

CONDUCTOR

MOVIE FAVORITES

Solos and Band Arrangements
Correlated with Essential Elements Band Method

Arranged by
MICHAEL SWEENEY

Welcome to Essential Elements Movie Favorites! There are two versions of each selection in this versatile book. The SOLO version appears on the left-hand page of each student book. The FULL BAND arrangement appears on the right-hand page. The Percussion book includes parts for both Percussion 1 and Percussion 2 of the full band arrangements. The Keyboard Percussion book includes a SOLO version as well as the band arrangement. The supplemental recording may be used as an accompaniment for solo performance. It may also be used as a teaching aid in full band rehearsals. Additional accompaniment recordings may be purchased separately in CD or cassette format.



Palmerston North

Boys' High School

Music Department

<i>Solo</i>	<i>Band Arr.</i>	<i>Title</i>	<i>Correlated with</i>
<i>Score Pg./Student Pg.</i>	<i>Score Pg./Student Pg.</i>		<i>Essential Elements</i>
2/2	3/3	Theme from "Jurassic Park"	Book 1, page 19
8/4	9/5	Chariots Of Fire	Book 1, page 19
15/6	16/7	The Man From Snowy River	Book 1, page 19
20/8	21/9	Forrest Gump – Main Title (Feather Theme)	Book 1, page 29
27/10	28/11	Somewhere Out There	Book 1, page 29
33/12	34/13	The John Dunbar Theme	Book 1, page 29
39/14	40/15	Raiders March	Book 2, page 14
46/16	47/17	Apollo 13 (End Credits)	Book 2, page 14
53/18	54/19	Theme From E.T. (The Extra-Terrestrial)	Book 2, page 14
60/20	61/21	Star Trek® - The Motion Picture	Book 2, page 29
68/22	69/23	Back To The Future	Book 2, page 29

ISBN 0-7935-5760-7

 **HAL•LEONARD™**
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Copyright © 1996 HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

00860008

Theme From "JURASSIC PARK"

FLUTE
SoloComposed by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Calmly

mf

Play **9**

17

f

mf *f*

29

mf

37

f

mf *f*

© Copyright 1993 by MUSIC CORPORATION OF AMERICA, INC.
This arrangement © Copyright 1996 by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

10 11 12 13 14



17

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

15 16 17 18 19

f

f

f

f

f

f

f

S.D.

mf

p

mf

Flute/Oboe *mf* *f*

B $\flat$ Clar. *mf* *f*

E $\flat$ Alto Sax *mf* *f*

B $\flat$ T. Sax *mf* *f*

B $\flat$ Tpt. *mf* *f*

F Horn *mf* *f*

L.B./W.W. *mf* *f*

Perc. 1

Perc. 2 *p* *mf*

Kybd. Perc.

20 21 22 23 24

Flute/Oboe *mf*

B $\flat$ Clar. *mf*

E $\flat$ Alto Sax *mf*

B $\flat$ T. Sax *mf*

B $\flat$ Tpt. *mf*

F Horn *mf*

L.B./W.W. *mf*

Perc. 1

Perc. 2 *p* *mf* Tri.

Kybd. Perc. *mf*

25 26 27 28 29

Flute/Oboe
B $\flat$ Clar.
E $\flat$ Alto Sax
B $\flat$ T. Sax
B $\flat$ Tpt.
F Horn
L.B./W.W.
Perc. 1
Perc. 2
Kybd. Perc.

40 41 42 43 44

Flute/Oboe
B $\flat$ Clar.
E $\flat$ Alto Sax
B $\flat$ T. Sax
B $\flat$ Tpt.
F Horn
L.B./W.W.
Perc. 1
Perc. 2
Kybd. Perc.

45 46 47 48 49

From CHARIOTS OF FIRE
CHARIOTS OF FIRE

FLUTE
 Solo

Music by VANGELIS
 Arranged by MICHAEL SWEENEY

Moderately

5

7

mf

15

23

f

31

39

mf

f

47

f

© 1981 EMI MUSIC PUBLISHING LTD.

This arrangement © 1996 EMI MUSIC PUBLISHING LTD.

All Rights for the World, excluding Holland, Controlled and Administered by EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

Moderately (♩ = 120)

[illegible]

© 1981 EMI MUSIC PUBLISHING LTD.
This arrangement © 1996 EMI MUSIC PUBLISHING LTD.
All Rights for the World, excluding Holland, Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved. International Copyright Secured. Used by Permission.

