

# MOVIE FAVORITES

## *Solos and Band Arrangements Correlated with Essential Elements Band Method*

**Arranged by  
MICHAEL SWEENEY**

Welcome to Essential Elements Movie Favorites! There are two versions of each selection in this versatile book. The SOLO version appears on the left-hand page of your book. The FULL BAND arrangement appears on the right-hand page. Optional accompaniment recordings are available separately in CD or cassette format. Use these recordings when playing solos for friends and family.

<i>Solo Pg.</i>	<i>Band Arr. Pg.</i>	<i>Title</i>	<i>Palmerston North Boys' High School Music Department</i>	<i>Correlated with Essential Elements</i>
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# Theme From "JURASSIC PARK"

TROMBONE  
Solo

Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Calmly

The musical score is written for Trombone Solo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mf* and the instruction "Calmly". The score consists of ten staves of music. Measure numbers 9, 17, 29, and 37 are indicated in boxes above the staves. The dynamics vary throughout, including *mf*, *f*, and *mf* with crescendos and decrescendos. The piece concludes with a final measure containing a fermata.

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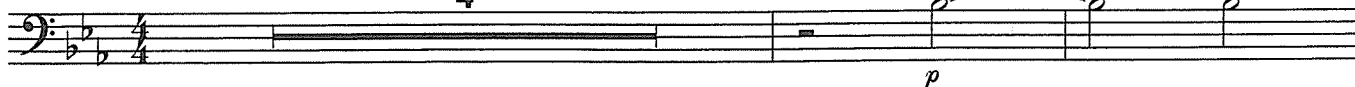
# Theme From "JURASSIC PARK"

TROMBONE  
Band Arrangement

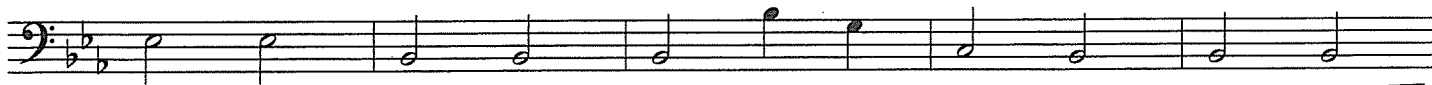
Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Calmly

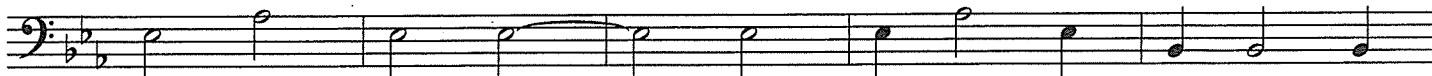
4



9



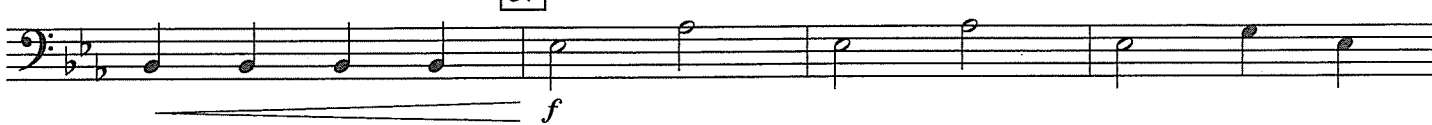
17



29



37



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# FROM CHARIOTS OF THE CHARIOTS OF FIRE

TROMBONE  
Solo

Music by VANGELIS  
Arranged by MICHAEL SWEENEY

Moderately

5 7

15

23

31

39

47

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From CHARIOTS OF FIRE  
**CHARIOTS OF FIRE**

**TROMBONE**  
Band Arrangement

Music by **VANGELIS**  
Arranged by **MICHAEL SWEENEY**

Moderately

7

7

15

mf

23

f

31

39

f

47

mf

f

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From THE MAN FROM SNOWY RIVER

# THE MAN FROM SNOWY RIVER

(Main Title Theme)

TROMBONE  
Solo

By BRUCE ROWLAND  
Arranged by MICHAEL SWEENEY

Moderately

4

5

13

3

21

29

2

# THE MAN FROM SNOWY RIVER

(Main Title Theme)

TROMBONE  
Band Arrangement

By BRUCE ROWLAND  
Arranged by MICHAEL SWEENEY

Moderately

5

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score begins with a dynamic marking of *mf*. The first staff contains measures 1 through 4, with a rehearsal mark '5' at the end. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a rehearsal mark '13' at the end. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with a rehearsal mark '21' at the end. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28, with a rehearsal mark '29' at the end. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36. The tenth staff contains measures 37 through 40, ending with a double bar line. Dynamic markings include *mf* at the beginning and end, and *f* in the middle of the piece. There are also hairpins indicating crescendos and decrescendos.

