

# MOVIE FAVORITES

**Solos and Band Arrangements  
Correlated with Essential Elements Band Method**

**Arranged by  
MICHAEL SWEENEY**

Welcome to Essential Elements Movie Favorites! This Percussion book includes parts for both Percussion 1 and Percussion 2 of the full band arrangements. A SOLO version of these selections may be found in the Keyboard Percussion book. Optional accompaniment recordings are available separately in CD or cassette format. Use these recordings when playing solos for friends and family.



*Palmerston North  
Boys' High School  
Music Department*

<i>Perc. 1 Pg.</i>	<i>Perc. 2 Pg.</i>	<i>Title</i>	<i>Correlated with Essential Elements</i>
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# Theme From "JURASSIC PARK"

PERCUSSION 1  
Band Arrangement

Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Calmly

8

Musical staff with a whole rest for 8 measures.

9

Musical staff with a whole rest for 4 measures, followed by a whole rest for 6 measures.

B.D.  
*p*

Musical staff with notes and rests, including a section marked "S.D." and "mf".

17

Musical staff with notes and rests.

Musical staff with notes and rests.

29

Musical staff with notes and rests, including a section marked "p".

Musical staff with notes and rests, including a section marked "p" and "f".

37

Musical staff with notes and rests, including a section marked "p" and "f".

Musical staff with notes and rests, including a section marked "mf".

Musical staff with notes and rests, including a section marked "f".

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# Theme From "JURASSIC PARK"

PERCUSSION 2  
Band Arrangement

Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Calmly  
Triangle

4

*mf*

Sus. Cym.  
with Soft Mallets  
*p*

9

6

17

*mf*

2

*p*

*mf*

4

29

Tri.

Sus. Cym.

37

*p*

*f*

2

3

2

Tri.  
*mf*

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# From CHARIOTS OF FIRE CHARIOTS OF FIRE

Music by VANGELIS  
Arranged by MICHAEL SWEENEY

## PERCUSSION 1 Band Arrangement

Moderately

S.D.\*

The musical score for Percussion 1 is written on a single staff with a snare drum clef. It begins with a dynamic marking of *mf* and a tempo instruction of "Moderately". The score is marked with rehearsal numbers 7, 15, 23, 31, 39, and 47. Dynamic markings include *mf* and *f*. The piece features a consistent rhythmic pattern of eighth notes with accents. The score concludes with a final *f* dynamic marking and a fermata.

\*Play with brushes throughout if possible

00860012

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From CHARIOTS OF FIRE  
**CHARIOTS OF FIRE**

PERCUSSION 2  
Band Arrangement

Music by VANGELIS  
Arranged by MICHAEL SWEENEY

Moderately 3 Sus. Cym.

with Soft Mallets

**7** 8

**15** Triangle

mf

Sus. Cym. **23** 2

mf f

3 **31** Tri.

mf f mf f

Sus. Cym. **39** 2

mf f mf f

3 **47** Tri.

mf

2 Sus. Cym.

mf f

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00860012

From THE MAN FROM SNOWY RIVER

# THE MAN FROM SNOWY RIVER

(Main Title Theme)

PERCUSSION 1  
Band Arrangement

By BRUCE ROWLAND  
Arranged by MICHAEL SWEENEY

Moderately

5

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a crescendo leading to a *f* dynamic. A box containing the number '5' is placed above the fifth measure. The second staff continues the melody. The third staff has a box with '13' above the thirteenth measure. The fourth staff continues the pattern. The fifth staff has a box with '21' above the twenty-first measure. The sixth staff continues. The seventh staff has a box with '29' above the twenty-ninth measure. The eighth staff continues. The ninth staff ends with a dynamic marking of *mf*. The tenth staff concludes with a dynamic marking of *f* and a final flourish.