00860008

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

10 11 12 13 14

mf

mf



Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

15 16 17 18 19

Triangle
mf

23

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Sus. Cym.

20 21 22 23 24

mf *f* *f* *f* *f*

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

25 26 27 28 29

mf *f*

a2

00860008

31

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

30 31 32 33

p

mf

Tri.

mf

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

34 35 36 37

39

Flute/Oboe *mf* *f*

B $\flat$ Clar. *mf* *f*

E $\flat$ Alto Sax *mf* *f*

B $\flat$ T. Sax *f*

B $\flat$ Tpt. *mf* *f*

F Horn *mf* *f*

L.B./W.W. *f*

Perc. 1

Perc. 2 Sus. Cym. *mf* *f*

Kybd. Perc. *mf* *f*

38 39 40 41

Flute/Oboe *a2*

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2 *mf* *f*

Kybd. Perc.

42 43 44 45

00860008

47

Flute/Oboe *mf*

B $\flat$ Clar. *mf*

E $\flat$ Alto Sax *mf*

B $\flat$ T. Sax *mf*

B $\flat$ Tpt. *mf*

F Horn *mf*

L.B./W.W. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tri.

Kybd. Perc. *mf*

46 47 48 49 50

Flute/Oboe *f*

B $\flat$ Clar. *f*

E $\flat$ Alto Sax *f*

B $\flat$ T. Sax *f*

B $\flat$ Tpt. *f*

F Horn *f*

L.B./W.W. *f*

Perc. 1 *f*

Perc. 2 *f* Sus. Cym. *mf*

Kybd. Perc. *f*

51 52 53 54 55

From THE MAN FROM SNOWY RIVER
THE MAN FROM SNOWY RIVER
(Main Title Theme)

15

FLUTE
Solo

By **BRUCE ROWLAND**
Arranged by **MICHAEL SWEENEY**

Moderately

The musical score is written for a flute solo in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately'. The score consists of ten staves of music. Measure numbers 4, 5, 13, 21, and 29 are indicated in boxes above the staff lines. Dynamic markings include *mf* (mezzo-forte) at measures 5 and 25, *f* (forte) at measures 21 and 30, and *mf* at measure 25. The piece includes several melodic phrases, some with slurs, and a triplet of eighth notes in measure 15. The score concludes with a final double bar line at the end of the tenth staff.

© 1982 COLGEMS-EMI MUSIC INC. and BRUCE ROWLAND ENTERPRISES PTY. LTD.

This arrangement © 1996 COLGEMS-EMI MUSIC INC. and BRUCE ROWLAND ENTERPRISES PTY. LTD.

All Rights for the world excluding Australia, New Zealand and New Guinea Controlled and Administered by COLGEMS-EMI MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

00860008

By **BRUCE ROWLAND**
Arranged by **MICHAEL SWEENEY**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and percussion. The score is written for the following instruments:

- Flute
- Oboe
- B $\flat$ Clarinet
- E $\flat$ Alto Sax
- B $\flat$ Tenor Sax
- B $\flat$ Trumpet
- F Horn
- Low Brass & Woodwinds
- Percussion 1
- Percussion 2
- Keyboard Percussion

The score is in 4/4 time and features a key signature of one flat (B $\flat$). The tempo is marked "Moderato". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include B.D. (Bongos), Sus. Cym. (Suspended Cymbal), and Keyboard Percussion. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

This musical score is for measures 5 through 9 of the piece 'The Rose Tree'. The score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Flute/Oboe:** Measures 5-6 have a whole note chord. Measure 7 has a half note chord. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Dynamics: *mf*.
- Ob.:** Measures 5-6 have a whole note chord. Measure 7 has a half note chord. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Dynamics: *mf*.
- B^b Clar.:** Measures 5-6 have a whole note chord. Measure 7 has a half note chord. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Dynamics: *mf*.
- E^b Alto Sax:** Measures 5-6 have a whole note chord. Measure 7 has a half note chord. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Dynamics: *mf*.
- B^b T. Sax:** Measures 5-6 have a whole note chord. Measure 7 has a half note chord. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Dynamics: *mf*.
- B^b Tpt.:** Measures 5-6 have a whole note chord. Measure 7 has a half note chord. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Dynamics: *mf*.
- F Horn:** Measures 5-6 have a whole note chord. Measure 7 has a half note chord. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Dynamics: *mf*.
- L.B./W.W.:** Measures 5-6 have a whole note chord. Measure 7 has a half note chord. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Dynamics: *mf*.
- Perc. 1:** Measures 5-6 have a whole note chord. Measure 7 has a half note chord. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Dynamics: *mf*.
- Perc. 2:** Measures 5-6 have a whole note chord. Measure 7 has a half note chord. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Dynamics: *mf*.
- Kybd. Perc.:** Measures 5-6 have a whole note chord. Measure 7 has a half note chord. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Dynamics: *mf*.

