



# ***Delivery***

## Beginning Delivery Points

---

1. *Eye Contact*
2. *Enunciation*
3. *Speed*
4. *Modulation*

## 5. Ums, Ahs, Mutterings

---

### Eye Contact

---

- *Eye contact should follow the 80/20 rule*
  - *Make eye contact with the adjudicator(s)*
- 

### Enunciation

---

- *Practice difficult to pronounce words*
  - *You may want to write them syllable-for-syllable in your speech*
  - *If you struggle with a word, find a different word that means the same thing*
- 

### Speed

---

- *Not too fast, not too slow*
  - *Just because you say it, doesn't mean anyone's heard it*
  - *Pause at the important points, so people can digest them*
- 

### Modulation

---

- *Use voice variety to keep interest*
  - *Use up inflection to cast doubt*
  - *Use down inflection to instill confidence*
-

## Ums, Ahs, Mutterings

---

- *Ums and Ahs make you look not confident*
  - *It is better to say nothing instead*
  - *Muttering to yourself: Ditto.*
- 

## Advanced Delivery Points

---

1. *Tempo Change*
  2. *Audience Engagement*
  3. *Hand Gestures*
  4. *Cues from the Adjudicator*
- 

## Tempo Change

---

- ***Tempo Up:***
  - *Associated with excitement, anger*
  - *Useful if you want to make an emotional appeal*
    - *Driving a point home*
- ***Tempo Down:***
  - *Associated with rationality, sadness, solemnness*
  - *Useful if you want to make a rational appeal*

- *Dispelling a point*
- 

## Audience Engagement

---

- *Try and make a connection with 2-3 audience members*
    - *Eye contact*
  - *Try and weave something that they all have in common*
  - *(Example: "We know what it means to follow the rules, here at PNBHS")*
  - *(Example: "Lock-down was hard on all of us. Each of us had our own unique challenges")*
- 

## Hand Gestures

---

- *Find your own style: Use what you naturally use*
    - *Numbering*
    - *Conceptual*
    - *Visual*
- 

## Cues from the Adjudicator

---

- *Watch what the adjudicator is doing*
  - *Look for clues: Nods, frowns, smiles, writing*
  - *Remember the Adjudicator's job: He is NOT the judge. He is the JURY!*
-

Now it's Time!

---

- *Either using your own speech*
    - *Or a provided speech*
  - *Try and incorporate some of these ideas*
  - *Concentrate on one aspect at a time*
  - *Get someone else to judge you*
- 

*Good luck!*

*(You're going to need it)*

---