

MOVIE FAVORITES

***Solos and Band Arrangements
Correlated with Essential Elements Band Method***

***Arranged by
MICHAEL SWEENEY***

Welcome to Essential Elements Movie Favorites! There are two versions of each selection in this versatile book. The SOLO version appears on the left-hand page of your book. The FULL BAND arrangement appears on the right-hand page. Optional accompaniment recordings are available separately in CD or cassette format. Use these recordings when playing solos for friends and family.

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Theme From "JURASSIC PARK"

E♭ ALTO SAXOPHONE
Solo

Composed by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Calmly

mf

Play 9

17

f

mf < f

29

mf

37

f

mf < f

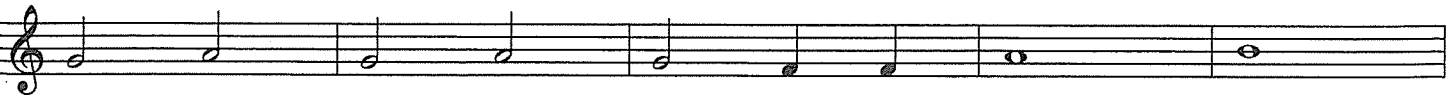
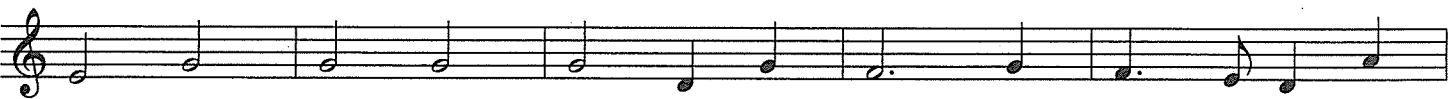
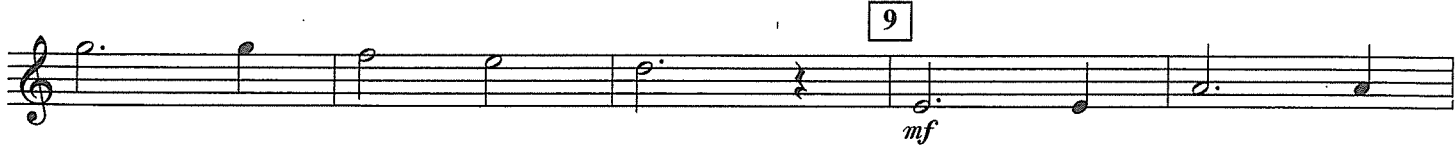
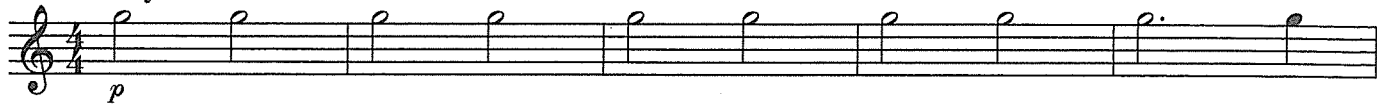
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Theme From "JURASSIC PARK"

E \flat ALTO SAXOPHONE
Band Arrangement

Composed by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Calmly



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From CHARIOTS OF FIRE CHARIOTS OF FIRE

E^b ALTO SAXOPHONE
Solo

Music by **VANGELIS**
Arranged by **MICHAEL SWEENEY**

Moderately

5

7

mf

15

23

f

31

39

mf *f*

47

mf

f

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From CHARIOTS OF FIRE
CHARIOTS OF FIRE

E♭ ALTO SAXOPHONE
Band Arrangement

Music by **VANGELIS**
Arranged by **MICHAEL SWEENEY**

Moderately 3

7

15

23

31

39

47

mf

p

f

mf

f

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From THE MAN FROM SNOWY RIVER THE MAN FROM SNOWY RIVER (Main Title Theme)

E♭ ALTO SAXOPHONE
Solo

By BRUCE ROWLAND
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written on a single staff in 4/4 time. It begins with a 4-measure rest, followed by a 5-measure rest. The first note is a half note G4, marked *mf*. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A 13-measure rest follows. The melody resumes with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A 3-measure rest follows. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A 21-measure rest follows. The melody resumes with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A 29-measure rest follows. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A 2-measure rest follows. The melody concludes with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, marked *f*. The final measure is a half note G4, marked *mf*.

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THE MAN FROM SNOWY RIVER

(Main Title Theme)

E^b ALTO SAXOPHONE
Band Arrangement

By **BRUCE ROWLAND**
Arranged by **MICHAEL SWEENEY**

Moderately

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The first measure starts with a dynamic marking of *mf*. The second staff begins with a measure number '5' in a box and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff begins with a measure number '13' in a box. The fifth staff begins with a measure number '21' in a box and a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff begins with a measure number '29' in a box. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a dynamic marking of *f*.