The score includes a rehearsal mark '5' at the beginning of measure 5. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is for measures 5 through 9.

Flute/Oboe *a2* 13

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2 *p* *mf*

Kybd. Perc.

10 11 12 13 14

Flute/Oboe *a2*

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

15 16 17 18 19

21

Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

20 21 22 23 24 25

f *f* *f* *f* *f* *f*

mf *f* *mf* *f*

29

Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

26 27 28 29 30 31

mf *f*

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

32 33 34 35 36 37

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

38 39 40 *mf* 41 *f* 42 *a2* 43

00860008

From The Paramount Motion Picture FORREST GUMP
FORREST GUMP - MAIN TITLE
(Feather Theme)

FLUTE
Solo

Music by **ALAN SILVESTRI**
Arranged by **MICHAEL SWEENEY**

Gently

2

3

mf

11

19

27

35

43

mf

4

p

FORREST GUMP - MAIN TITLE

(Feather Theme)

Music by ALAN SILVESTRI
Arranged by MICHAEL SWEENEY

Gently (J = 104)

3

a2

Fl.

Ob.

Flute
Oboe

B $\flat$ Clarinet

E $\flat$ Alto Sax

B $\flat$ Tenor Sax

B $\flat$ Trumpet

F Horn

Low Brass &
Woodwinds

Percussion 1

Triangle

Percussion 2

Keyboard
Percussion

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

00860008

11

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

mf

mf

-Tuba, B. Clar., B. Sax

Stick on Sus. Cym.

mf

9 10 11 12 13

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

a2

14 15 16 17 18

19

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

mf

Rim Knock*

2

19 20 21 22 23

27

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

p

24 25 26 27 28

00860008

*Hold stick in left hand. Strike rim of drum with butt end of stick while keeping the tip on the center of the head.

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

29 30 31 32 33

This musical score page contains measures 34 through 38 of a piece. The instruments and parts are as follows:

- Flute/Oboe:** Measures 34-35 are whole rests. In measure 35, it enters with a half note G4 (f). Measures 36-37 play a half note G4, and in measure 38, it plays a half note G4 with a fermata.
- B♭ Clarinet:** Measures 34-35 are whole rests. In measure 35, it enters with a half note G4 (f). Measures 36-37 play a half note G4, and in measure 38, it plays a half note G4 with a fermata.
- E♭ Alto Sax:** Measures 34-35 are whole rests. In measure 35, it enters with a half note G4 (f). Measures 36-37 play a half note G4, and in measure 38, it plays a half note G4 with a fermata.
- B♭ T. Sax:** Measures 34-35 are whole rests. In measure 35, it enters with a half note G4 (f). Measures 36-37 play a half note G4, and in measure 38, it plays a half note G4 with a fermata.
- B♭ Tpt.:** Measures 34-35 are whole rests. In measure 35, it enters with a half note G4 (f). Measures 36-37 play a half note G4, and in measure 38, it plays a half note G4 with a fermata.
- F Horn:** Measures 34-35 are whole rests. In measure 35, it enters with a half note G4 (f). Measures 36-37 play a half note G4, and in measure 38, it plays a half note G4 with a fermata.
- L.B./W.W.:** Measures 34-35 are whole rests. In measure 35, it enters with a half note G4 (f). Measures 36-37 play a half note G4, and in measure 38, it plays a half note G4 with a fermata.
- Perc. 1:** Measures 34-35 are whole rests. In measure 35, it enters with a half note G4 (f). Measures 36-37 play a half note G4, and in measure 38, it plays a half note G4 with a fermata.
- Perc. 2:** Measures 34-35 are whole rests. In measure 35, it enters with a half note G4 (f). Measures 36-37 play a half note G4, and in measure 38, it plays a half note G4 with a fermata.
- Kybd. Perc.:** Measures 34-35 are whole rests. In measure 35, it enters with a half note G4 (f). Measures 36-37 play a half note G4, and in measure 38, it plays a half note G4 with a fermata.

