

MOVIE FAVORITES

MUSIC DEPARTMENT
FREYBERG HIGH SCHOOL
FREYBERG STREET
PALMERSTON NORTH

***Solos and Band Arrangements
Correlated with Essential Elements Band Method***

***Arranged by
MICHAEL SWEENEY***

Welcome to Essential Elements Movie Favorites! There are two versions of each selection in this versatile book. The SOLO version appears on the left-hand page of your book. The FULL BAND arrangement appears on the right-hand page. Optional accompaniment recordings are available separately in CD or cassette format. Use these recordings when playing solos for friends and family.

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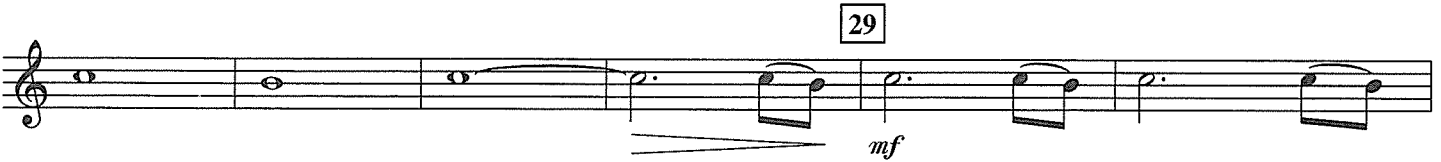
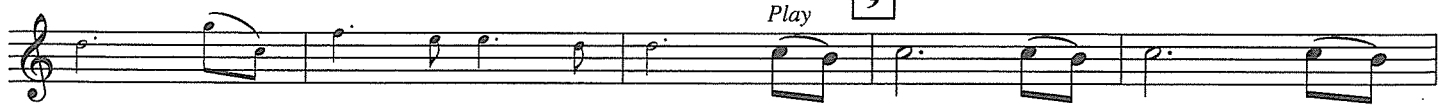
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Theme From "JURASSIC PARK"

E♭ BARITONE SAXOPHONE
Solo

Composed by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Calmly



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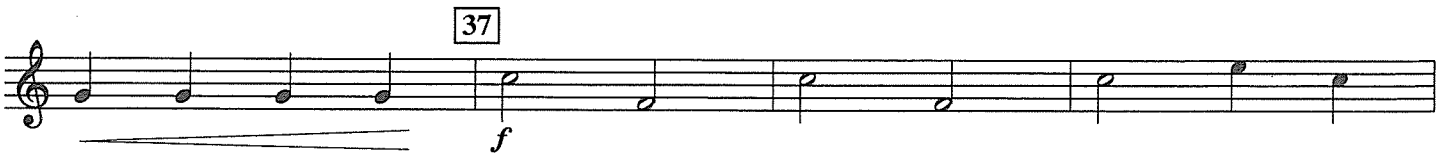
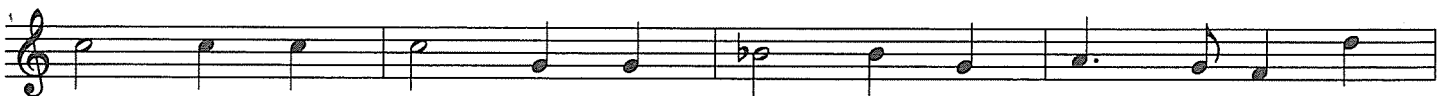
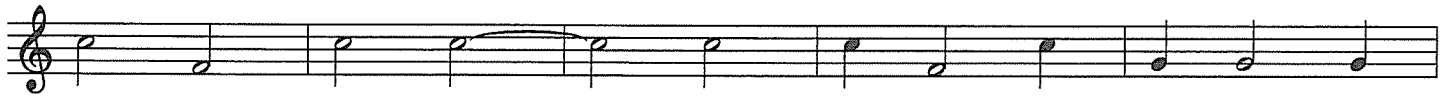
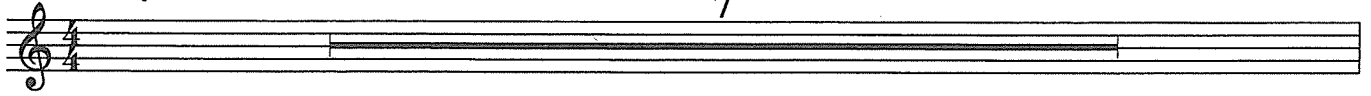
Theme From "JURASSIC PARK"

