legato*

71

79 *f*

87

rit.

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

E♭ ALTO SAXOPHONE 2

Arranged by ERIC OSTERLING

Medium Slow

3

mf legato

11

Moderate Dixieland Swing

(♩ = $\bar{\bar{\bar{\cdot}}}$)

15

"When The Saints Go Marching In"

23

31

"St. Louis Blues"

Moderate Swing (♩ = $\bar{\bar{\bar{\cdot}}}$)

35

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Salute To Louis Armstrong - 1

E♭ ALTO SAXOPHONE 2

47 *f*

55

63 "Hello Dolly" *mf* *legato*

71

79 *f*

87

rit.

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

B \flat TENOR SAXOPHONE

Arranged by ERIC OSTERLING

Medium Slow 3

mf legato

Moderate Dixieland Swing
(♩ = $\dot{\bar{3}}\dot{\bar{3}}$)

11

fp

15 "When The Saints Go Marching In"

f

23

31 "St. Louis Blues"
Moderate Swing (♩ = $\dot{\bar{3}}\dot{\bar{3}}$)

35

mf

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B \flat TENOR SAXOPHONE

47

f

Musical notation for measures 47-54. Measure 47 is boxed. The music features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *f* is present.

55

mf

Musical notation for measures 55-62. Measure 55 is boxed. The music continues with eighth notes and quarter notes. A dynamic marking of *mf* is present.

63 "Hello Dolly" 71

legato

Musical notation for measures 63-71. Measure 63 is boxed. The music is marked *legato*. Measure 71 is boxed.

79

f

Musical notation for measures 79-86. Measure 79 is boxed. The music features eighth notes with a dynamic marking of *f*.

87

Musical notation for measures 87-94. Measure 87 is boxed. The music features eighth notes and quarter notes.

Musical notation for measures 95-102. The music features eighth notes and quarter notes.

rit.

Musical notation for measures 103-110. The music concludes with a *rit.* (ritardando) marking.

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

B^b TRUMPET 1

Arranged by ERIC OSTERLING

Medium Slow

mf legato

3

11

Moderate Dixieland Swing
(♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

15 "When The Saints Go Marching In"

23

"St. Louis Blues"
Moderate Swing

31 (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)
4

35

mf

47

f

The musical score is written for Bb Trumpet 1 in a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 'Medium Slow'. The first system (measures 1-10) is marked 'mf legato' and includes a measure rest for measure 3. The second system (measures 11-14) is marked 'Moderate Dixieland Swing' with a triplet notation and includes a measure rest for measure 11. The third system (measures 15-22) is titled '"When The Saints Go Marching In"' and includes a measure rest for measure 15. The fourth system (measures 23-30) is titled '"St. Louis Blues"' and is marked 'Moderate Swing'. The fifth system (measures 31-34) includes a measure rest for measure 31 and a 4-measure rest. The sixth system (measures 35-46) includes a measure rest for measure 35 and is marked 'mf'. The seventh system (measures 47-54) includes a measure rest for measure 47 and is marked 'f'.

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Salute To Louis Armstrong - 1

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B \flat TRUMPET 1

Musical staff with notes and dynamics. Includes an accent (>) over a note.

55

Musical staff with notes and dynamics. Includes accents (>) over several notes.

Musical staff with notes and dynamics. Includes accents (>) over several notes and a *mf* dynamic marking.

63 "Hello Dolly"

Musical staff with notes and dynamics. Includes a *legato* marking and slurs over groups of notes.

71

Musical staff with notes and dynamics. Includes slurs over groups of notes.

79

Musical staff with notes and dynamics. Includes a *f* dynamic marking and accents (>) over notes.

Musical staff with notes and dynamics. Includes accents (>) over notes and accents (^) over notes.

87

Musical staff with notes and dynamics. Includes accents (>) over notes.

Musical staff with notes and dynamics. Includes accents (>) over notes.

Musical staff with notes and dynamics. Includes a *rit.* marking, a *1. Opt. Solo Cadenza freely* instruction, and triplet markings (3).