The score includes dynamic markings (f, mf) and articulation (accents, fermata). The key signature is one flat (B♭), and the time signature is 4/4.

43

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

39 40 41 42 43 *mf*

with Stick

2

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

44 45 46 47 48 *mf*

00860008

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

49 50 51 52

Tri.

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

53 54 55 56

p

From AN AMERICAN TAIL

SOMEWHERE OUT THERE

27

FLUTE
Solo

Words and Music by JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by MICHAEL SWEENEY

Moderately Slow

8

The musical score is written for a flute solo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately Slow'. The score consists of nine staves of music. The first staff shows a whole rest for 8 measures. The second staff begins at measure 9 with a mezzo-forte (*mf*) dynamic. The third staff has a measure rest at measure 17. The fourth staff continues the melody. The fifth staff has a measure rest at measure 25. The sixth staff continues the melody. The seventh staff has a measure rest at measure 34, where the dynamic changes to forte (*f*). The eighth staff continues the melody with a mezzo-forte (*mf*) dynamic. The ninth staff concludes the piece with a piano (*p*) dynamic and a fermata over the final note.

© Copyright 1986 by MCA MUSIC PUBLISHING,
A Division of MCA INC. and MUSIC CORPORATION OF AMERICA, INC.
This arrangement © Copyright 1996 by MCA MUSIC PUBLISHING,
A Division of MCA INC. and MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

00860008

**Words and Music by JAMES HORNER,
BARRY MANN and CYNTHIA WEIL**
Arranged by MICHAEL SWEENEY

Arranged by MICHAEL SWEENEY

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.
mf
(+ Tuba, etc.)

Perc. 1

Perc. 2
Sus. Cym.
w/ Soft Mallets
p

Kybd. Perc.

9

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

9 10 11 12 13

17

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

14 15 16 17 18

S.D.

p

B.D.

Sus. Cym.
w/ Stick

mf

mf

mf

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.
(-Tuba, etc.)

Perc. 1

Perc. 2

Kybd. Perc.

19 20 21 22

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

23 24 25 26

mf

25

00860008

Flute/Oboe *a2*

B $\flat$ Clar. *mf*

E $\flat$ Alto Sax *mf*

B $\flat$ T. Sax *mf*

B $\flat$ Tpt. *mf*

F Horn *mf*

L.B./W.W. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Kybd. Perc. *mf*

36 37 38 39 40 *mf*

Flute/Oboe *p*

B $\flat$ Clar. *p*

E $\flat$ Alto Sax *p*

B $\flat$ T. Sax *p*

B $\flat$ Tpt. *p*

F Horn *p*

L.B./W.W. *p*

(-Tuba, etc.) (+ Tuba, etc.) *p*

Perc. 1 *Tri.*

Perc. 2 *Tri.*

Kybd. Perc. *p*

41 42 43 44 *p* 45

From DANCES WITH WOLVES
THE JOHN DUNBAR THEME

FLUTE
Solo

By JOHN BARRY
 Arranged by MICHAEL SWEENEY

Expressively

4 5 13 21 29 37 45

mf *f* *p*

© 1990 EMI VIRGIN SONGS, INC., AFFIRMED MUSIC and TIG MUSIC

This arrangement © 1996 EMI VIRGIN SONGS, INC., AFFIRMED MUSIC and TIG MUSIC

All Rights for AFFIRMED MUSIC Controlled and Administered by EMI VIRGIN SONGS, INC.