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FORREST GUMP - MAIN TITLE

From The Paramount Motion Picture FORREST GUMP

(Feather Theme)

E^b ALTO SAXOPHONE
Solo

Music by ALAN SILVESTRI
Arranged by MICHAEL SWEENEY

Gently

mf

11

19

27

35

43

f

p

From The Paramount Motion Picture FORREST GUMP
FORREST GUMP - MAIN TITLE

(Feather Theme)

E♭ ALTO SAXOPHONE
Band Arrangement

Music by **ALAN SILVESTR**
Arranged by **MICHAEL SWEENEY**

Gently 3

mf

11

19

27 *p*

mf

35 *f*

43 *mf*

p

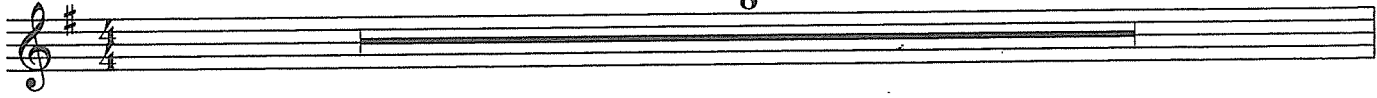
From AN AMERICAN TAIL SOMEWHERE OUT THERE

Words and Music by JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by MICHAEL SWEENEY

E♭ ALTO SAXOPHONE
Solo

Moderately Slow

8



9



17



25



34



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SOMEWHERE OUT THERE

E♭ ALTO SAXOPHONE
Band Arrangement

Words and Music by JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by MICHAEL SWEENEY

Moderately Slow

The musical score consists of eight staves of music for E♭ Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately Slow'. The score begins with a dynamic marking of *mf*. Rehearsal marks are placed in boxes at measures 9, 17, 25, and 34. The piece concludes with a dynamic marking of *p*. The notation includes various note values, rests, and phrasing slurs.

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From DANCES WITH WOLVES THE JOHN DUNBAR THEME

E^b ALTO SAXOPHONE
Solo

By **JOHN BARRY**
Arranged by **MICHAEL SWEENEY**

Expressively

4 5 *mf*

13

21

29

37 *f*

45 *mf* *p*

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From DANCES WITH WOLVES
THE JOHN DUNBAR THEME

E♭ ALTO SAXOPHONE
Band Arrangement

By **JOHN BARRY**
Arranged by **MICHAEL SWEENEY**

Expressively

5 *Soli*

mf

p

13

mf

21

29

37

f

45

mf

p

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RAIDERS MARCH

E^b ALTO SAXOPHONE
Solo

By JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

March 3

5

mf

1.

2.

14

mf

22

28

36

f

46

mf

f *ff*

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RAIDERS MARCH

E♭ ALTO SAXOPHONE
Band Arrangement

By JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

March
div.

5

mf

1. **2.** **14**

f *mf*

22

28

f

36

mf

div. *div.*

46

f *ff*

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From APOLLO 13

APOLLO 13

(End Credits)

E^b ALTO SAXOPHONE
Solo

By **JAMES HORNER**
Arranged by **MICHAEL SWEENEY**

Stately 2

mf 11 **With Motion** **mf**

18 **f** **mf**

mf

32

f

45 **4** **rit.**

50 **Majestically** **f**

rit.

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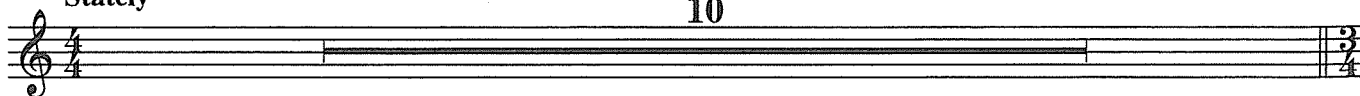
From APOLLO 13
APOLLO 13
(End Credits)