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

B \flat TRUMPET 2

Arranged by ERIC OSTERLING

Medium Slow

3

11

Moderate Dixieland Swing

(♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

15 "When The Saints Go Marching In"

23

"St. Louis Blues"
Moderate Swing

31 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)
4

35

47

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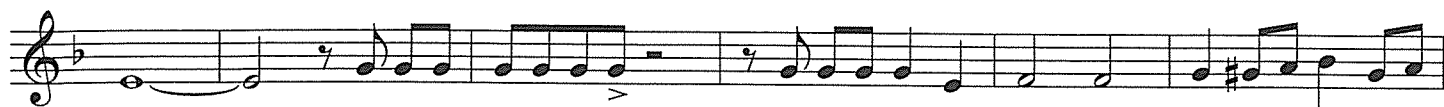
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B \flat TRUMPET 2



55



63 "Hello Dolly"



71



79



87



SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

TROMBONE

Arranged by ERIC OSTERLING

Medium Slow

3

mf legato

11

Moderate Dixieland Swing

(♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

15

"When The Saints Go Marching In"

fp *f*

23

31

"St. Louis Blues"

Moderate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

35

mf

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TROMBONE

47

f

55

63 "Hello Dolly"

mf *legato*

71

79

f

87

rit.

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

BARITONE T.C.

Arranged by ERIC OSTERLING

Medium Slow

3



11

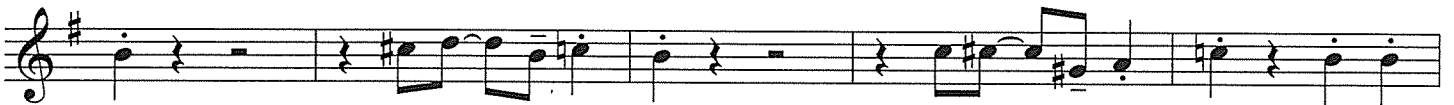
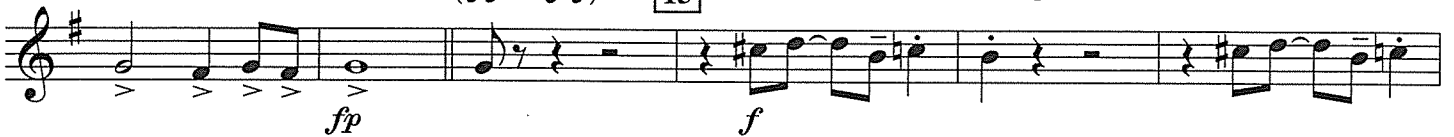


Moderate Dixieland Swing

(♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

15

"When The Saints Go Marching In"



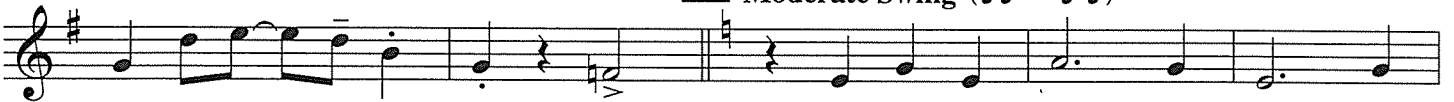
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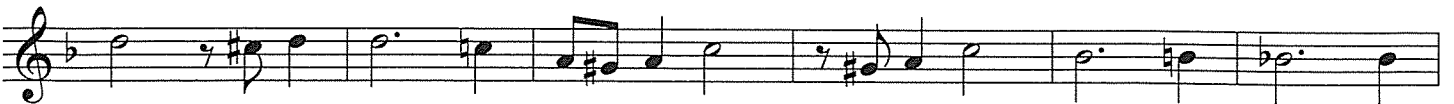
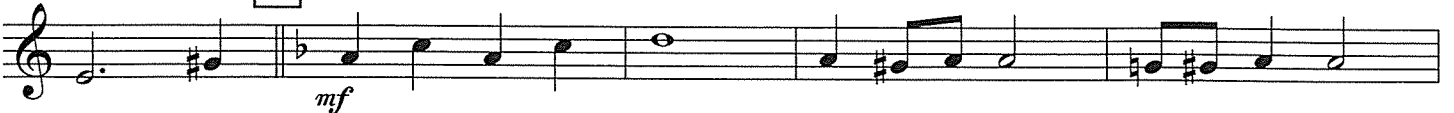
31

"St. Louis Blues"

Moderate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)



35



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Salute To Louis Armstrong - 1

BARITONE T.C.

47

f

55

63 "Hello Dolly"

mf *legato*

71

79

f

87

rit.