All Rights for TIG MUSIC for the U.S. and Canada Administered by SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved International Copyright Secured Used by Permission

00860008

From DANCES WITH WOLVES
THE JOHN DUNBAR THEME

By **JOHN BARRY**
 Arranged by **MICHAEL SWEENEY**

Expressively ($\text{♩} = 80$)

Flute
Oboe

B $\flat$ Clarinet

E $\flat$ Alto Sax

B $\flat$ Tenor Sax

B $\flat$ Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1

Percussion 2

Keyboard Percussion

1 2 3 4

5

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

5 6 7 8 9

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

13 *a2*
mf
Soli

p *mf*

10 11 12 13 14

Fl. Fl.
Ob. Ob.
p
a2
E♭ Alto Sax
mf
B♭ T. Sax
B♭ Tpt.
mf
F Horn
mf
L.B./W.W.
Perc. 1
Perc. 2
Kybd. Perc.
15 16 17 18 19

00860008

21

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

20 21 22 23 24

mf

mf

mf

29

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

25 26 27 28 29

mf

mf

p

mf

a2

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

30 31 32 33 34

37

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

35 36 37 38 39

f

f

f

f

f

f

p

mf

f

RAIDERS MARCHBy **JOHN WILLIAMS**Arranged by **MICHAEL SWEENEY****FLUTE**
Solo

March 3

5

mf

1.

f

2.

14

mf

22

f

28

36

f

46

mf

f

ff

Copyright © 1981 by Bantha Music and Ensign Music Corporation
 This arrangement Copyright © 1996 by Bantha Music and Ensign Music Corporation
 All Rights for the World Controlled and Administered by Ensign Music Corporation
 International Copyright Secured All Rights Reserved

00860008

From The Paramount Motion Picture RAIDERS OF THE LOST ARK

RAIDERS MARCH

By **JOHN WILLIAMS**
Arranged by **MICHAEL SWEENEY**

March. (♩ = 124)

[illegible]

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

9 10 11 12 13

f

mf

1. 2.

Play 2nd Time Only

14

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

14 15 16 17 18

mf

mp (muffled)

div.

Bsn., A. Cl., B. Cl., B. Sax, (Bar. cue)

(-Tuba)

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

23 24 25 26 27

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

28 29 30 31

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

32 33 34 35

00860008

36

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

36 37 38 39

div.

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

40 41 42 43

div.

46

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

44 45 46 47 48

mf

div. mf

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

49 50 51 52 53

f

div. ff

Choke

00860008

From APOLLO 13
APOLLO 13
 (End Credits)

FLUTE
 Solo

By JAMES HORNER
 Arranged by MICHAEL SWEENEY

Stately 2

mf

11 With Motion

mf

18

f *mf*

mf

32

f

45 4

rit.

50 Majestically

f

rit.

From APOLLO 13
APOLLO 13
 (End Credits)

47

By JAMES HORNER
 Arranged by MICHAEL SWEENEY

Stately (♩ = 76)

Flute
Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1

Percussion 2

Keyboard Percussion

Soli (opt. Solo)
mf

S.D.
 B.D.
f
mf

1 2 3 4

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

5 6 7 8 9

© Copyright 1995 by MCA MUSIC PUBLISHING, A Division of MCA INC.
 This arrangement © Copyright 1996 by MCA MUSIC PUBLISHING, A Division of MCA INC.
 International Copyright Secured All Rights Reserved

MCA music publishing

00860008

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

18

f

mf

mp

Bells

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

20 21 22 23 24 25



Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

26 27 28 29 30

mf *mp* *mf* *a2*

00860008

11/11/11

11/11/11

45

Flute/Oboe *a2*

B $\flat$ Clar. *f*

E $\flat$ Alto Sax *f*

B $\flat$ T. Sax *f*

B $\flat$ Tpt. *f*

F Horn *f*

L.B./W.W. (+Bar.) *f* +Tuba

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Kybd. Perc. *f*

41 42 43 44 45

50 Majestically (J = 112)

Flute/Oboe *mf* *rit.*

B $\flat$ Clar. *mf* *rit.*

E $\flat$ Alto Sax *mf* *rit.*

B $\flat$ T. Sax *mf* *rit.*

B $\flat$ Tpt. *mf* *div. rit.*

F Horn *mf* *rit.*

L.B./W.W. Tbn. *mf* *rit.*

Perc. 1 *mp* *mf* *rit.*

Perc. 2 *mf* *rit.*

Kybd. Perc. *mf* *rit.*

46 47 48 49 50

00860008

Flute/Oboe *a2*

B♭ Clar. *f*

E♭ Alto Sax *f*

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2 *mp* *f*

Kybd. Perc. *f*

51 52 53 54 55

Flute/Oboe *a2*

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1 *f* *mp* *mf*

Perc. 2 *mf* *rit.* *div.*

Kybd. Perc. *f* *rit.*

56 57 58 59 60

THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

FLUTE
Solo

Music by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Energetically

2

8

mf

23

31

39

mp

47

cresc.

rall.

f

55

Tempo I

rit.

rit.