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# THE MAN FROM SNOWY RIVER

(Main Title Theme)

PERCUSSION 2  
Band Arrangement

By BRUCE ROWLAND  
Arranged by MICHAEL SWEENEY

Moderately

Sus. Cym. with Soft Mallets

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# FORREST GUMP - MAIN TITLE

From The Paramount Motion Picture FORREST GUMP

(Feather Theme)

Music by ALAN SILVESTRI  
Arranged by MICHAEL SWEENEY

## PERCUSSION 1 Band Arrangement

Gently  
Triangle

3

11

8

19

Rim Knock\*

2

2

mf

27

2

35

f

2

43

4

Tri.

mf

\*Hold stick in left hand. Strike rim of drum with butt end of stick while keeping the tip on the center of the head.

p

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From The Paramount Motion Picture FORREST GUMP  
**FORREST GUMP - MAIN TITLE**  
 (Feather Theme)

PERCUSSION 2  
 Band Arrangement

Music by ALAN SILVESTRI  
 Arranged by MICHAEL SWEENEY

Gently

2 3 8

**11**  
 Stick on Sus. Cym.  
*mf*

**19**

**27**

**35**

Sus. Cym.  
 with Soft Mallets

*mf* *f*

2 3

*mf* *f*

**43**  
 with Stick  
*mf*

# From AN AMERICAN TAIL SOMEWHERE OUT THERE

Words and Music by JAMES HORNER  
BARRY MANN and CYNTHIA WE  
Arranged by MICHAEL SWEENE

## PERCUSSION 1 Band Arrangement

Moderately Slow

8

9

7

17

S.D.

*p*

B.D.

*mf*

25

34

*p*

*f*

*mf*

3

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# SOMEWHERE OUT THERE

Words and Music by JAMES HORNER,  
BARRY MANN and CYNTHIA WEIL  
Arranged by MICHAEL SWEENEY

## PERCUSSION 2 Band Arrangement

Moderately Slow

Tri. 5

Sus. Cym. w/ Soft Mallets 9 7

*p* *mf*

17 Sus. Cym. w/ Stick 4

*mf*

25 4

34 4

*f*

*mf*

Tri.

On Cym.

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# THE JOHN DUNBAR THEME

PERCUSSION 1  
Band Arrangement

By JOHN BARRY

Arranged by MICHAEL SWEENEY

Expressively

S.D.  
B.D.  
*mf*

5 7

13 8 21

29

37

45 4

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# THE JOHN DUNBAR THEME

PERCUSSION 2  
Band Arrangement

By JOHN BARRY  
Arranged by MICHAEL SWEENEY

Expressively

Sus. Cym.  
(Soft Mallets)

*p* *mf*

5 7 13

*p* *mf*

7

21 7 29

*p* *mf*

6 37

*p* *f*

7

45 3

*p* *mf*

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00860012

# RAIDERS MARCH

By JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

## PERCUSSION 1 Band Arrangement

### March

S.D.

B.D.

*mf*

5

14

*mp (muffled)*

22

*mf*

28

*f*

36

*mf*

*f*

46

*mf*

*ff*

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# RAIDERS MARCH

PERCUSSION 2  
Band Arrangement

By **JOHN WILLIAMS**  
Arranged by MICHAEL SWEENEY

March

4

5 *Play 2nd Time Only*  
Cr. Cym.  
*mf*

1. 2.

14 8

22 *mf*

28 *f*

36

46 *mf*

2 Choke

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# From APOLLO 13 APOLLO 13 (End Credits)

PERCUSSION 1  
Band Arrangement

By JAMES HORNER  
Arranged by MICHAEL SWEENEY

Stately

S.D.  
B.D.  
*f* *mf*

11 With Motion *mf* 5 18 *mf* *f*

13

32 *p* *mf* *mp*

45 *p*

50 Majestically *mp* *mf* rit. *f*

*mp* *f* *mp* *f* *mp*

*f* *mp* *mf* rit. *f*

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From APOLLO 13  
**APOLLO 13**  
(End Credits)

PERCUSSION 2  
Band Arrangement

By **JAMES HORNER**  
Arranged by **MICHAEL SWEENEY**

Stately

9

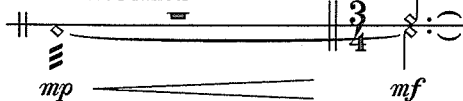


Sus. Cym.  
with Soft Mallets

**11** With Motion

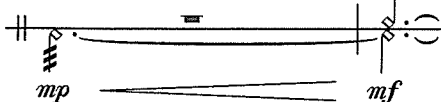
Cr. Cym.