E^b ALTO SAXOPHONE
Band Arrangement

By **JAMES HORNER**
Arranged by **MICHAEL SWEENEY**

Stately

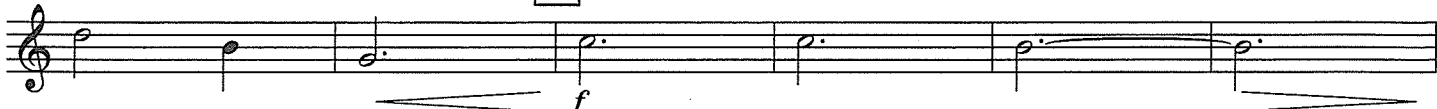
10



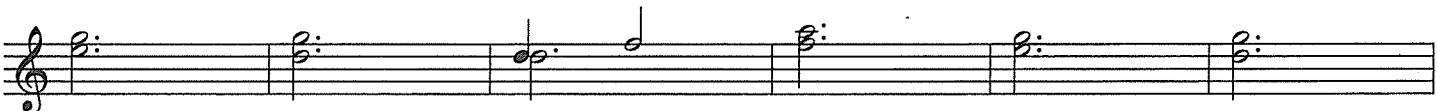
11 With Motion



18



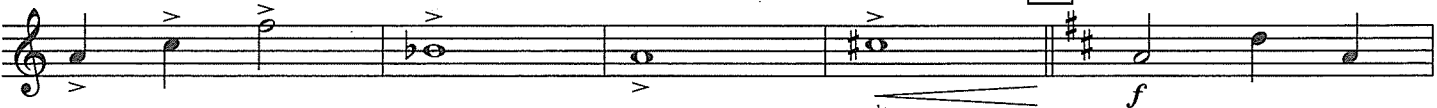
32



45



50 Majestically



rit.

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

E♭ ALTO SAXOPHONE
Solo

Music by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Energetically

2

8

mf

23

31

39

mp

47

Broadly

cresc.

rall.

f

55 Tempo I

rit.

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

E♭ ALTO SAXOPHONE
Band Arrangement

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL SWEENEY**

Energetically

7 8 4

f

div.

mf

23

div.

31

39

mp

47

cresc. *rall.* *f*

Broadly
F. Hn.

55 **Tempo I**
Play

rit. *f*

div.

rit.

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STAR TREK®-THE MOTION PICTURE

E♭ ALTO SAXOPHONE
Solo

Music by JERRY GOLDSMITH
Arranged by MICHAEL SWEENEY

Moderate March

8

9

17

To Coda ⊕ 25

33

D.S. al Coda ⊕

⊕ Coda

49

57

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Theme From The Paramount Picture STAR TREK
STAR TREK®-THE MOTION PICTURE

E♭ ALTO SAXOPHONE
Band Arrangement

Music by **JERRY GOLDSMITH**
Arranged by **MICHAEL SWEENEY**

Moderate March

The musical score is written for E♭ Alto Saxophone in G major (one sharp) and 6/8 time. It begins with a 'Moderate March' tempo. The first staff (measures 1-8) starts with a dynamic of *mf* and includes a '2' above the staff and a 'div.' marking. The second staff (measures 9-16) starts with a dynamic of *f* and includes a '9' in a box with a repeat sign. The third staff (measures 17-24) includes a '17' in a box. The fourth staff (measures 25-32) includes a 'To Coda' symbol and a '25' in a box, with a dynamic of *mf*. The fifth staff (measures 33-48) includes a '33' in a box and a 'D.S. al Coda' symbol. The sixth staff (measures 49-56) includes a 'Coda' symbol, 'Cl.' above the staff, and a '49' in a box, with a dynamic of *mf*. The seventh staff (measures 57-64) includes a '57' in a box, a 'div.' marking, and a dynamic of *f*. The eighth staff (measures 65-68) concludes the piece.

From The Universal Motion Picture BACK TO THE FUTURE BACK TO THE FUTURE

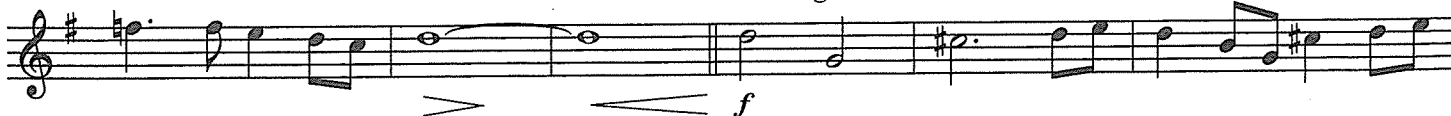
E♭ ALTO SAXOPHONE
Solo

By ALAN SILVESTR
Arranged by MICHAEL SWEENEY

Majestically



Driving



16



23



2



35



42



50



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From The Universal Motion Picture BACK TO THE FUTURE
BACK TO THE FUTURE

E^b ALTO SAXOPHONE
Band Arrangement

By **ALAN SILVESTRI**
Arranged by **MICHAEL SWEENEY**

Majestically 3

Driving

f

f

div. 16 div.

23 *mf*

f 35 2 3

div. 42 *mf* *f* 3

50 *mp* *f* *mp*

div. *f* 3

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