

CAREERS

Learn. Earn.

Life is short. Study what you love!



CLASSICAL STUDIES, ANCIENT HISTORY & ANCIENT LANGUAGES

Follow your passion, prepare for your future



GRADUATE JOBS

Here's just a few of the jobs our Classics grads are doing across the country...

...actor, analyst, archaeologist, archivist, bank officer, book buyer, careers advisor, community support worker, conference organiser, conservator, cultural advisor (film industry), curator, deputy press attaché, designer, editorial assistant, educational advisor, employment officer, event coordinator, exhibition supervisor, heritage officer, historian, human resource advisor, international banking consultant, journalist, land information searcher, librarian, local and central government officer, manager, market researcher, marketing manager, media specialist, passport certifying officer, policy analyst, producer, records manager, researcher, restorer (art/artefacts), social researcher, student liaison officer, teacher, tour operator, tourism officer, university tutor/lecturer, welfare officer, writer...

So, what would you like to do? You can do just about anything!

1. Get a degree, any degree. You earn more and are more likely to be employed if you have a degree. So you might as well study what you love, right?



2. Think about what you want to do after you graduate. Classics graduates are more likely to complete further study, work for not-for-profit organisations, and deal with people.

3. The money. Graduates in Classics keep pace with graduates from other degrees, even over time, and the more you study, the more you earn. PhD graduates can earn up to \$70,000 (or more) in the first year after graduation. Over time they can easily earn more than \$100,000.



4. Double your assets and opportunities. Can't decide? Do a conjoint. Match Classics with Biology, Latin with Law, Hieroglyphs with Physics, or Ancient History with Accounting.



SUBJECT AREAS

Classical Studies

This subject generally covers the study of the art, literature, culture, and society of the ancient Mediterranean (Egypt and the Near East, Greece, and Rome) from c.3000 BCE to late antiquity, c.500 CE.

Ancient History

This is focused on the study of the historical events and people of the ancient Mediterranean (Egypt, the Near East, Greece, and Rome) as well as the way these cultures interacted.

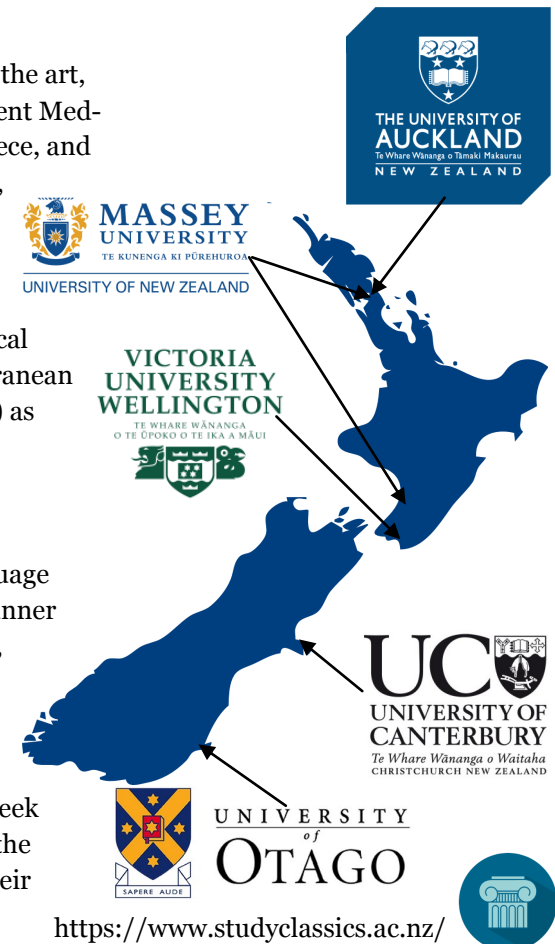
Latin

This subject is the study of the Latin language and its literature. Latin is the main forerunner of many Romance languages (e.g. French, Spanish, Italian).

Greek

This subject is the study of the ancient Greek language and its literature. You will gain the ability to read Classical Greek works in their original language.

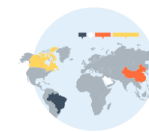
UNIVERSITIES



<https://www.studyclassics.ac.nz/>

THE STUDY EXPERIENCE

Student and alumni views



ALUMNI



Lexi Clare, theatre producer and actress, based in London

“Other applicants for the role had far more experience in directing, but I was able to have a really brilliant discussion with the director on the play itself and the way tragedies are typically staged. Having that background and interest in Classical Studies was what got me hired!”

“By developing my knowledge and enthusiasm, my strengths became apparent too. The more I studied Classics, the more I enjoyed it and saw great results. That snowball effect was a great motivator to go back to university and study Classics year after year.” Lauren Buckeridge, editorial assistant, NZ Listener

“Do it! You gain a lens to view the modern world which is unique and entirely relevant. It helps you understand society, humans, and the world!”—Helen

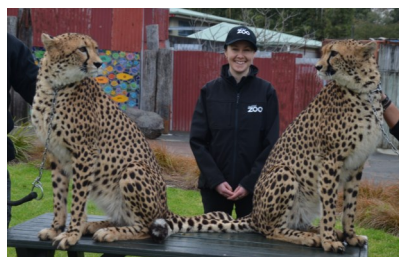


Advice from current students

“Don't be concerned about not studying a degree that is 'practical' in the real world; Classics degrees are valuable. Do Greek and Latin early - find out what you're good at and enjoy your study sooner rather than later.”—Rob



STUDENT STORIES



Best thing about studying the ancient world? “Meeting the loveliest people at university.”

Best memory of undergraduate study? “I really enjoyed the time I spent sitting in the sun in a quiet corner of the library reading tragedies.”—Haohao



Best thing about studying the ancient world?

“Finding connections between the ancient world and modern societies.”

Best memory of postgraduate study? “Applying my research to modern activities, e.g. working with elephants whilst studying war elephants in ancient Rome.”—Kathryn



Best thing about studying the ancient world?

“Classics is such a varied discipline of philosophy, literature, language, history, politics, art, etc. It never feels like I'm restricting myself to a narrow area of study. And learning the ancient Greek language has been an immensely valuable skill.”—Natalie



Best thing about studying the ancient world? “Definitely the professors! They do such an incredible job of immersing us into the ancient world in vivid and exciting ways, while also relating what we are studying to contemporary topics and interests. The lectures are always informative, interesting, and humorous — our department is unbelievably lucky!”

Best memory of undergraduate study? “The moment when I realised that I was studying what I really loved. Course planning worried me a lot coming out of high school and into my first year of university, and suddenly realising that I felt at home in my departments and had made the right decision was a huge relief!”—Dasha

Read more at <https://www.studyclassics.ac.nz/>