E♭ BARITONE SAXOPHONE
Band Arrangement

Composed by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Calmly

7



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From CHARIOTS OF FIRE CHARIOTS OF FIRE

E \flat BARITONE SAXOPHONE
Solo

Music by VANGELIS
Arranged by MICHAEL SWEENEY

Moderately 5 7

mf

15

23 *f*

31

39 *mf* *f*

47 *mf*

f

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From CHARIOTS OF FIRE CHARIOTS OF FIRE

E♭ BARITONE SAXOPHONE
Band Arrangement

Music by VANGELIS
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score consists of 48 measures across nine staves. Measure numbers 7, 15, 23, 31, and 47 are indicated in boxes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece begins with a series of sustained notes, followed by a melodic line starting at measure 15. The music concludes with a final sustained note in measure 48.

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From THE MAN FROM SNOWY RIVER

THE MAN FROM SNOWY RIVER

(Main Title Theme)

E♭ BARITONE SAXOPHONE
Solo

By BRUCE ROWLAND
Arranged by MICHAEL SWEENEY

Moderately

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a series of notes starting with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a 13-measure rest. The fourth staff includes a 3-measure rest. The fifth staff starts with a 21-measure rest and a forte (*f*) dynamic. The sixth staff continues the melody. The seventh staff begins with a 29-measure rest. The eighth staff concludes with a mezzo-forte (*mf*) dynamic. The ninth staff starts with a 2-measure rest and a forte (*f*) dynamic. The tenth staff concludes the piece with a final note and a double bar line.

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THE MAN FROM SNOWY RIVER

From THE MAN FROM SNOWY RIVER

(Main Title Theme)

By BRUCE ROWLAND

Arranged by MICHAEL SWEENEY

E♭ BARITONE SAXOPHONE
Band Arrangement

Moderately

5

mf
MUSIC DEPARTMENT
FREYBERG HIGH SCHOOL
FREYBERG STREET
PALMERSTON NORTH

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00860024

From The Paramount Motion Picture FORREST GUMP FORREST GUMP - MAIN TITLE (Feather Theme)

E^b BARITONE SAXOPHONE
Solo

Music by ALAN SILVESTRI
Arranged by MICHAEL SWEENEY

Gently 2 3

mf

11

19

27

35

f

43

mf

4 *p*

From The Paramount Motion Picture FORREST GUMP
FORREST GUMP - MAIN TITLE

E♭ BARITONE SAXOPHONE
Band Arrangement

Music by ALAN SILVESTRI
Arranged by MICHAEL SWEENEY

The musical score is written for E♭ Baritone Saxophone in 4/4 time, key of D major. It consists of 48 measures across ten staves. Measure numbers 11, 19, 27, 35, and 43 are boxed. Dynamics include *Gently*, *mf*, and *f*. There are also markings for *p* at the end of the piece. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