5

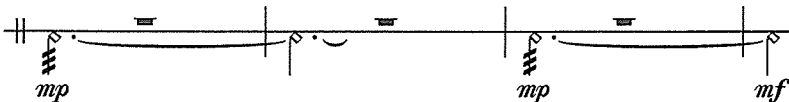


**18**

5

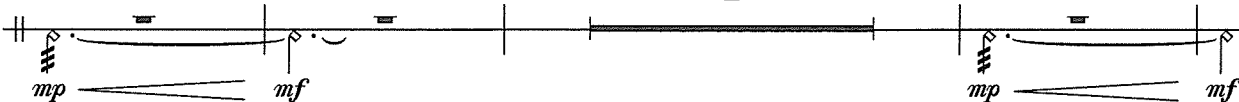


4



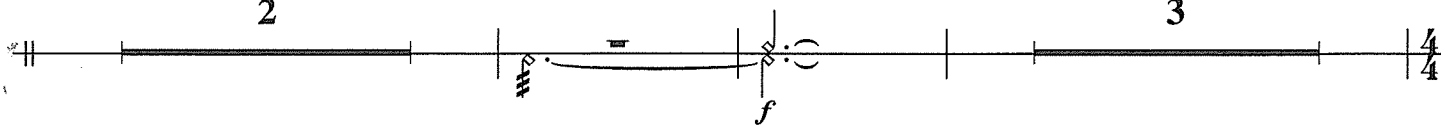
**32**

2



2

3



**45**

4

**50** Majestically

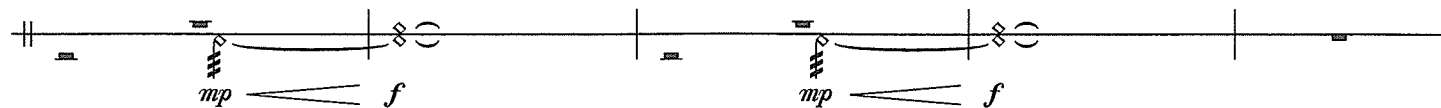
rit.

mf  $\nabla$  f



mp  $\nabla$  f

mp  $\nabla$  f



mf  $\nabla$  f  
rit.



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# THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

PERCUSSION 1  
Band Arrangement

Music by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Energetically

The musical score for Percussion 1 is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a 4-measure rest, followed by a melodic line starting at measure 4. The score includes several measures of rests, indicated by boxed numbers: 8, 23, 31, 39, and 47. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include "Broadly" at measure 55 and "Tempo I" at measure 55. The score concludes with a double bar line and a fermata over the final note.

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From The Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

# THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

PERCUSSION 2  
Band Arrangement

Music by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Energetically  
Triangle

4

8

f

Gong

8

Sus. Cym. with Soft Mallets

mp

23

31

mp

mf

39

mp

47

cresc.

rall.

Broadly

f

2

55

Tempo I

rit.

f

Gong

Tri.

Gong

Tri.

mf

Sus. Cym.

rit.

f

Tri.