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From The Paramount Motion Picture FORREST GUMP

# FORREST GUMP - MAIN TITLE

(Feather Theme)

TROMBONE  
Solo

Music by ALAN SILVESTRI  
Arranged by MICHAEL SWEENEY

Gently 2 3

*mf*

11

19

27

35

*f*

43

*mf*

4 *p*



From The Paramount Motion Picture FORREST GUMP  
**FORREST GUMP - MAIN TITLE**  
(Feather Theme)

**TROMBONE**  
Band Arrangement

Music by **ALAN SILVESTRI**  
Arranged by **MICHAEL SWEENEY**

Gently

2 3 7

11

19

27

35

43

*mf*

*f*

*mf*

*p*

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# SOMEWHERE OUT THERE

TROMBONE  
Solo

Words and Music by JAMES HORNER,  
BARRY MANN and CYNTHIA WEIL  
Arranged by MICHAEL SWEENEY

Moderately Slow

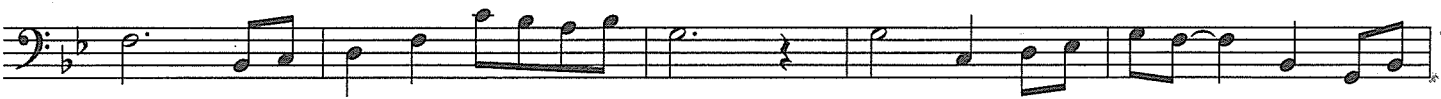
8



9



17



25



34



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# SOMEWHERE OUT THERE

TROMBONE  
Band Arrangement

Words and Music by JAMES HORNER,  
BARRY MANN and CYNTHIA WEIL  
Arranged by MICHAEL SWEENEY

Moderately Slow

The musical score is written for Trombone in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a *mf* dynamic marking. Rehearsal marks are placed at measures 9, 17, 25, and 34. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *p*. The piece concludes with a fermata over the final note.

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# THE JOHN DUNBAR THEME

TROMBONE  
Solo

By JOHN BARRY  
Arranged by MICHAEL SWEENEY

Expressively

The musical score is written for Trombone Solo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Expressively' and begins with a dynamic of *mf*. The score is divided into measures, with measure numbers 4, 5, 13, 21, 29, 37, and 45 indicated in boxes. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with slurs and accents. Dynamic markings include *mf*, *f*, and *p*. The score concludes with a fermata over the final note.

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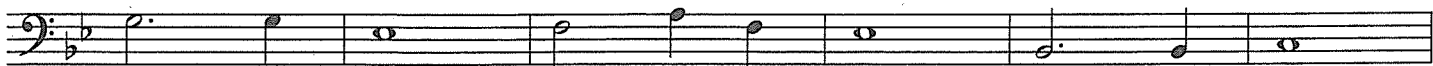
# THE JOHN DUNBAR THEME

TROMBONE  
Band Arrangement

By JOHN BARRY  
Arranged by MICHAEL SWEENEY

Expressively

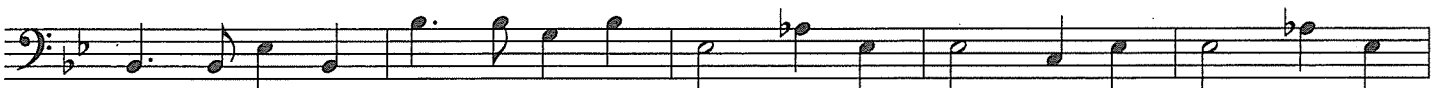
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13



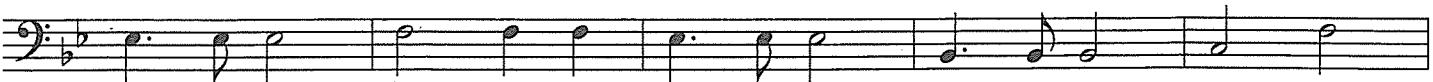
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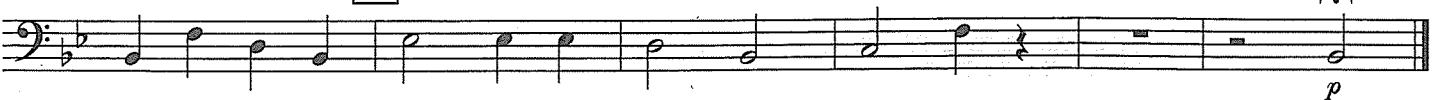
29



37



45



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# RAIDERS MARCH

TROMBONE  
Solo

By JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

March 3

5

*mf*

14

*mf*

22

28

36

46

*f*

*ff*

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# RAIDERS MARCH

TROMBONE  
Band Arrangement

By JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

## March

*mf*

5

*sim.*

1. 2. 14 7

*f*

22

*mf*

28

*f*

*f*

36

*mf*

46

*f*

*ff*

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# APOLLO 13

(End Credits)

TROMBONE  
Solo

By JAMES HORNER  
Arranged by MICHAEL SWEENEY

Stately 2

mf

11 With Motion

mf

18

f

mf

mf

32

f

45

4

rit.

50 Majestically

f

rit.

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From APOLLO 13  
**APOLLO 13**  
(End Credits)

**TROMBONE**  
Band Arrangement

By **JAMES HORNER**  
Arranged by **MICHAEL SWEENEY**

Stately

10

A single musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It contains a 10-measure rest, indicated by a horizontal line with a vertical bar at the end.