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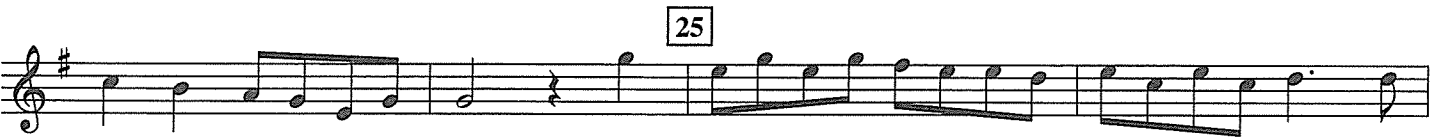
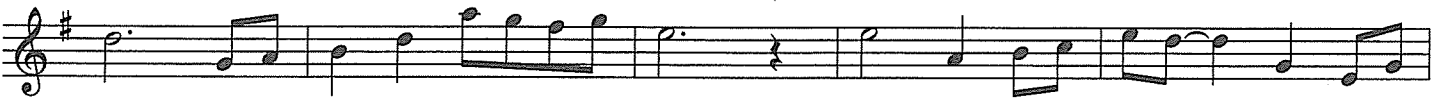
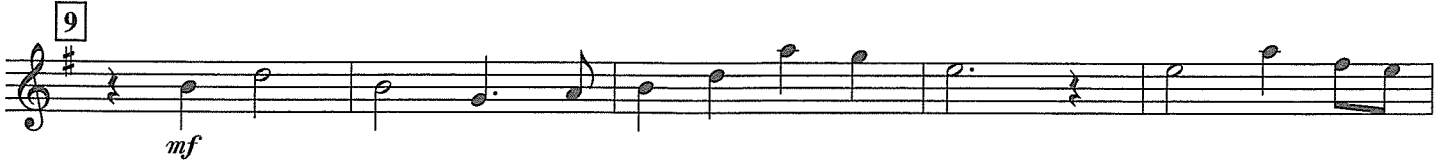
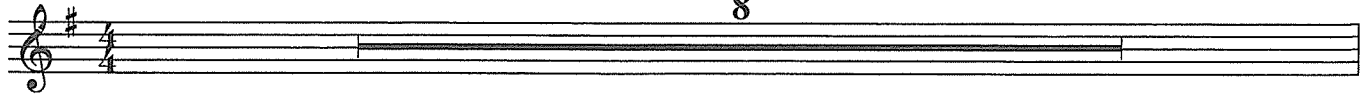
SOMEWHERE OUT THERE

E^b BARITONE SAXOPHONE
Solo

Words and Music by JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by MICHAEL SWEENEY

Moderately Slow

8



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SOMEWHERE OUT THERE

E^b BARITONE SAXOPHONE
Band Arrangement

Words and Music by **JAMES HORNER,**
BARRY MANN and **CYNTHIA WEIL**
Arranged by **MICHAEL SWEENEY**

Moderately Slow

The musical score is written for E-flat Baritone Saxophone in 4/4 time. It begins with a 4-measure rest. The first staff contains a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mf*. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 34, where the time signature changes to 2/4 and then back to 4/4, with a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff starts at measure 34 and ends with a 3-measure rest and a dynamic marking of *p*.

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THE JOHN DUNBAR THEME

E^b BARITONE SAXOPHONE
Solo

By JOHN BARRY
Arranged by MICHAEL SWEENEY

Expressively

4

5

mf

13

21

29

37

f

45

mf

p

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THE JOHN DUNBAR THEME

E♭ BARITONE SAXOPHONE
Band Arrangement

By **JOHN BARRY**
Arranged by **MICHAEL SWEENEY**

Expressively

5



13



21



29



37



45



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RAIDERS MARCH

E♭ BARITONE SAXOPHONE
Solo

By **JOHN WILLIAMS**
Arranged by **MICHAEL SWEENEY**

March 3

5

mf

1.

2.

14

22

28

36

46

ff

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RAIDERS MARCH

E♭ BARITONE SAXOPHONE
Band Arrangement

By **JOHN WILLIAMS**
Arranged by **MICHAEL SWEENEY**

March

5

1. 2. 14

f mf

22 mf sim.

28 f

36 f

46 mf ff

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FREYBERG HIGH SCHOOL
FREYBERG STREET
PALMERSTON NORTH
00860024

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From APOLLO 13 APOLLO 13 (End Credits)

E^b BARITONE SAXOPHONE
Solo

By JAMES HORNER
Arranged by MICHAEL SWEENEY

Stately

2

mf

11 With Motion

mf

18

f

mf

32

45

4

rit.