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

CONVERTIBLE BASS LINE

Arranged by ERIC OSTERLING

Medium Slow

3



Moderate Dixieland Swing

(♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

15

"When The Saints Go Marching In"



23



"St. Louis Blues"

31

Moderate Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)



35



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Words and Music by GEORGE DAVID WEISS and BOB THIELE

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Words by KATHERINE E. PURVIS

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Salute To Louis Armstrong - 1

CONVERTIBLE BASS LINE

47

f

55

63 "Hello Dolly"

mf

71

79

f

87

rit.

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

PERCUSSION 2
Tambourine

Arranged by ERIC OSTERLING

Medium Slow
2

3

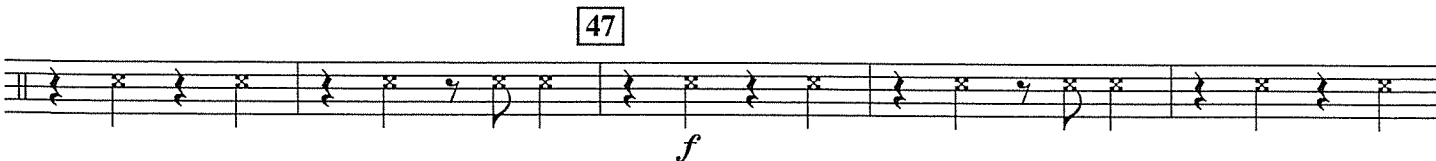
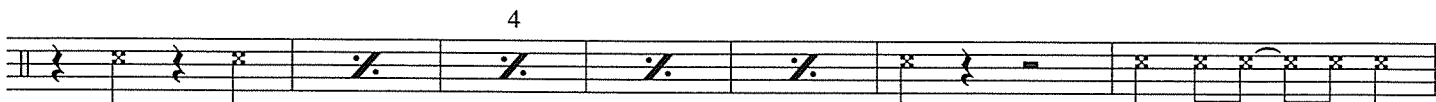
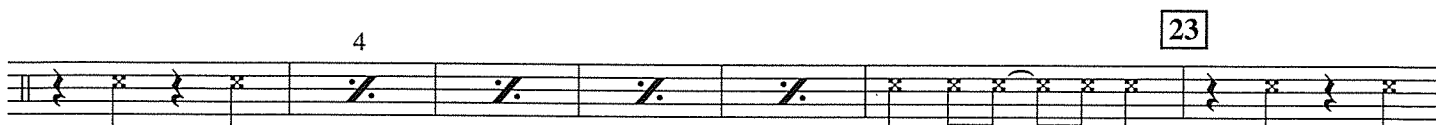
8

11

3

Moderate Dixieland Swing

(♩ = $\overline{\text{♩}^3\text{♩}}$) 15 "When The Saints Go Marching In"



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PERCUSSION 2

4 55

63 "Hello Dolly" 4

f

71

4 79

f

4

87 2

4

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

PERCUSSION 1
Opt. Drum Set

Arranged by ERIC OSTERLING

Medium Slow

2 3 8 11

Sus. Cym.

B.D.

S.D.

f

Moderate Dixieland Swing

"When The Saints Go Marching In"

(♩ = $\overline{\text{J}^3\text{J}}$)

15 Hi-Hat

f

23

4

"St. Louis Blues"

Moderate Swing (♩ = $\overline{\text{J}^3\text{J}}$)

Sus. Cym.

31

2

35

2 2 2

mf

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PERCUSSION 1

47 *f* drive

H.H. w/ stick 55

63 "Hello Dolly" Sus. Cym. *mf*

71

4

79 *f*

87

2 2 *rit.*

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

MALLET PERCUSSION
Xylophone

Arranged by ERIC OSTERLING

Medium Slow

Moderate Dixieland Swing

(♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$) [15] "When The Saints Go Marching In"

[23]

"St. Louis Blues" Moderate Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

[31]

[47]

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MALLET PERCUSSION

55

63 "Hello Dolly" 8 71 8 79

87 4

rit.

SALUTE TO LOUIS ARMSTRONG

(A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!)

TIMPANI

Arranged by ERIC OSTERLING

Medium Slow
G, C 2 3 8 11

Moderate Dixieland Swing 23 15 "When The Saints Go Marching In" 8 7 31 "St. Louis Blues" Moderate Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$) Change to B \flat , E \flat

35 3 12 47 6 55

Change E \flat to F 63 "Hello Dolly" Change F to C 7

71 8 79 8 87 4

mf *f* *rit.*

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