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# STAR TREK®-THE MOTION PICTURE

PERCUSSION 1  
Band Arrangement

Music by JERRY GOLDSMITH  
Arranged by MICHAEL SWEENEY

Moderate March

The musical score is written for Percussion 1 in a moderate march style. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score is divided into several systems, each containing two staves. Key features include:

- Measure 1:** Starts with a dynamic marking of *mf*.
- Measure 2:** Features a *cresc.* (crescendo) marking.
- Measure 9:** Marked with a repeat sign and a box containing the number 9.
- Measure 17:** Marked with a box containing the number 17.
- Measure 25:** Marked with a Coda symbol (⊕) and a box containing the number 25.
- Measure 33:** Marked with a box containing the number 33.
- Measure 35:** Starts with a dynamic marking of *p* (piano).
- Measure 49:** Marked with a box containing the number 49.
- Measure 57:** Marked with a box containing the number 57.
- Measure 60:** Marked with a dynamic marking of *f* (forte).
- Measure 63:** Marked with a dynamic marking of *mp* (mezzo-piano).
- Measure 66:** Marked with a dynamic marking of *f* (forte).

Structural markers include "To Coda" at measure 25 and "D.S. al Coda" at measure 49. The score concludes with a final Coda section.

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# STAR TREK®-THE MOTION PICTURE

PERCUSSION 2  
Band Arrangement

Music by JERRY GOLDSMITH  
Arranged by MICHAEL SWEENEY

Moderate March  
Cr. Cym.

The musical score for Percussion 2 is written in 6/8 time. It begins with a *mf* dynamic and a *Cr. Cym.* instruction. The score consists of several staves with various musical notations:

- Staff 1: Starts with a 6/8 time signature, *mf* dynamic, and a *Cr. Cym.* instruction. It features a series of quarter notes with accents.
- Staff 2: Continues the rhythmic pattern with quarter notes and eighth notes. A measure rest of 9 measures is indicated with a double bar line and a circled 9.
- Staff 3: Features a measure rest of 5 measures, followed by a *mf* dynamic and quarter notes with accents. A measure rest of 17 measures is indicated with a circled 17.
- Staff 4: Includes a measure rest of 4 measures, a *Sus. Cym.* instruction, and a *To Coda* instruction with a circled 25. Dynamics range from *mp* to *mf*. A measure rest of 3 measures is indicated with a circled 3.
- Staff 5: Features a measure rest of 2 measures, a circled 33, a measure rest of 8 measures, and a *D.S. al Coda* instruction with a circled 33.
- Staff 6: Labeled *⊕ Coda*, it starts with a *mf* dynamic and quarter notes with accents. It includes a measure rest of 3 measures and dynamics ranging from *mp* to *mf*.
- Staff 7: Features a measure rest of 2 measures, a circled 49, a measure rest of 8 measures, a circled 57, a *Cr. Cym.* instruction, and a *f* dynamic. It ends with two measure rests.
- Staff 8: Continues with a quarter note with an accent, a measure rest, a measure rest of 3 measures, a quarter note with an accent, and a final measure rest of 3 measures.

# From The Universal Motion Picture BACK TO THE FUTURE BACK TO THE FUTURE

PERCUSSION 1  
Band Arrangement

By ALAN SILVESTRI  
Arranged by MICHAEL SWEENEY

Majestically 3 S.D. 2

B.D. *f* *f*

Driving *f*

16

23 4 *mp*

*f* *mp*

35

42 *f*

3 *mp*

50 *f* *mp*

3 *f* *mp*

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From The Universal Motion Picture **BACK TO THE FUTURE**  
**BACK TO THE FUTURE**

**PERCUSSION 2**  
Band Arrangement

By **ALAN SILVESTRI**  
Arranged by **MICHAEL SWEENEY**

**Majestically**  
Sus. Cym.  
with Soft Mallets

Cr. Cym.

The musical score consists of ten staves of music for Percussion 2. The notation includes various rhythmic patterns, dynamic markings (mp, mf, f), and performance instructions. The first staff is marked 'Majestically' and 'Sus. Cym. with Soft Mallets'. The second staff is marked 'Driving'. The score includes measures 16, 23, 35, 42, and 50, with some measures containing rests of 2, 3, 4, or 5 measures. The key signature is one sharp (F#) and the time signature is 4/4.

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