© Copyright 1982 by MUSIC CORPORATION OF AMERICA, INC.
This arrangement © Copyright 1996 by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

00860008

MCA music publishing

From The Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

Music by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Energetically (♩ = 132)

Flute/Oboe
Ob. *f*

B♭ Clarinet
f

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds
Tbn., Bar. *a2*
f (-Tuba, B. Sax., Bsn., A. Cl., B. Cl.)

Percussion 1

Percussion 2
Triangle
Bells
f

Keyboard Percussion

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.
+Tuba, B. Sax., Bsn., A. Cl., B. Cl. *a2*
(-Tuba, B. Sax., Bsn., A. Cl., B. Cl.)

Perc. 1
S.D.
f
B.D.

Perc. 2
Gong
f

Kybd. Perc.

5 6 7 8 9

© Copyright 1982 by MUSIC CORPORATION OF AMERICA, INC.
This arrangement © Copyright 1996 by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

10 11 12 13 14

Bar. Tbn. Tuba

f *div.*

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

15 16 17 18 19 20

Bar. *mf* Tbn.

mf

23

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Sus. Cym.
with Soft Mallets

21 22 23 24 25 26

mf

mf

mp

mf

mp

mf

31

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

27 28 29 30 31 32

mf

div.

mf

div.

mp

mf

mp

mf

Flute/Oboe *a2*

B $\flat$ Clar. *div.*

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2 *mp*

Kybd. Perc.

33 34 35 36 37 38

39

Flute/Oboe *mp*

B $\flat$ Clar. *mp*

E $\flat$ Alto Sax *mp*

B $\flat$ T. Sax *mp*

B $\flat$ Tpt.

F Horn

L.B./W.W. *Tbn. mp*

Perc. 1

Perc. 2 *mp*

Kybd. Perc.

39 40 41 42 43 44

1. **Administrative**
 2. **Financial**

00860008

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

56 57 58 59 60

Tri.

Gong

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

61 62 63 64 65

rit.

div.

rit.

rit.

rit.

rit.

rit.

rit.

mf

rit.

Sus. Cym.

mf

rit.

Tri.

rit.

Theme From The Paramount Picture STAR TREK STAR TREK®-THE MOTION PICTURE

Music by JERRY GOLDSMITH
Arranged by MICHAEL SWEENEY

Moderate March (♩. = 96)

Flute
Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Tbn., Bar.
Tuba

Low Brass & Woodwinds

Percussion 1

Percussion 2

Keyboard Percussion

1 2 3 4

Fl. / Ob.

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

5 6 7 8 9

9 %

Copyright © 1979 by Ensign Music Corporation
This arrangement Copyright © 1996 by Ensign Music Corporation
International Copyright Secured All Rights Reserved

Flute/Oboe

B $\flat$ Clar. *div.*

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. *div.*

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

10 11 12 13 14

17

Flute/Oboe

B $\flat$ Clar. *div.*

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. *div.*

F Horn

L.B./W.W.

Perc. 1

Perc. 2 *mf*

Kybd. Perc.

15 16 17 18 19

Play on D.S. only

mf

Play on D.S. only

mf

Sus. Cym.

Soft Mallets

mp

Flute/Oboe

B $\flat$ Clar.E $\flat$ Alto SaxB $\flat$ T. SaxB $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

20

21

22

23

24

25

Flute/Oboe

B $\flat$ Clar.E $\flat$ Alto SaxB $\flat$ T. SaxB $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

25

26

27

28

29

30

00860008

33

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

31 32 33 34 35

D.S. al Coda

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

36 37 38 39 40

Coda

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

41 *mf*

42

43

44

45

Bsn., A. Cl. (cue Bar.)

mp

mf

mp

49

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

46

47

48

49

50

mf

Play

mf

mf

mf

mf

p

mp

57

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

56 57 58 59 60

00860008

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

61 62 63 64

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

65 66 67 68

mp *f*

From The Universal Motion Picture BACK TO THE FUTURE
BACK TO THE FUTURE

FLUTE
Solo

By ALAN SILVESTRI

Arranged by MICHAEL SWEENEY

Majestically

f

Driving

f

16

23

mf

f

2

35

mf

42

f

mf

50

mp

f

mp

f

3

The musical score is written for a flute solo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into two main sections: 'Majestically' and 'Driving'. The 'Majestically' section begins with a half rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The 'Driving' section follows, characterized by a more rhythmic, eighth-note pattern, also marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 16, 23, 35, 42, and 50 are indicated in boxes. The piece concludes with a triplet of eighth notes.

