Annotated Script: **Excerpt from an exemplar script for Barry**

Explain how drama techniques are used to achieve the dramatic intention including explanations of motivations, subtext and relevant stage directions

Barry is seated at a bench in his mancave. He is assembling a small gadget of some sort and has all the pieces laid out in the correct order. His imaginary interviewer has come to discuss his experiences with him in his shed. He is focusing closely on the gadget and not entirely comfortable with the interview. Wears glasses for short distance work

Laughs knowingly suggesting people like the interviewer make a big fuss about it but it’s just another part of human life and death

(2) glances briefly at interviewer over top of glasses

(3) goes back to work and pauses for 5-10 secs as he intricately fits a piece of the model which suggests he is controlling the interview and it is secondary to the interview; as he returns to speaking his distracted tone suggests he is thinking more about the model than the body

(4) Looks directly at interviewer over glasses and ironically points at him/her with his scalpel

*(5) pauses, shakes head, slightly sarcastic tone indicating displeasure with those who in his opinion, make excuses for violent criminals*

Script excerpt

Murder is just…

It’s just something that’s always been in society and always will be, you just have to look (2) well take that guy they found in Sweden frozen, left over from the last ice age. (3)…He’d been garrotted or something.

And that’s thousands of years ago. (4) It’s always been around always will be it’s just human nature it’s just something that develops from a complex chemistry of so many factors whether it’s relationships with parents or peers or … (5) *too much sugar in the diet* -