50 Majestically

f

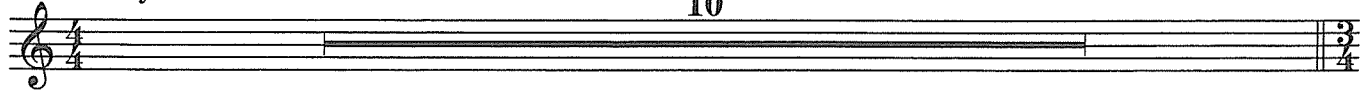
rit.

From APOLLO 13
APOLLO 13
(End Credits)

E♭ BARITONE SAXOPHONE
Band Arrangement

By **JAMES HORNER**
Arranged by **MICHAEL SWEENEY**

Stately 10



Musical staff with a whole rest for 10 measures. The staff is in 4/4 time and ends with a double bar line and a 3/4 time signature.

11 With Motion

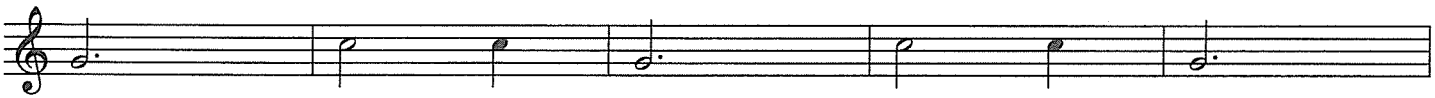


Musical staff with notes and a *mf* dynamic marking.

18



Musical staff with notes, a *f* dynamic marking, and a *mf* dynamic marking.

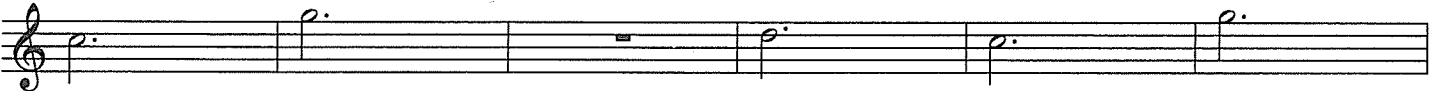


Musical staff with notes.


32



Musical staff with notes.

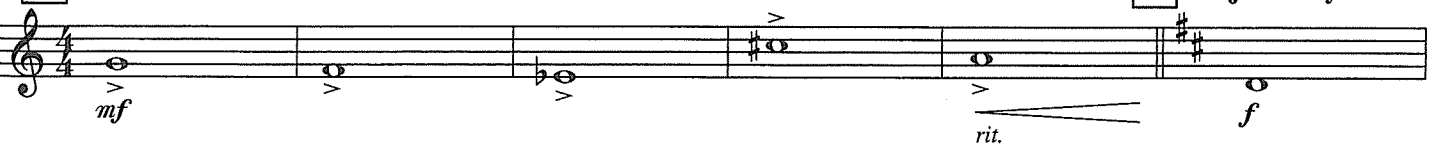


Musical staff with notes.



Musical staff with notes and a *f* dynamic marking.

45 **50** Majestically



Musical staff with notes, a *mf* dynamic marking, a *rit.* marking, and a *f* dynamic marking.



Musical staff with notes.



Musical staff with notes and a *rit.* marking.

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

E♭ BARITONE SAXOPHONE
Solo

Music by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Energetically

2

8

mf

23

31

39

mp

47

cresc.

rall.

f

Broadly

55

Tempo I

rit.

f

rit.

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

B \flat BARITONE SAXOPHONE
Band Arrangement

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL SWEENEY**

Energetically

5

8

4

8

23

mf

31

39

mp

47

cresc.

rall.

Broadly

3

55

Tempo I

rit.

rit.