© Copyright 1985 by MUSIC CORPORATION OF AMERICA, INC.
 This arrangement © Copyright 1996 by MUSIC CORPORATION OF AMERICA, INC.
 International Copyright Secured All Rights Reserved

From The Universal Motion Picture **BACK TO THE FUTURE**
BACK TO THE FUTURE

By ALAN SILVESTRI
Arranged by MICHAEL SWEENEY

Majestically (J = 84)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts included are:

- Flute Oboe**: Part 1 (Flute) and Part 2 (Oboe).
- B^b Clarinet**: Part 1 (Clarinet in B-flat) and Part 2 (Clarinet in B-flat).
- E^b Alto Sax**: Part 1 (Alto Saxophone in E-flat) and Part 2 (Alto Saxophone in E-flat).
- B^b Tenor Sax**: Part 1 (Tenor Saxophone in B-flat) and Part 2 (Tenor Saxophone in B-flat).
- B^b Trumpet**: Part 1 (Trumpet in B-flat) and Part 2 (Trumpet in B-flat).
- F Horn**: Part 1 (Horn in F) and Part 2 (Horn in F).
- Low Brass & Woodwinds**: Part 1 (Low Brass) and Part 2 (Woodwinds).
- Percussion 1**: Part 1 (Percussion) and Part 2 (Percussion).
- Percussion 2**: Part 1 (Percussion) and Part 2 (Percussion).
- Keyboard Percussion**: Part 1 (Keyboard Percussion) and Part 2 (Keyboard Percussion).

The score is divided into four measures, numbered 1 through 4. The tempo is marked "Moderato". The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The percussion parts include "Sus. Cym." (Suspended Cymbal) with "Soft Mallets" and "Cr. Cym." (Crash Cymbal). The keyboard percussion part includes "B.D." (Bells) and "Cr. Cym." (Crash Cymbal). The score is written for a full orchestra and percussion, with a key signature of one flat (B-flat) and a 4/4 time signature.

Driving (♩ = 132)

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./V.V.W.

Perc. 1

Perc. 2

Kybd. Perc.

5

6

7

8

9

© Copyright 1985 by MUSIC CORPORATION OF AMERICA, INC.

© Copyright 1985 by MUSIC CORPORATION OF AMERICA, INC.
This arrangement © Copyright 1996 by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCAmusic publishing

00860008

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

10 11 12 13

div.

a2

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

14 15 16 17

mp *f* *mf* *f*

Fl.

div.

a2

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

18 19 20 21 22 23

[illegible]

00860008

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

28

29 *f*

30

31

32

35

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

33

34

35

36

37

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

38 39 40 41 42 *f*

mf *div.* *f* *mf* *f* *div.* *f*

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

43 44 45 46 47

mf *mf* *mf* *mf* *mp*

50 *a2*

Flute/Oboe *f* *mp*

B $\flat$ Clar. *f* *mp*

E $\flat$ Alto Sax *mp* *f* *mp*

B $\flat$ T. Sax *mp* *f* *mp*

B $\flat$ Tpt. *mp* *div.* *f*

F Horn *mp* *f* *mp*

L.B./W.W. *mp* *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mf* *f*

Kybd. Perc. *mf* *f* *mp*

48 49 50 51 52

Flute/Oboe *f* *div.*

B $\flat$ Clar. *f* *div.*

E $\flat$ Alto Sax *f* *div.*

B $\flat$ T. Sax *f* *div.*

B $\flat$ Tpt. *f* *div.*

F Horn *f* *div.*

L.B./W.W. *f* *div.*

Perc. 1 *f* *div.*

Perc. 2 *mf* *f*

Kybd. Perc. *mf* *f*

53 54 55 56 57