**11** With Motion

Musical staff starting at measure 11. It begins with a *mf* dynamic marking. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

**18**

Musical staff starting at measure 18. It begins with a *f* dynamic marking. The melody consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

Musical staff starting at measure 25. It begins with a *mf* dynamic marking. The melody consists of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

Musical staff starting at measure 32. It begins with a *mf* dynamic marking. The melody consists of quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

**32**

8

Musical staff starting at measure 32. It contains an 8-measure rest, indicated by a horizontal line with a vertical bar at the end.

Musical staff starting at measure 40. It begins with a *f* dynamic marking. The melody consists of quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

**45**

Musical staff starting at measure 45. It begins with a *mf* dynamic marking. The melody consists of quarter notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The staff ends with a *rit.* marking.

**50** Majestically

Musical staff starting at measure 50. It begins with a *f* dynamic marking. The melody consists of quarter notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

Musical staff starting at measure 57. It begins with a *f* dynamic marking. The melody consists of quarter notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. The staff ends with a *rit.* marking.

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# THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

TROMBONE  
Solo

Music by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Energetically

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From The Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

# THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

TROMBONE  
Band Arrangement

Music by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Energetically

2

*f*

8

*mf*

23

31

39

*mp*

47

*cresc.* *rall.* **Broadly** *f*

55 **Tempo I**

*rit.* *f*

*rit.*

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# STAR TREK®-THE MOTION PICTURE

TROMBONE  
Solo

Music by JERRY GOLDSMITH  
Arranged by MICHAEL SWEENEY

Moderate March

8

9

Musical staff 1: Bass clef, 6/8 time signature. Measure 9 is boxed. Dynamics include 'f'.

Musical staff 2: Continuation of the melody from staff 1.

17

Musical staff 3: Continuation of the melody, starting at measure 17.

To Coda ⊕ 25

Musical staff 4: Continuation of the melody, starting at measure 25. Dynamics include 'mf'.

33

Musical staff 5: Continuation of the melody, starting at measure 33.

D.S. al Coda ⊕

Musical staff 6: Continuation of the melody, ending with a Coda symbol.

⊕ Coda

Musical staff 7: Coda section of the music.

49

Musical staff 8: Continuation of the melody, starting at measure 49. Dynamics include 'mf'.

57

Musical staff 9: Continuation of the melody, starting at measure 57. Dynamics include 'f'.

Musical staff 10: Final staff of the piece, ending with a double bar line.

Theme From The Paramount Picture STAR TREK  
**STAR TREK®-THE MOTION PICTURE**

**TROMBONE**  
Band Arrangement

Music by **JERRY GOLDSMITH**  
Arranged by **MICHAEL SWEENEY**

Moderate March

The musical score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *cresc.* marking. The second staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '9' with a repeat sign. The third staff has a dynamic marking of *f* and a first ending bracket labeled '17'. The fourth staff features a dynamic marking of *mf* and a 'To Coda' marking with a circled cross symbol and a bracket labeled '25'. The fifth staff has a dynamic marking of *mf* and a first ending bracket labeled '33'. The sixth staff includes a 'D.S. al Coda' marking with a circled cross symbol. The seventh staff is labeled 'Coda' with a circled cross symbol and a bracket labeled '8', with a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff starts with a dynamic marking of *f* and a bracket labeled '57' with a dashed line and the text '6th' above it. The tenth staff concludes the piece with a dynamic marking of *f*.

# BACK TO THE FUTURE

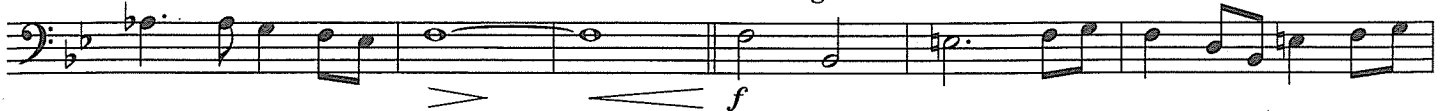
TROMBONE  
Solo

By ALAN SILVESTRI  
Arranged by MICHAEL SWEENEY

Majestically



Driving



16



23



2



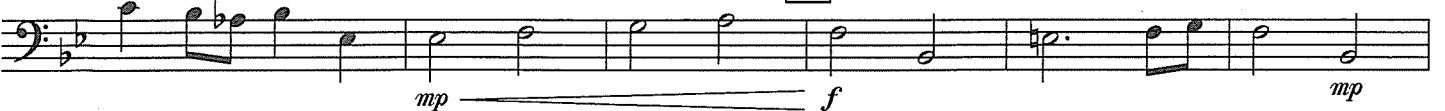
35



42



50



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From The Universal Motion Picture BACK TO THE FUTURE  
**BACK TO THE FUTURE**

**TROMBONE**  
Band Arrangement

By **ALAN SILVESTRI**  
Arranged by **MICHAEL SWEENEY**

**Majestically**

*f*

**Driving**

*f*

16

23

*mf* 3

35

*mf*

42

*f* 3 *mf*

50

*mp* *f*

*mp* *f* 3

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