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STAR TREK®-THE MOTION PICTURE

E♭ BARITONE SAXOPHONE
Solo

Music by JERRY GOLDSMITH
Arranged by MICHAEL SWEENEY

Moderate March

8 9 $\frac{3}{8}$

17

To Coda \oplus 25

33

D.S. al Coda \oplus

\oplus Coda

49

57

Theme From The Paramount Picture STAR TREK
STAR TREK®-THE MOTION PICTURE

E^b BARITONE SAXOPHONE
Band Arrangement

Music by **JERRY GOLDSMITH**
Arranged by **MICHAEL SWEENEY**

Moderate March

The musical score is written for E-flat Baritone Saxophone in 6/8 time, with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. A first ending bracket labeled '9' with a repeat sign follows. The second staff starts with a *f* dynamic. A second ending bracket labeled '17' follows. The third staff includes a 'To Coda' instruction with a Coda symbol and a bracket labeled '25'. The fourth staff has a bracket labeled '33'. The fifth staff includes a 'D.S. al Coda' instruction with a Coda symbol. The sixth staff is marked 'Coda' with a Coda symbol and a bracket labeled '8'. The seventh staff has a bracket labeled '49' and a *mf* dynamic. The eighth staff has a bracket labeled '57' and a *f* dynamic. The final staff concludes with a double bar line and a repeat sign.

From The Universal Motion Picture BACK TO THE FUTURE BACK TO THE FUTURE

E♭ BARITONE SAXOPHONE
Solo

By **ALAN SILVESTRI**
Arranged by **MICHAEL SWEENEY**

Majestically

Musical staff 1: Majestically. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest followed by a fermata. The first note is a quarter note G4 with a forte (*f*) dynamic marking. The melody continues with quarter notes A4, B4, C5, D5, E5, and F#5.

Driving

Musical staff 2: Driving. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The melody continues with quarter notes E5, F#5, G5, and A5, ending with a fermata. A forte (*f*) dynamic marking is present.

16

Musical staff 3: Measure 16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The melody continues with quarter notes E5, F#5, G5, and A5, ending with a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The melody continues with quarter notes E5, F#5, G5, and A5, ending with a fermata.

23

Musical staff 5: Measure 23. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The melody continues with quarter notes E5, F#5, G5, and A5, ending with a fermata. A mezzo-forte (*mf*) dynamic marking is present.

2

Musical staff 6: Measure 2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The melody continues with quarter notes E5, F#5, G5, and A5, ending with a fermata. A forte (*f*) dynamic marking is present.

35

Musical staff 7: Measure 35. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The melody continues with quarter notes E5, F#5, G5, and A5, ending with a fermata. A mezzo-forte (*mf*) dynamic marking is present.

42

Musical staff 8: Measure 42. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The melody continues with quarter notes E5, F#5, G5, and A5, ending with a fermata. Dynamics include forte (*f*) and mezzo-forte (*mf*).

50

Musical staff 9: Measure 50. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The melody continues with quarter notes E5, F#5, G5, and A5, ending with a fermata. Dynamics include mezzo-piano (*mp*) and forte (*f*).

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The melody continues with quarter notes E5, F#5, G5, and A5, ending with a fermata. A forte (*f*) dynamic marking is present. The staff concludes with a triplet of eighth notes G4, F#4, and E4.

From The Universal Motion Picture BACK TO THE FUTURE
BACK TO THE FUTURE

E♭ BARITONE SAXOPHONE
Band Arrangement

By **ALAN SILVESTRI**
Arranged by **MICHAEL SWEENEY**

Majestically 2

f

Driving

16

23

mf

35

42

50

mf *mp* *f*

f

Detailed description: The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Majestically' and a '2' indicating a second ending. The second staff is marked 'Driving' and features a dynamic of 'f'. Measure numbers 16, 23, 35, 42, and 50 are enclosed in boxes. Dynamics include 'mf' and 'mp' in addition to 'f'. The score includes various musical notations such as slurs, accents, and phrasing slurs.

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